

**New Student**

# Registration Packet

**2021-22**

GOSHEN  COLLEGE

**Registrar's Office**

1700 S. Main St. Goshen, IN 46526

800.348.7422 | 574.535.7517

[registrar@goshen.edu](mailto:registrar@goshen.edu) | [admissions@goshen.edu](mailto:admissions@goshen.edu)

# Preparing for registration — New Students

## You are in charge of your learning

In college, you will consult with an academic advisor at least once each semester, but you will also need to take initiative in determining the programs and learning goals that you want to pursue. Some questions you will face:

- What careers or work environments appeal to you most?
- What majors attract you?
- Will you add a minor or teacher certification?
- What about business, communication or other skill-focused courses?

We do not expect you to have answers to all of these questions now. New experiences during college will open some doors for you and close others as you learn more about yourself and about the world.

## Goshen Core

The Core is the set of courses and requirements that apply to all students no matter what major is chosen. A Bachelor's Degree at Goshen consists of 120 credit hours. For most students, the Goshen Core curriculum is 38 credit hours. The Core is made up of three threads:

### First-year Experience Courses *(refer to page 3)*

- **Core 100, Identity, Culture & Community** (3) — required for *first year students* in the fall semester
- **Core 104, Learning Community** (1) — required for *first year students* in the spring semester
- **Core 106, Culture & Community** (3) — required for *transfer students* in the first semester
- **Core 110, Academic Voice** (3) — may be met with AP or IB scores or dual credit
- **Core 115, Wellness for Life** (1)
- **Core 120, Engaging the Bible** (3)
- **GC Seminar** (3) — refer to page 4
- **Quantitative Literacy** (3)

### Perspectives Courses *(refer to page 5)*

Perspectives courses focus on the investigation of a complex problem or issue. The professor's discipline will serve as a platform for approaching the topic, but courses will also include examining various perspectives within an interdisciplinary framework. These courses can be taken at any time during the four years. Students take one Perspectives course in each of the five categories. The GC Seminar meets one of the five requirements. Completing at least one Perspectives course within the first year is recommended.

- **Artistic World (AW)** courses offered in art, English, music, communication, theater
- **Natural World (NW)** courses offered in biology, chemistry, physics
- **Religious World (RW)** courses offered in Bible, religion, philosophy, history
- **Social World (SW)** courses offered in psychology, sociology, history
- **Peacemaking (PX)** courses offered in nursing, biology, PJCS

### Intercultural Study

To fulfill the intercultural education requirement, students have the option to study abroad (SST) for a semester or complete on-campus SST alternate courses. Please review the International Education web page ([goshen.edu/sst](http://goshen.edu/sst)). You will learn more about SST in the First-Year Experience program. Students should make their SST selection or request the SST Alternate by the end of the first year. Intercultural Study requirements include 102-level foreign language proficiency plus one semester of immersive study abroad or completion of four alternate on-campus courses. *Refer to page 8 of this packet for more information.*

# First-year experience courses in the Goshen CORE

Students complete first-year experience courses in the first three semesters. First year students take Core 100 & 104 in the first year. Transfer students take Core 106 in the first semester in place of Core 100 & 104.

---

## FIRST-YEAR EXPERIENCE COURSES:

<b>CORE 100</b>	<b>Identity, Culture &amp; Community</b> ( <i>required in fall</i> )	<b>MWF 9 - 9:50 a.m.</b>	<b>3 credit hours</b>
	How do people with diverse identities live together in a vibrant community? Students will acquire perspectives and skills to prepare them to thrive in their intercultural experience whether in the college community, the local community or the global community. Students will explore and analyze the construction of identity, the components of culture, and elements of community. Also includes an introduction to the Goshen Core. This class will use GC-issued iPads® to access learning resources, to collaborate on learning activities, and to begin a portfolio that will document students' learning in college. Taken in the fall semester of the first year. <i>NOTE: For this course to meet its goals, a random variety of students must be present in each class, so Goshen College will form the section enrollments. All sections meet at the same time.</i>		
<b>CORE 104</b>	<b>Learning Community</b> ( <i>required in spring</i> )	<b>R 2 - 3:15 p.m.</b>	<b>1 credit hour</b>
	A continuation of the first semester Core 100 experience in personal identity development, with a focus on vocation, leadership, sustainability and faith as pathways to career development.		
<b>CORE 106</b>	<b>Culture &amp; Community</b> ( <i>required for transfers in first semester</i> )	<b>Various times</b>	<b>3 credit hours</b>
	This course for transfer students and spring semester first-time students combines course content from the CORE 100 and CORE 104 courses. Students will explore identity and culture, specifically the question: How do people with diverse identities live together in a vibrant community? Course content will also include an introduction to the Goshen Core and campus resources for career development and spiritual growth.		
<b>CORE 110</b>	<b>Academic Voice: Speaking &amp; Writing</b>	<b>Various times</b>	<b>3 credit hours</b>
	In this course, students practice crafting and presenting speeches and essays using the tools of critical reading, analysis, active listening, rhetoric and research, with the purpose of developing their voices to participate in academic conversations.		

---

## ADDITIONAL FIRST-YEAR EXPERIENCE COURSES:

<b>CORE 115</b>	<b>Wellness for Life</b>	<b>Various times</b>	<b>1 credit hour</b>
	Explores the importance of exercise and nutrition in college life and physical activity as a spiritual experience. Students will develop and implement a personal fitness program. Meets twice a week for ten weeks. One day of classroom work and one day of exercise each week.		
<b>CORE 1XX</b>	<b>GC Seminar</b>	<b>Various times</b>	<b>3 credit hours</b>
	GC Seminars help students to think broadly about complex problems, shape capacity for interdisciplinary research, and reinforce communication, information literacy and quantitative literacy skills. Students will learn to take various perspectives and to integrate ideas in order to propose creative solutions to the complex problem at the center of the course. Each GC Seminar also meets one of the Perspectives course requirements in the Goshen Core. <i>Prerequisite: Core 110 and Quantitative Literacy requirement.</i>		
<b>CORE 120</b>	<b>Engaging the Bible</b>	<b>Various times</b>	<b>3 credit hours</b>
	An introduction to biblical literature that provides a foundation for current expressions of Christian faith and practice. Students will gain skill in the use of academic resources and methods in order to read, interpret and communicate more effectively. <i>Must have completed Core 100 or enrolled concurrently</i>		

---

## QUANTITATIVE LITERACY

(To be met prior to or concurrently with GC Seminar, NW, or SW courses. May be met with AP, IB or dual credit in high school.)

### **MATH 1XX** Quantitative Literacy

To be completed by fall of sophomore year.

# GC Seminars offered in 2021-22

---

## FALL SEMESTER *(for students who have met Core 110 requirement)*

### **CORE 160 NW Energy & the Environment** **MWF 2-2:50 p.m.** **3 credit hours**

Humankind has built an amazing civilization on planet Earth by exploiting fossil fuels. Now we confront challenges such as climate change, the limits of oil extraction, and our impact on other species. An understanding of physics, particularly of energy, is key to identifying promising solutions. A Goshen Seminar and Natural World course in the Goshen Core. *Prerequisites: CORE 110 or equivalent, quantitative literacy.*

### **CORE 172 RW Religion & Politics** **TR 2-3:15 p.m.** **3 credit hours**

How does religion function as a force for transformation and change in society, or a source of stability? And how does the political world feed back into the world of faith? This course examines the impact of religious beliefs, religious practices, and religious communities on the broader world of politics: governance, social issues, and the organization of the polis. A Goshen Seminar and Religious World course in the Goshen Core. *Prerequisites: CORE 110 or equivalent, quantitative literacy.*

### **CORE 173 RW World Christianity** **MWF 12-12:50 p.m.** **3 credit hours**

Why is Christianity growing so rapidly in most parts of the world while it appears to be declining in Europe and North America? This course will investigate assumptions about secularization and globalization. It will look especially at Catholicism, African Indigenous Churches, Pentecostalism, and the Anabaptist-Mennonite church. Students will participate in interpreting data gathered in primary research by the professor. A Goshen Seminar and Religious World course in the Goshen Core. *Prerequisites: CORE 110 or equivalent, quantitative literacy.*

### **CORE 187 AW Poetry of Hip Hop** **TR 2-3:15 p.m.** **3 credit hours**

Drawing on poetry studies, media studies, American history, and musicology, "The Poetry of Hip Hop" will take a rigorously interdisciplinary approach to the question of rap's value as a cultural and artistic form. The overarching point students will take away is that none of the above fields, on its own, can provide a thorough accounting of the complex cultural phenomenon that is rap and hip hop. Thus, the course will move through each of these disciplinary camps before culminating in a final project that asks students to synthesize them: specifically, by writing a carefully documented position essay and then, in advancing the same argument, their own rap song. A Goshen Seminar and Artistic World course in the Goshen Core. *Prerequisites: CORE 110 or equivalent, quantitative literacy.*

---

## SPRING SEMESTER *(for students who have met Core 110 requirement)*

### **CORE 172 RW Religion & Politics** **TR 12:30-1:45 p.m.** **3 credit hours**

How does religion function as a force for transformation and change in society, or a source of stability? And how does the political world feed back into the world of faith? This course examines the impact of religious beliefs, religious practices, and religious communities on the broader world of politics: governance, social issues, and the organization of the polis. A Goshen Seminar and Religious World course in the Goshen Core. *Prerequisites: CORE 110 or equivalent, quantitative literacy.*

### **CORE 176 RW Amish, Mennonite, & American Religion** **MWF 1-1:50 p.m.** **3 credit hours**

This course asks the question what does it mean to be an American? through the lens of diverse stories from Mennonite and Amish groups from the first days of European presence in North America to today. White or black, buggy-riding or Prius-driving, conservative or progressive, these groups have answered this question in all kinds of different ways, demonstrating how wide the spectrum of religion in America can be. Without moralizing or dogmatics, this class will use them as tour guides to touch on the American intersections of religion with migration, politics, gender, class, race, ethnicity, violence, sexuality, politics, pluralism, or law. A GC Seminar and Religious World course in the Goshen Core. *Prerequisites: CORE 110 or equivalent, quantitative literacy.*

### **CORE 181AW Writing About Home** **TR 9:30-10:45 p.m.** **3 credit hours**

How do we think about "home" and represent "home" to one another? Is it where we are from, or where we are, or both? How does it relate to where we are going? We will explore these issues at the level of our families, our campus, our local communities, and our nations, using literature, film and other resources. A GC Seminar and Artistic World course in the Goshen Core. *Prerequisites: CORE 110 or equivalent, quantitative literacy.*

### **CORE 192 PX War, Peace and Nonresistance** **MWF 11-11:50 p.m.** **3 credit hours**

Can or should Christians participate in war? What form should the responsibility to pursue peace take? From early in the tradition, Christians have struggled to answer these questions. In this course we examine how concepts of pacifism, just war and holy war developed and the many forms that peacemaking takes—especially today. A Peacemaking course in the Goshen Core.

---

*Note: Nursing and elementary education majors should select an RW or AW GC Seminar.*

# Perspectives courses in the Goshen CORE

The following Perspectives courses are offered in 2021-22. One course is required in each area to meet the Core requirement. Enrollment in Perspective courses can be spread out over the four years.

---

## Artistic World (AW)

### ART 201 AW Art & the Sacred (FA)

3 credit hours

How does visual art reinforce, expand or contradict our ideas of what is holy? In this course, students will strengthen their skills in interpreting visual art. They will look for parallel and divergent structures and understandings in theology, literature, theater, and music.

### COMM 215 AW Turning the Lens on Documentary Film (SP)

3 credit hours

This course examines documentary as an art form and powerful storytelling tool. As distribution outlets like Netflix, Hulu and YouTube become more popular, the access to documentaries is at a record high. The number of households without a paid cable or satellite subscription has increased over 67 percent in the last several years, as consumers shift to alternative distribution outlets, where documentaries are surging. The course will look at how documentaries shape our cultural conversations on topics of national importance. This course will draw from perspectives in PJCS, history, English and other disciplines in analyzing documentary films.

### ENGL 235 AW Comics and Graphic Novel (MA)

3 credit hours

Students will focus mostly on relatively recent texts defined and marketed as graphic novels or graphic 'narratives,' and work to determine the cultural meaning and significance—if any—of the two genres' unique qualities, as well as why both genres matter. While the reading list focuses on character-based works, particularly memoir, as well as fiction about family and youth culture, students will also explore other categories of visual narratives, from superhero comics to manga.

### MUS 206 AW Music Theater: Styles, Expression & Culture (SP)

3 credit hours

Examines examples of musical theater, from Monteverdi's Orfeo to the musical adaptation of Victor Hugo's Les Misérables. The chief emphasis will be to better understand how ideas, emotions, and themes within an opera or musical also depict social, cultural, and theological perspectives of a given historical epoch. Conversely, music theater can also affect the social, cultural, and theological imagination of its audience.

### THEA 201 AW Theater for Social Change (FA)

3 credit hours

History, elements, and methods of theater performance. Includes script analysis, developing a performance vocabulary, idea generation/research, theater games/exercises, acting/improvisation techniques, production work and performance critique. Class members will create and present a public performance that explores a current campus or regional social issue.

---

## Natural World (NW) *(need to have Quantitative Literacy completed or enrolled in concurrently)*

### BIOL 205 NW Pollinators in Peril (FA)

3 credit hours

What is causing a rapid decline in global pollinator populations? The answer is of immediate concern because many human crops are pollinated by bee, butterfly, bird, or bat species. Recent bee declines will be used as a model to understand the multiple forces impacting all pollinators. Labs will involve hands-on work with bee hives, in addition to field experiments.

### BIOL 207 NW Roots of Environmental Crisis (SP)

3 credit hours

What are the roots of our current environmental crisis? Can religious, economic, cultural, political, and/or biological worldviews help us understand the challenges? The course will analyze our local use of natural resources (both on campus and in Goshen city). The course will center on giving students opportunities to propose (and implement) restorative solutions.

### CHEM 103 NW Chemistry and Health (SP)

4 credit hours

The study of organic and biochemistry, along with applications of biology, health care, and other fields, will be used to understand a public health problem such as malaria. The fundamentals of organic and biochemistry will be learned in the context of reducing infectious agents, protecting people from infection, detecting infections, and pharmaceutical treatments for diseases. A laboratory component will involve chemical experimentation, research skills, experimental design, and communication of results. Collaborative learning will be used in the laboratory. Prerequisite: two semesters of high school chemistry with grades of B- or higher or Chem 101.

### PHYS 154 NW Descriptive Astronomy (MA)

3 credit hours

An introduction to astronomy, with emphasis on basic sky patterns and their historical explanations. Considers the Copernican revolution, simple Newtonian physics, and contemporary understandings of stars, galaxies and cosmology. Includes a field trip to a Planetarium and (weather permitting) an overnight observing trip to Merry Lea. Taught in May term.

### PHYS 215 NW Climate Change (SP)

3 credit hours

How can and should humans relate to nature? This question raises vigorous, passionate, and political discussion. Using an interdisciplinary approach, students explore (a) how information is generated, refined, and debated in scientific disciplines, (b) how science, archaeology

and other disciplines shed light on Earth's climate beyond the horizon of a few generations' experience, and (c) how past cultures reacted to environmental challenges. The class includes laboratory activities, but within the constraints of a 3 credit hour course. Required for elementary education majors.

---

## Peacemaking (PX)

### BIOL 212 PX Empathic Animals (MA)

3 credit hours

Explores conflict, violence and peace in human interaction with animal life. Perspectives from animal behavior, sociology, ethics, religion, agriculture, and conservation will illumine the precarious balance humanity faces in sustaining or exploiting lives that share this planet with us.

### ECON 310 PX Economies of Peace and War (FA)

3 credit hours

National defense spending is the largest category in the discretionary portion of the federal budget, larger than all the other categories combined. This course examines the benefits and costs of this commitment of public funds. Topics include the armament industry, national security, government financing, terrorism and peace-making.

### NURS 309 PX Healthcare Ethics (FA)

3 credit hours

Students will actively reflect on ethical issues which are present in health care for practitioners and consumers. The focus will be on the process of ethical inquiry rather than decision outcomes. In the process of analyzing bioethical issues, student will be introduced to ethical theory and modes of ethical analysis informed by the Christian faith. *Prerequisites: Open to third- and fourth-year students from all departments.*

### PJCS 210 PX Transforming Conflict & Violence (FA & SP)

3 credit hours

Explores the potentially constructive nature of conflict, the destructive nature of violence and the relationship between the two. Examines various patterns of communication, conflict and violence and what is needed for transformation. Students will reflect on their own conflict styles, build their skills for peacemaking and examine their personal temptations for violence. Note: Because PJCS 210 introduces concepts developed in greater depth in PJCS 325, this course may not be taken concurrently with or following PJCS 325.

---

## Religious World (RW)

### HIST 218 RW Anabaptism in a Global Context (FA)

3 credit hours

The Anabaptist-Mennonite tradition has undergone a profound transformation during the past 50 years moving from a largely white, Euro-American denomination into a truly multi-cultural, global church. Drawing on the research projects of the Institute for the Study of Global Anabaptism and a wide range of primary and secondary sources, this class will explore the history, faith and practices of groups in the Anabaptist-Mennonite tradition, with a strong emphasis on the global church. How did this process of globalization come about? What are the challenges of identity, unity, and growth in a global church? What is the future of this tradition?

### PHIL 203 RW Living Ethically (FA)

3 credit hours

Living Ethically will focus on ethical decision-making as well as ethical being, drawing on historical and contemporary forms and structures in ethics as well as contemporary applications of ethical frameworks. Students will be encouraged to identify the bases for their own ethical processes and discern whether there is a distinctively Christian/religious way of living ethically, and if so, what the distinguishing characteristics of such living might be. Moral reasoning and character-formation will be addressed as well as both personal and social ethics.

### REL 205 RW Religion in America (SP)

3 credit hours

Given competing truth claims, how do we learn to appreciate religious diversity, open ourselves to new learning, and yet remain relatively grounded in faith? This course examines historical and contemporary religious life in the USA, with attention to conflicts that have arisen from the first European explorers to the present day.

### REL207RW Religion and Politics (MA)

3 credit hours

How does religion function as a force for transformation and change in society, or a source of stability? And how does the political world feed back into the world of faith? This course examines the impact of religious beliefs, religious practices, and religious communities on the broader world of politics: governance, social issues, and the organization of the polls.

### REL 330 RW Religion and Sexuality (FA)

3 credit hours

An exploration of the meaning and purpose of human sexuality in the context of Christian (and other) religious faith(s) and in relation to culturally based attitudes. Topics addressed will include body phenomenology, body theology, gender issues, historical developments, sexuality and spirituality, singleness, marriage, friendship, sexual violence, and a variety of other theological, ethical and relational issues. The course draws extensively on feminist models, themes and authors. Intended for 2nd year students and above.

---

## **Social World (SW)** *(need to have Quantitative Literacy completed or enrolled in concurrently)*

### **HIST 211 SW Revolution! (FA)**

**3 credit hours**

How does radical social, political and economic change occur and what are its consequences? Examines the major political “revolutions” in world history from the French Revolution to Cuba and beyond, as well as addressing the larger revolutionary changes since 1500, from the abolition of slavery to women’s rights and independence from imperialism.

### **HIST 212 SW Thinking about the Dead (FA)**

**3 credit hours**

Why do we remember the past? How do we talk about those that have died and can’t talk back anymore? How do we judge their good and terrible choices that still affect us? This course explores how wrestling with these big questions moves us beyond our degree, and connects us to meaningful careers and empathetic leadership by understanding ourselves and others better. It includes hands-on study about how, and what, our home culture chooses to remember today - and what it prefers to forget - including an exploration of the local history that surrounds us in Elkhart County. And it provides opportunities to become skillful in library and internet research, and to improve our writing and speaking skills.

### **PSYC 210 SW Developmental Psychology (SP)**

**3 credit hours**

A study of developmental processes across the life span. Physical, social and cognitive changes provide the basic organization for this course. A variety of developmental theories will be examined including Piaget, Vygotsky, Erickson, social learning and psychodynamic. Current research and an understanding of how to think about developmental processes will be emphasized. *Prerequisite: Psyc 100*

### **SOWK221SW Human Behavior (FA)**

**3 credit hours**

How do economic development policies impact the basic rights and qualities of life for men and women in different cultural contexts? This course will examine ways that different cultures construct gender roles and how these diverse constructs affect economic development issues in a global context.

### **SOC 238 SW Social Change: Sociological Perspective (SP)**

**3 credit hours**

How do economic development policies impact the basic rights and qualities of life for men and women in different cultural contexts? This course will examine ways that different cultures construct gender roles and how these diverse constructs affect economic development issues in a global context

# Intercultural Study for Global Citizenship

One of the five core values at the foundation of Goshen College is Global Citizenship, so intercultural study is an important component of the Goshen Core. There are two basic ways to meet the intercultural study requirement: international SST and an on-campus alternative program.

## I. International Study-Service Term (SST)

The SST program, launched by Goshen College in 1968, is designed to immerse students in a culture significantly different from dominant United States culture. Goshen faculty leaders arrange the academic program and give personal counsel to a group of up to 23 students. The first six weeks are spent studying the language and culture of the host country through host family relationships, lectures, discussion, field trips, reading, journal writing, and special projects. In the following six weeks, students work in a service-learning assignment, often in a rural area, and complete a major project to present during the last week of the term. Language competence equivalent to two semesters of college-level study is required to participate in SST.

### Currently, international units operate in these locations:

**Ecuador** (Spanish) — every year in fall, spring, summer

**Senegal** (French) — summer of even numbered years

**Tanzania** (Swahili) — every three years, spring of 2022-23

**China** (Mandarin) — every 3 years in fall

**Indonesia** (Bahasa) — every three years, spring of 2021-22

*Expect some extra cost (varied according to location) for international SST programs.*

### Foreign Languages:

2021-22 Fall: Spanish, ASL, Bahasa

2021-22 Spring: Spanish, ASL, French

2022-23 Fall: Spanish, ASL, Swahili

2022-23 Spring: Spanish, ASL

## II. On-Campus Alternative Program

While immersion in another culture through SST comes nearest to our ideal for an integrative experience in international education, we provide another option to promote the same learning outcomes. The on-campus alternative has three components:

- 1. Language requirement.** Students must demonstrate competence at the 102 level of any world language by course credit, placement exam, or CLEP credit.
- 2. Any three SST Alt courses**, including approved May term off-campus courses and upper level Spanish, or transfer equivalent.

*Cultural Perspectives*

*Community-Engaged Learning*

*North American Deaf Culture*

*Communicating Across Cultures*

*Introduction to Economic Development*

*World Literature*

*Modern China*

*U.S. Immigration and Ethnic History*

*African-American History*

*Gender in World History*

*History of Ethnic Conflict*

*Latin-American History*

*African History*

*History and Culture of Latinos in the U.S.*

*International Business*

*Religion in Culture and Society*

*Islam*

*Global English*

*Religious History of Africa Latin*

*Am Societies and Culture*

*Ethnography and Culture*

*Liberation Theologies*

*Race, Class and Ethnic Relations*

*Asian Thought*

*African Societies and Cultures*

*Arts and Literature of Latinos in the U.S.*

3. **CORE 300, Global Issues Seminar.** This course should be taken as a capstone, after completing three SST Alt courses.

## Variation for Education and Nursing majors

Because of significant intercultural education within each of these professional majors, education (both elementary and secondary) and nursing students have a reduced requirement for the on-campus alternative program:

1. Language competence at the 101 level (for nursing) or 102 level (for education)
2. Two courses from the list above
3. CORE 300, Global Issues Seminar

---

## Miscellaneous notes about course registration

- A full-time course load is 12-16 credit hours.
- In the course schedule, R = Thursday
- Nursing and elementary education majors have modified Goshen Core requirements. (See specifics in the course catalog)
- Music ensembles (choir, orchestra, jazz band) may be taken for 0 or 1 credit hour.
- Athletes can earn 1 credit hour per varsity sport per year, if desired.

## Additional Graduation Requirement

Students at GC are required to attend and participate in convocation and chapel events that foster intellectual exploration and faith formation. Each semester students are asked to attend a set number of events. See events at [goshen.edu/chapel](http://goshen.edu/chapel)

## Credits Earned in High School

### Advanced Placement and International Baccalaureate Scores

Goshen College awards credit for AP exam scores of three or higher; however, to meet a GC requirement, the score must be four or five. International Baccalaureate scores of five or higher may be counted toward Core requirements, majors or minors, or electives. Equivalency charts are found on the registrar's web page ([goshen.edu/registrar/ services](http://goshen.edu/registrar/services)). During registration, inform your Goshen College registration advisor of courses that you believe will have an AP score of 3+ or IB score of 5+ to help plan your courses. After scores are received in July, your schedule will be reviewed. If adjustments are necessary, you will be notified via your Goshen College email address.

### Dual Credit courses

Students entering with dual credit are required to submit official transcripts from the college or university granting the college credit. During registration, inform your Goshen College registration advisor of courses that you believe will have a grade of B- or higher. All college transcripts will need to be sent to GC Admissions office once grades have been posted. Transferable college credit earned from another institution will be added to the student course history within the first semester at GC.

# Course schedule worksheet for first-year students

## FALL SEMESTER

	Monday	Tuesday	Wednesday	Thursday	Friday
8 a.m.					
9 a.m.	CORE 100 Identity, Culture, Community		CORE 100 Identity, Culture, Community		CORE 100 Identity, Culture, Community
10 a.m.			convocation or chapel		
11 a.m.					
12 p.m.					
1 p.m.					
2 p.m.					
3 p.m.					
4 p.m.					
7 p.m.					

## SPRING SEMESTER

	Monday	Tuesday	Wednesday	Thursday	Friday
8 a.m.					
9 a.m.					
10 a.m.			convocation or chapel		
11 a.m.					
12 p.m.					
1 p.m.					
2 p.m.				CORE 104 Learning Community	
3 p.m.					
4 p.m.					
7 p.m.					

**MAY TERM** *May term is free for students who were full-time in fall and spring semesters. Students take 3-4 credit hours.*

MTWRF 8 - 9:30 a.m., 10:30 a.m. - 12 p.m.
-------------------------------------------