

First-year

Registration Packet

2020-21

GOSHEN  COLLEGE

Registrar's Office

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Preparing for registration — First-Year Students

You are in charge of your learning

In college, you will consult with an academic advisor at least once each semester, but you will also need to take initiative in determining the programs and learning goals that you want to pursue. Some questions you will face:

- What careers or work environments appeal to you most?
- What majors attract you?
- Will you add a minor or teacher certification?
- What about business, communication or other skill-focused courses?

We do not expect you to have answers to all of these questions now. New experiences during college will open some doors for you and close others as you learn more about yourself and about the world.

Goshen Core

The Core is the set of courses and requirements that apply to all students no matter what major is chosen. A Bachelor's Degree at Goshen consists of 120 credit hours. For most students, the Goshen Core curriculum is 38 credit hours. The Core is made up of three threads:

First-year Experience Courses *(refer to page 3)*

- **Core 100, Identity, Culture & Community** (3) — *required in the fall semester*
- **Core 104, Learning Community** (1) — *required in the spring semester*
- **Core 110, Academic Voice** (3) — *may be met with AP or IB scores or dual credit*
- **Core 115, Wellness for Life** (1)
- **Core 120, Engaging the Bible** (3)
- **GC Seminar** (3) — *refer to page 4*
- **Quantitative Literacy** (3)

Perspectives Courses *(refer to page 5)*

Perspectives courses focus on the investigation of a complex problem or issue. The professor's discipline will serve as a platform for approaching the topic, but courses will also include examining various perspectives within an interdisciplinary framework. These courses can be taken at any time during the four years. Students take one Perspectives course in each of the five categories. The GC Seminar meets one of the five requirements. Completing at least one Perspectives course within the first year is recommended.

- **Artistic World (AW)** courses offered in art, English, music, communication, theater
- **Natural World (NW)** courses offered in biology, chemistry, physics
- **Religious World (RW)** courses offered in Bible, religion, philosophy, history
- **Social World (SW)** courses offered in psychology, sociology, history
- **Peacemaking (PX)** courses offered in nursing, biology, PJCS

Intercultural Study

To fulfill the intercultural education requirement, students have the option to study abroad (SST) for a semester or complete on-campus SST alternate courses. Please review the International Education web page (goshen.edu/sst). You will learn more about SST in the First-Year Experience program. Students should make their SST selection or request the SST Alternate by the end of the first year. Intercultural Study requirements include 102-level foreign language proficiency plus one semester of immersive study abroad or completion of four alternate on-campus courses. *Refer to page 10 of this packet for more information.*

First-year experience courses in the Goshen CORE

Students complete first-year experience courses in the first three semesters.

FIRST-YEAR EXPERIENCE COURSES:

CORE 100	Identity, Culture & Community <i>(required in fall)</i>	MWF 9 - 9:50 a.m.	3 credit hours
	How do people with diverse identities live together in a vibrant community? Students will acquire perspectives and skills to prepare them to thrive in their intercultural experience whether in the college community, the local community or the global community. Students will explore and analyze the construction of identity, the components of culture, and elements of community. Also includes an introduction to the Goshen Core. This class will use GC-issued iPads® to access learning resources, to collaborate on learning activities, and to begin a portfolio that will document students' learning in college. Taken in the fall semester of the first year. <i>NOTE: For this course to meet its goals, a random variety of students must be present in each class, so Goshen College will form the section enrollments. All sections meet at the same time.</i>		
CORE 104	Learning Community <i>(required in spring)</i>	R 2 - 3:15 p.m.	1 credit hour
	A continuation of the first semester Core 100 experience in personal identity development, with a focus on vocation, leadership, sustainability and faith as pathways to career development.		
CORE 110	Academic Voice: Speaking & Writing	Various times	3 credit hours
	In this course, students practice crafting and presenting speeches and essays using the tools of critical reading, analysis, active listening, rhetoric and research, with the purpose of developing their voices to participate in academic conversations.		

ADDITIONAL FIRST-YEAR EXPERIENCE COURSES:

CORE 115	Wellness for Life	Various times	1 credit hour
	Explores the importance of exercise and nutrition in college life and physical activity as a spiritual experience. Students will develop and implement a personal fitness program. Meets twice a week for ten weeks. One day of classroom work and one day of exercise each week.		
CORE 1XX	GC Seminar	Various times	3 credit hours
	GC Seminars help students to think broadly about complex problems, shape capacity for interdisciplinary research, and reinforce communication, information literacy and quantitative literacy skills. Students will learn to take various perspectives and to integrate ideas in order to propose creative solutions to the complex problem at the center of the course. Each GC Seminar also meets one of the Perspectives course requirements in the Goshen Core. <i>Prerequisite: Core 110 and Quantitative Literacy requirement.</i>		
CORE 120	Engaging the Bible	Various times	3 credit hours
	An introduction to biblical literature that provides a foundation for current expressions of Christian faith and practice. Students will gain skill in the use of academic resources and methods in order to read, interpret and communicate more effectively. <i>Must have completed Core 100 or enrolled concurrently</i>		

QUANTITATIVE LITERACY

(To be met prior to or concurrently with GC Seminar, NW, or SW courses. May be met with AP, IB or dual credit in high school.)

MATH 1XX **Quantitative Literacy**

To be completed by fall of sophomore year.

GC Seminars offered in 2020-21

FALL SEMESTER *(for students who have met Core 110 requirement)*

- CORE 153 SW Digital Age** **MWF 2-2:50 p.m.** **3 credit hours**
Explores the impact of mass media on individuals and cultures, both historically and in contemporary society. Considers legal and ethical issues as well as strategies for users, creators and critics of the media. A GC Seminar and Social World course in the Goshen Core.
Prerequisite: CORE 110 or equivalent, quantitative literacy.
- CORE 160 NW Energy & the Environment** **MWF 2-2:50 p.m.** **3 credit hours**
Humankind has built an amazing civilization on planet Earth by exploiting fossil fuels. Now we confront challenges such as climate change, the limits of oil extraction, and our impact on other species. An understanding of physics, particularly of energy, is key to identifying promising solutions. A Goshen Seminar and Natural World course in the Goshen Core. *Prerequisites: CORE 110 or equivalent, quantitative literacy.*
- CORE 172 RW Religion & Politics** **TR 2-3:15 p.m.** **3 credit hours**
How does religion function as a force for transformation and change in society, or a source of stability? And how does the political world feed back into the world of faith? This course examines the impact of religious beliefs, religious practices, and religious communities on the broader world of politics: governance, social issues, and the organization of the polis. A Goshen Seminar and Religious World course in the Goshen Core. *Prerequisites: CORE 110 or equivalent, quantitative literacy.*
- CORE 173 RW World Christianity** **MWF 2-2:50 p.m.** **3 credit hours**
Why is Christianity growing so rapidly in most parts of the world while it appears to be declining in Europe and North America? This course will investigate assumptions about secularization and globalization. It will look especially at Catholicism, African Indigenous Churches, Pentecostalism, and the Anabaptist-Mennonite church. Students will participate in interpreting data gathered in primary research by the professor. A Goshen Seminar and Religious World course in the Goshen Core. *Prerequisites: CORE 110 or equivalent, quantitative literacy.*
- CORE 187 AW Poetry of Hip Hop** **TR 2-3:15 p.m.** **3 credit hours**
Drawing on poetry studies, media studies, American history, and musicology, "The Poetry of Hip Hop" will take a rigorously interdisciplinary approach to the question of rap's value as a cultural and artistic form. The overarching point students will take away is that none of the above fields, on its own, can provide a thorough accounting of the complex cultural phenomenon that is rap and hip hop. Thus, the course will move through each of these disciplinary camps before culminating in a final project that asks students to synthesize them: specifically, by writing a carefully documented position essay and then, in advancing the same argument, their own rap song. A Goshen Seminar and Artistic World course in the Goshen Core.
Prerequisites: CORE 110 or equivalent, quantitative literacy.

SPRING SEMESTER *(for students who have met Core 110 requirement)*

- CORE 172 RW Religion & Politics** **TR 12:30-1:45 p.m.** **3 credit hours**
How does religion function as a force for transformation and change in society, or a source of stability? And how does the political world feed back into the world of faith? This course examines the impact of religious beliefs, religious practices, and religious communities on the broader world of politics: governance, social issues, and the organization of the polis. A Goshen Seminar and Religious World course in the Goshen Core. *Prerequisites: CORE 110 or equivalent, quantitative literacy.*
- CORE 176 RW Amish, Mennonite, & American Religion** **MWF 1-1:50 p.m.** **3 credit hours**
This course asks the question what does it mean to be an American? through the lens of diverse stories from Mennonite and Amish groups from the first days of European presence in North America to today. White or black, buggy-riding or Prius-driving, conservative or progressive, these groups have answered this question in all kinds of different ways, demonstrating how wide the spectrum of religion in America can be. Without moralizing or dogmatics, this class will use them as tour guides to touch on the American intersections of religion with migration, politics, gender, class, race, ethnicity, violence, sexuality, politics, pluralism, or law. A GC Seminar and Religious World course in the Goshen Core. *Prerequisites: CORE 110 or equivalent, quantitative literacy.*
- CORE 187 AW Poetry of Hip Hop** **TR 9:30-10:45 p.m.** **3 credit hours**
Drawing on poetry studies, media studies, American history, and musicology, "The Poetry of Hip Hop" will take a rigorously interdisciplinary approach to the question of rap's value as a cultural and artistic form. The overarching point students will take away is that none of the above fields, on its own, can provide a thorough accounting of the complex cultural phenomenon that is rap and hip hop. Thus, the course will move through each of these disciplinary camps before culminating in a final project that asks students to synthesize them: specifically, by writing a carefully documented position essay and then, in advancing the same argument, their own rap song. A Goshen Seminar and Artistic World course in the Goshen Core.
Prerequisites: CORE 110 or equivalent, quantitative literacy.
- CORE 192 PX War, Peace and Nonresistance** **MWF 12-12:50 p.m.** **3 credit hours**
Can or should Christians participate in war? What form should the responsibility to pursue peace take? From early in the tradition, Christians have struggled to answer these questions. In this course we examine how concepts of pacifism, just war and holy war developed and the many forms that peacemaking takes—especially today. A Peacemaking course in the Goshen Core.

Note: Nursing and elementary education majors should select an RW or AW GC Seminar.

Perspectives courses in the Goshen CORE

The following Perspectives courses marked with * indicates which courses are offered in 2020-21. One course is required in each area to meet the Core requirement.

Artistic World (AW)

*ART 201 AW Art & the Sacred (FA) 3 credit hours

How does visual art reinforce, expand or contradict our ideas of what is holy? In this course, students will strengthen their skills in interpreting visual art. They will look for parallel and divergent structures and understandings in theology, literature, theater, and music.

ART 210 AW What is Beauty? 3 credit hours

This course uses the visual arts as a starting point for exploring the nature of beauty. Includes both historical and contemporary artworks and the societies and individuals that created them. Students explore what beauty means to them personally through hands on creation of art, attendance of live events (music, theatre and art events), and the development of a personal philosophy of beauty.

*COMM 215 AW Turning the Lens on Documentary Film (SP) 3 credit hours

This course examines documentary as an art form and powerful storytelling tool. As distribution outlets like Netflix, hulu and YouTube become more popular, the access to documentaries is at a record high. The number of households without a paid cable or satellite subscription has increased over 67 percent in the last several years, as consumers shift to alternative distribution outlets, where documentaries are surging. The course will look at how documentaries shape our cultural conversations on topics of national importance. This course will draw from perspectives in PJCS, history, English and other disciplines in analyzing documentary films.

COMM 216 AW Race, Class & Pop Music 3 credit hours

This course will examine the effects of race and class on the working-class poor of the Southern United States and their attempt to use music as a vehicle to build community, improve social standing and create awareness of systemic injustices and inequalities inflicted on the majority of Americans. A field trip is planned to one of three cities important to the core themes of this course. Those cities are Memphis, Nashville and New Orleans.

ENGL 303 AW American Literature of Slavery & Empire 3 credit hours

Development of American literature, culture, and literary identity from colonial times through the 19th century. Prerequisite: CORE 110.

ENGL 230 AW Arthurian Literature 3 credit hours

In this class, we will examine the Arthurian legend in a variety of narrative forms, to understand the relationship between literature and social structures and values. We will also explore the relationship between works of literature and their adaptations in film and popular culture. Students will develop the tools for literary and visual analysis of texts and films as art forms. Through a series of close studies of contemporary film adaptations and the texts that inspire them, we will better understand how cultural values and ideals shape narratives and how narratives shape culture.

*ENGL 235 AW Comics and Graphic Novel (MA) 3 credit hours

Students will focus mostly on relatively recent texts defined and marketed as graphic novels or graphic 'narratives,' and work to determine the cultural meaning and significance—if any—of the two genres' unique qualities, as well as why both genres matter. While the reading list focuses on character-based works, particularly memoir, as well as fiction about family and youth culture, students will also explore other categories of visual narratives, from superhero comics to manga.

ENGL 307 AW Diverse Voices 3 credit hours

We will examine contemporary classics from American literature, beginning with mark Twain's Huckleberry Finn and F. Scott Fitzgerald's The Great Gatsby, noting the ways in which these books set up a framework for presenting race, class and gender among other issues, such as the American "rags to riches" meta-narrative through the lens of race, gender and class and trace the ways that American writers from diverse backgrounds have grappled with these issues in a variety of contexts up to the present day. *Prerequisite: Core 110*

*MUS 206 AW Music Theater: Styles, Expression & Culture (SP) 3 credit hours

Examines examples of musical theater, from Monteverdi's Orfeo to the musical adaptation of Victor Hugo's Les Miserables. The chief emphasis will be to better understand how ideas, emotions, and themes within an opera or musical also depict social, cultural, and theological perspectives of a given historical epoch. Conversely, music theater can also affect the social, cultural, and theological imagination of its audience.

THEA 201 AW Theater for Social Change (FA)*3 credit hours**

History, elements, and methods of theater performance. Includes script analysis, developing a performance vocabulary, idea generation/research, theater games/exercises, acting/improvisation techniques, production work and performance critique. Class members will create and present a public performance that explores a current campus or regional social issue.

Natural World (NW) *(need to have Quantitative Literacy completed or enrolled in concurrently)****BIOL 205 NW Pollinators in Peril (FA)****3 credit hours**

What is causing a rapid decline in global pollinator populations? The answer is of immediate concern because many human crops are pollinated by bee, butterfly, bird, or bat species. Recent bee declines will be used as a model to understand the multiple forces impacting all pollinators. Labs will involve hands-on work with bee hives, in addition to field experiments.

BIOL 207 NW Roots of Environmental Crisis (SP)*3 credit hours**

What are the roots of our current environmental crisis? Can religious, economic, cultural, political, and/or biological worldviews help us understand the challenges? The course will analyze our local use of natural resources (both on campus and in Goshen city). The course will center on giving students opportunities to propose (and implement) restorative solutions.

CHEM 103 NW Chemistry and Health (SP)*4 credit hours**

The study of organic and biochemistry, along with applications of biology, health care, and other fields, will be used to understand a public health problem such as malaria. The fundamentals of organic and biochemistry will be learned in the context of reducing infectious agents, protecting people from infection, detecting infections, and pharmaceutical treatments for diseases. A laboratory component will involve chemical experimentation, research skills, experimental design, and communication of results. Collaborative learning will be used in the laboratory. Prerequisite: two semesters of high school chemistry with grades of B- or higher or Chem 101.

PHYS 154 NW Descriptive Astronomy (MA)*3 credit hours**

An introduction to astronomy, with emphasis on basic sky patterns and their historical explanations. Considers the Copernican revolution, simple Newtonian physics, and contemporary understandings of stars, galaxies and cosmology. Includes a field trip to a Planetarium and (weather permitting) an overnight observing trip to Merry Lea. Taught in May term.

PHYS 215 NW Climate Change (SP)*3 credit hours**

How can and should humans relate to nature? This question raises vigorous, passionate, and political discussion. Using an interdisciplinary approach, students explore (a) how information is generated, refined, and debated in scientific disciplines, (b) how science, archaeology and other disciplines shed light on Earth's climate beyond the horizon of a few generations' experience, and (c) how past cultures reacted to environmental challenges. The class includes laboratory activities, but within the constraints of a 3 credit hour course. Required for elementary education majors.

Peacemaking (PX)**BIOL 212 PX Empathic Animals****3 credit hours**

Explores conflict, violence and peace in human interaction with animal life. Perspectives from animal behavior, sociology, ethics, religion, agriculture, and conservation will illumine the precarious balance humanity faces in sustaining or exploiting lives that share this planet with us.

MATH 201 PX Fair Allocation**3 credit hours**

This course examines the fair distribution of resources such as money, goods, voting power, and jobs. Case studies might involve dividing an estate, deciding priority for organ transplant, or creating a fair system of taxation. Allocation methods will be analyzed from mathematical, economic, political, and philosophical perspectives.

NURS 309 PX Healthcare Ethics (FA)*3 credit hours**

Students will actively reflect on ethical issues which are present in health care for practitioners and consumers. The focus will be on the process of ethical inquiry rather than decision outcomes. In the process of analyzing bioethical issues, student will be introduced to ethical theory and modes of ethical analysis informed by the Christian faith. *Prerequisites: Open to third- and fourth-year students from all departments.*

PJCS 201 PX Violence and Nonviolence (SP)*3 credit hours**

This course addresses the questions, when and why are people violent, and when and why are they peaceful? How does nonviolence address the destructive force of violence and stand as an alternative?

- PJCS 202 PX Spiritual Path of Peacemakers** **3 credit hours**
 How do peacemakers sustain their work for peace and justice over a lifetime without burning out? This course examines spiritual paths of peacemakers: theories, teachings and practices for sustaining active nonviolence and peacemaking.
- PJCS 203 PX Authentic Mission** **3 credit hours**
 While fully recognizing both abuses committed in the history of Christian mission and the ongoing challenges of working well across cultures, this course will tease out what it means to translate the Christian gospel into different cultural settings in an authentic, sensitive, culture-affirming way.
- PJCS 204 PX Vengeance and Forgiveness** **3 credit hours**
 This course will help students appreciate the strengths and weaknesses of vengeance and forgiveness, their internal contradictions and their sometimes-surprising shared qualities, as both seek to provide victims with a way to move beyond the domain of insult, injury, and injustice toward wholeness.
- *PJCS 210 PX Transforming Conflict & Violence (FA & SP)** **3 credit hours**
 Explores the potentially constructive nature of conflict, the destructive nature of violence and the relationship between the two. Examines various patterns of communication, conflict and violence and what is needed for transformation. Students will reflect on their own conflict styles, build their skills for peacemaking and examine their personal temptations for violence. Note: Because PJCS 210 introduces concepts developed in greater depth in PJCS 325, this course may not be taken concurrently with or following PJCS 325.
- SOWK315 PX Child Welfare** **3 credit hours**
 This course explores the challenges and opportunities surrounding the roles and expectations of diverse children and youth in US society. Through a careful analysis of US policies and practices related to the protection and empowerment of children, this course addresses the socio-historical roots, inequalities, professional roles and responsibilities, and contemporary realities of what it means to care for children in US society. A Peacemaking course in the Goshen Core.
- WGS 205 PX Gender Conflict and Community** **3 credit hours**
 This class engages the individual and social conflicts that emerge around gender identity. Through the work of activists, scholars, philosophers, and writers--historical and contemporary--students will better understand gendered experience and identity in a patriarchal context. Within the framework of feminist/gender theory, we will use intersectionality as a lens to examine the ways that gender issues vary within multiple contexts, particularly in the areas of race, class, and culture. We will also critique issues of privilege and power. By understanding the relationship of gender and peacemaking, students will develop strategies for bridging difference, fostering community, and advocating for social change. A Peacemaking course in the Goshen Core.

Religious World (RW)

- REL 330 RW Religion and Sexuality** **3 credit hours**
 An exploration of the meaning and purpose of human sexuality in the context of Christian (and other) religious faith(s) and in relation to culturally based attitudes. Topics addressed will include body phenomenology, body theology, gender issues, historical developments, sexuality and spirituality, singleness, marriage, friendship, sexual violence, and a variety of other theological, ethical and relational issues. The course draws extensively on feminist models, themes and authors. Intended for 2nd year students and above.
- *HIST 204 RW What is the Good Life? (SP)** **3 credit hours**
 Why do humans long for utopia, yet consistently fail to produce it? To what extent do we assert our individual freedom in creating the communities we live in, and to what extent do we recognize our lives as resting on forces beyond our control? Is it still possible, in our postmodern context, to anticipate the future with hope? Drawn from five centuries of utopian thought, the readings, discussions and assignments in this course will focus on three general themes: human nature, human community, and human encounters with Transcendence.
- HIST 218 RW Anabaptism in a Global Context** **3 credit hours**
 The Anabaptist-Mennonite tradition has undergone a profound transformation during the past 50 years moving from a largely white, Euro-American denomination into a truly multi-cultural, global church. Drawing on the research projects of the Institute for the Study of Global Anabaptism and a wide range of primary and secondary sources, this class will explore the history, faith and practices of groups in the Anabaptist-Mennonite tradition, with a strong emphasis on the global church. How did this process of globalization come about? What are the challenges of identity, unity, and growth in a global church? What is the future of this tradition?
- *PHIL 203 RW Living Ethically (FA)** **3 credit hours**
 Living Ethically will focus on ethical decision-making as well as ethical being, drawing on historical and contemporary forms and structures in ethics as well as contemporary applications of ethical frameworks. Students will be encouraged to identify the bases for their own ethical processes and discern whether there is a distinctively Christian/religious way of living ethically, and if so, what the distinguishing characteristics of such living might be. Moral reasoning and character-formation will be addressed as well as both personal and social ethics.

REL 203 RW Jesus at the Movies 3 credit hours

How does retelling the story of Jesus in film either enhance or diminish our understanding of the gospel stories? Students will become literate in filmmaking techniques as well as narrative and dialogue and will evaluate the artistic and theological value of a selection of films. We will examine a range of Jesus films and also some Christ films (in which the main character is a self-sacrificing redeemer) and second coming films.

REL 205 RW Religion in America 3 credit hours

Given competing truth claims, how do we learn to appreciate religious diversity, open ourselves to new learning, and yet remain relatively grounded in faith? This course examines historical and contemporary religious life in the USA, with attention to conflicts that have arisen from the first European explorers to the present day.

REL 206 RW Religion and Sports (FA) 3 credit hours

This course explores the profound and ubiquitous interweaving of religion and sports in Western civilization. From its roots in classical Olympian festivals to its emergence as a multi-billion dollar modern industry, the active presence of religious themes in sports, from spiritual ordeal, to the ethos of fairness, to the manifestation of moral reward in victory, will be tracked and analyzed. Particular attention will be devoted to the ways in which sport interacts with Christianity in North America, both in the quasi-amateur context of intercollegiate athletics as well as the professional ranks of league franchises.

REL 286 RW Creation & Evolution (SP) 3 credit hours

This course uses a case study methodology in which complex problems are addressed and discussed in an interdisciplinary framework on a weekly basis. Various approaches to creation theology are explored, and avenues of productive engagement are sought between religion and science. Particular attention will be devoted to the problem of human nature from theological and evolutionary perspectives. Students develop and present their own case studies, learning to formulate complex problems in an interdisciplinary way. Alongside the more conventional work of reading, writing and interdisciplinary discussion, class members participate actively in the annual Goshen Science and Religion Conference.

Social World (SW) *(need to have Quantitative Literacy completed or enrolled in concurrently)*

COMM 235 SW Gendered Communication 3 credit hours

This course will critically engage various issues concerning gender, analyzing the impact of gender on communication. How is gender created and maintained through social practices (e.g. interpersonal interaction, media representations, social media, etc.)? How do these gendered social practices intersect with other social categories such as race and ethnicity? Our readings will include the work of Gloria Anzaldua, Ta-Nehisi Coates, Patricia Hill Collins, bell hooks, Deborah Tannen, Anna Deavere Smith and others.

***HIST 101 SW Ancient Roots of Culture (FA) 3 credit hours**

An exploration of the origins of humanity's basic social institutions as they developed from earliest times up to 1300, in different ways in different areas of the world. The course also introduces the analysis of primary sources in reaching conclusions to our questions about origins, interactions and difference.

HIST 102 SW Becoming Modern 3 credit hours

This course will survey the sweep of Western history with a particular focus on competing sources of authority and the rise of modern individualism. Beginning with motifs from the Greco-Roman and Judeo-Christian traditions, we will explore assumptions about the individual during the "Age of Faith" in the European Middle Ages; the new expressions of individuality in the Renaissance and Reformation, the authority of reason and the concept of "individual rights" that emerge in the Enlightenment, and new forms of collective identity that coalesce in the aftermath of the French Revolution. The course will conclude with an exploration of the complexities of individual identity in Western society today, particularly in light of the challenges posed by "postmodernity." At each step, the course will draw on insights from literature, political theory, philosophy, and theology as well as history, always with a view to encouraging students to look on their own culture, and their personal assumptions, with a new critical eye.

HIST 211 SW Revolution! 3 credit hours

How does radical social, political and economic change occur and what are its consequences? Examines the major political "revolutions" in world history from the French Revolution to Cuba and beyond, as well as addressing the larger revolutionary changes since 1500, from the abolition of slavery to women's rights and independence from imperialism.

- *HIST 214 SW American Culture Wars (SP)** **3 credit hours**
- Supposedly, the United States is as divided as never before, we heard after the 2016 election. And we heard after Barack Obama's re-election. And after the murder of George Tiller. And Trayvon Martin. The fight over the Equal Rights Amendment. The rise of Rush Limbaugh. Of white suburbia. And of Louis Farrakhan, and Jerry Falwell. The shooting of Ronald Reagan, Roe vs. Wade, the Stonewall Riots, the Kent State Massacre. Christian Left. Christian Right. How come that America's most prosperous years are also perceived as it's most divisive, since the Civil War? How in the world did the path lead to Trump? Or is the image of the "divided nation" not new after all, but a common theme in the ever-changing battles over what it means to be American?
- *HIST 217 SW Geography and Culture (FA)** **3 credit hours**
- Survey of the world's geographic regions with emphasis on 1) the impact humans have had on the physical environment and 2) the origins of cultural variation in the world's regions. Includes regular discussion of current issues in world affairs and mapping skills. Required for students majoring in elementary education and secondary social studies.
- HIST 284 SW Race & Religion: An American History** **3 credit hours**
- This course dives into the evolution of, and connections between, race and religion throughout North American history, from U.S. Colonial History to 2008. Along the way, we will meet freed slaves who could never pass as white, and Mennonites who just started to think of themselves as white; Brooklyn Jews who didn't think they were white, and Brooklyn Caribbeans who didn't think they were black; Concepts of race that insisted on religious boundaries, and religion that existed uphold racial boundaries; The rise and constructions of "races," and the leaps into a post-racial America: all these moments were shaped by actual people who did, felt and believed what 21st century global citizens may find weird, novel – and, ultimately, deeply illuminating about how this nation came to be what it is today. These are the people that will guide us through the United States' revolutionary racial and religious beginnings, and our increasingly contested and pluralistic future. Anyone at Goshen College interested in the paths America's racial and religious histories have traveled, where they've most profoundly intersected, and where they will go from here: here's your course.
- *PSYC 201 SW Heroic Acts & Heinous Crimes (FA)** **3 credit hours**
- Why do some people give their lives for another while others kill with little thought? Are the causes internal (personality, psychopathology, spiritual) or external (social standing, socioeconomic status, injustice)? Is it nature or nurture? This course will survey research in social psychology, examine philosophical issues of morality, and explore faith issues related to biblical passages.
- *PSYC 210 SW Developmental Psychology (SP)** **3 credit hours**
- A study of developmental processes across the life span. Physical, social and cognitive changes provide the basic organization for this course. A variety of developmental theories will be examined including Piaget, Vygotsky, Erickson, social learning and psychodynamic. Current research and an understanding of how to think about developmental processes will be emphasized. *Prerequisite: Psyc 100*
- PSYC 217 SW Multicultural Psychology** **3 credit hours**
- A study of both the influences of culture on human behavior as well as universal characteristics all individuals share regardless of culture. This course seeks to examine how an individual's cultural background influences behavior and thoughts and relationships. Biological, sociocultural, ecological and psychological perspectives will be examined.
- *SOWK 221 SW Human Behavior (FA)** **3 credit hours**
- How do economic development policies impact the basic rights and qualities of life for men and women in different cultural contexts? This course will examine ways that different cultures construct gender roles and how these diverse constructs affect economic development issues in a global context.
- SOWK 320 SW Aging in U.S. Society** **3 credit hours**
- This course explores the normal aging process, the unique challenges experienced by older adults, and the US societal context related to aging. Examining policies, practices, systems and services, the course examines ways in which older adults adapt to changes, as well as the needs and issues they encounter as they age in community and institutional settings. A Social World course in the Goshen Core.
- SOC 201 SW Good Eating** **3 credit hours**
- How are human eating practices connected to ethical beliefs, economic behavior, and habitat? This course explores both the natural and social histories of foods and diets and the ways that our food choices connect us to multiple systems of life.
- SOC 238 SW Social Change: Sociological Perspective** **3 credit hours**
- How do economic development policies impact the basic rights and qualities of life for men and women in different cultural contexts? This course will examine ways that different cultures construct gender roles and how these diverse constructs affect economic development issues in a global context

Intercultural Study for Global Citizenship

One of the five core values at the foundation of Goshen College is Global Citizenship, so intercultural study is an important component of the Goshen Core. There are two basic ways to meet the intercultural study requirement: international SST and an on-campus alternative program.

I. International Study-Service Term (SST)

The SST program, launched by Goshen College in 1968, is designed to immerse students in a culture significantly different from dominant United States culture. Goshen faculty leaders arrange the academic program and give personal counsel to a group of up to 23 students. The first six weeks are spent studying the language and culture of the host country through host family relationships, lectures, discussion, field trips, reading, journal writing, and special projects. In the following six weeks, students work in a service-learning assignment, often in a rural area, and complete a major project to present during the last week of the term. Language competence equivalent to two semesters of college-level study is required to participate in SST.

Currently, international units operate in these locations:

Ecuador (Spanish) — every year in fall, spring, summer

Senegal (French) — summer of even numbered years

Tanzania (Swahili) — every three years, spring of 2022-23

China (Mandarin) — every 3 years in fall

Indonesia (Bahasa) — every three years, spring of 2021-22

Expect some extra cost (varied according to location) for international SST programs.

Foreign Languages:

2020-21 Fall: Spanish, ASL

2020-21 Spring: Spanish, ASL

2021-22 Fall: Spanish, ASL, Bahasa, French

2021-22 Spring: Spanish, ASL, French

II. On-Campus Alternative Program

While immersion in another culture through SST comes nearest to our ideal for an integrative experience in international education, we provide another option to promote the same learning outcomes. The on-campus alternative has three components:

- 1. Language requirement.** Students must demonstrate competence at the 102 level of any world language by course credit, placement exam, or CLEP credit.
- 2. Any three SST Alt courses**, including approved May term off-campus courses and upper level Spanish, or transfer equivalent.

Cultural Perspectives

Community-Engaged Learning

North American Deaf Culture

Communicating Across Cultures

Introduction to Economic Development

World Literature

Modern China

U.S. Immigration and Ethnic History

African-American History

Gender in World History

History of Ethnic Conflict

Latin-American History

African History

History and Culture of Latinos in the U.S.

International Business

Religion in Culture and Society

Islam

Global English

Religious History of Africa Latin

Am Societies and Culture

Ethnography and Culture

Liberation Theologies

Race, Class and Ethnic Relations

Asian Thought

African Societies and Cultures

Arts and Literature of Latinos in the U.S.

3. **CORE 300, Global Issues Seminar.** This course should be taken as a capstone, after completing three SST Alt courses.

Variation for Education and Nursing majors

Because of significant intercultural education within each of these professional majors, education (both elementary and secondary) and nursing students have a reduced requirement for the on-campus alternative program:

1. Language competence at the 101 level (for nursing) or 102 level (for education)
2. Two courses from the list above
3. CORE 300, Global Issues Seminar

Miscellaneous notes about course registration

- A full-time course load is 12-16 credit hours.
- In the course schedule, R = Thursday
- Nursing and elementary education majors have modified Goshen Core requirements. (See specifics in the course catalog)
- Music ensembles (choir, orchestra, jazz band) may be taken for 0 or 1 credit hour.
- Athletes can earn 1 credit hour per varsity sport per year, if desired.

Additional Graduation Requirement

Students at GC are required to attend and participate in convocation and chapel events that foster intellectual exploration and faith formation. Each semester students are asked to attend a set number of events. See events at goshen.edu/chapel

Credits Earned in High School

Advanced Placement and International Baccalaureate Scores

Goshen College awards credit for AP exam scores of three or higher; however, to meet a GC requirement, the score must be four or five. International Baccalaureate scores of five or higher may be counted toward Core requirements, majors or minors, or electives. Equivalency charts are found on the registrar's web page ([goshen.edu/registrar/ services](http://goshen.edu/registrar/services)). During registration, inform your Goshen College registration advisor of courses that you believe will have an AP score of 3+ or IB score of 5+ to help plan your courses. After scores are received in July, your schedule will be reviewed. If adjustments are necessary, you will be notified via your Goshen College email address.

Dual Credit courses

Students entering with dual credit are required to submit official transcripts from the college or university granting the college credit. During registration, inform your Goshen College registration advisor of courses that you believe will have a grade of B- or higher. All college transcripts will need to be sent to GC Admissions office once grades have been posted. Transferable college credit earned from another institution will be added to the student course history within the first semester at GC.

Course schedule worksheet for first-year students

FALL SEMESTER

	Monday	Tuesday	Wednesday	Thursday	Friday
8 a.m.					
9 a.m.	CORE 100 Identity, Culture, Community		CORE 100 Identity, Culture, Community		CORE 100 Identity, Culture, Community
10 a.m.			convocation or chapel		
11 a.m.					
12 p.m.					
1 p.m.					
2 p.m.					
3 p.m.					
4 p.m.					
7 p.m.					

SPRING SEMESTER

	Monday	Tuesday	Wednesday	Thursday	Friday
8 a.m.					
9 a.m.					
10 a.m.			convocation or chapel		
11 a.m.					
12 p.m.					
1 p.m.					
2 p.m.				CORE 104 Learning Community	
3 p.m.					
4 p.m.					
7 p.m.					

MAY TERM *May term is free for students who were full-time in fall and spring semesters. Students take 3-4 credit hours.*

MTWRF 8 - 9:30 a.m., 10:30 a.m. - 12 p.m.
