

CHOIR TOUR 2024

# New Dreams



## Voices of the Earth

**H. Roz Woll**, *director, assistant professor of music*

GOSHEN  COLLEGE

# Personnel

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## SOPRANO 1

**Aysia Adkins**

Goshen, Indiana  
Music, Theater

**Madeline Bollinger**

Lenexa, Kansas  
Elementary Education

**Emmalynn Brown**

Goshen, Indiana  
Music Education

**Lucca Kauffman**

Goshen, Indiana  
Undecided

**Hannah Lehman**

Huntington, Indiana  
Music Education

**Skye McCullough**

North Manchester,  
Indiana  
Music Education

**Ana Neufeld Weaver**

Bluffton, Ohio  
Music Education

**Kate Roth**

Pettisville, Ohio  
Music Education

## SOPRANO 2

**Hannah Clearwater**

Elkhart, Indiana  
Art Entrepreneurship

**Madeleine**

**Kelly-Kellogg**  
Seattle, Washington  
Social Work

**Maggie Lapp**

Philadelphia,  
Pennsylvania  
Social Work

**Mackenzie Miller**

Harrisonburg, Virginia  
General  
Communications

**Bongiwe Ncube**

Bulawayo, Zimbabwe  
Molecular Biology /  
Biochemistry

**Sam Stoltzfus**

Goshen, Indiana  
Music (Composition)

**Claire Troyer**

Huntington, Indiana  
Elementary Education

**Ana Yoder**

Elkhart, Indiana  
Molecular Biology /  
Biochemistry

**Fatima Zahara**

Orlando, Florida  
Theater/Music

## ALTO 1

**Meredith Blossom**

Wellman, Iowa  
English and Theater

**Irish Cortez**

Goshen, Indiana  
Theater

**Joyce Daliya**

Mussoorie,  
Uttarakhand, India  
Nursing

**Haley Friesen**

Manhattan, Kansas  
Elementary education

**Wendy Hernandez**

Elkhart, Indiana  
Nursing

**Elise Jantz**

North Newton, Kansas  
Physics

**Julia Hyeyin Jun**

Malaysia and  
South Korea  
Music Education

**Emma Kauffman**

West Liberty, Ohio  
Social Work

**Carissa Mast**

Elkhart, Indiana  
Social Work

**Mairin Mendoza**

Plymouth, Indiana  
Theatre

**Lauren Murphy**

Goshen, Indiana  
Interdisciplinary

**Miranda Pfahler**

Goshen, Indiana  
Social Work

**Senper Solomon**

Addis Ababa, Ethiopia  
Nursing

**Shayne Wassell**

Valparaiso, Indiana  
Graphic Design

**Amelia Witmer-Rich**

Chagrin Falls, Ohio  
Molecular Biology /  
Biochemistry

## ALTO 2

**Eliza Alemán**

Rock Island, Illinois  
Sustainability

**Sasha Dyck**

Goshen, Indiana  
Social Work and Music

**Lydia Esh**

Marysville, Ohio  
Social work

**Jakyra Green**

Elkhart, Indiana  
English Education

**Sarah Miller**

Kalona, Iowa  
Music Education

**M. Pineda Vasquez**

Elkhart, Indiana  
Music Education

**Avery Schiller**

Pasadena, CA  
Mathematics

**Cal Swartzendruber**

Goshen, Indiana  
Molecular Biology /  
Biochemistry

**Ray Tait**

Jeffersonville, Indiana  
Criminal Justice

**Jill Yoder**

Harrisonburg, Virginia  
Environmental and  
Marine Science

**Mira Yoder**

Harrisonburg, Virginia  
Biology



## Voices of the Earth

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Voices of the Earth, a treble choir established at Goshen College in 2005 by the late Dr. Debra Detwiler, is open to Goshen College student treble voices of all years and majors. Originally named the Women's World Music Choir, it continues to honor music historically underrepresented in the academy, explore what it means to be in right relationship with artistic partners, and seek mutually beneficial, shared connection through musical expression. The choir highlights the role of womxn, celebrating the unique spirit, faith, and energy that womxn bring to the world as creators and sustainers of life and art. Voices of the Earth performed at the ACDA Central Division in 2008 and has appeared at local festivals, including North Manchester's Sing Me Home Festival in 2023 and ASHE: A Community of Voices hosted by South Bend's UZIMA! Dance and Drum Company in 2024. Since 2017, Voices of the Earth has hosted the annual Goshen College High Voice Choir Festival.

## Note from the director

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The realities of contemporary life are significant, with little agreement about solutions. This concert is born from the idea that insisting on the power of social imagination in the face of challenges is critical. Our capacity for imagination is boundless, and just because we have not experienced something does not mean it is not possible. Melissa Dunphy's song, "New Dreams," inspired by the work of Detroit activist Grace Lee Boggs, states "New Dreams are born in questions. How do we transform ourselves? How do we transform our world? What do we need? What do we want? What is the difference?" This song is in conversation with "The Beauty of Your Dreams" by Joan Szymko, who sets Eleanor Roosevelt's text "You must do the thing you think you cannot do" as well as Bernice Johnson Reagon's setting of Ella Baker's words, "We who believe in freedom cannot rest" and Lea Morris's call to "Honor the dark as we do the light." We hope you feel drawn into the music, empowered to value your perspective, consider others' perspectives, and fiercely harness the boundless power of imagination in addressing the contemporary challenges of being in community. Thank you for joining us in this concert experience, and in the words of the final song, "The Parting Glass," may joy be with you.

—H. Roz Woll, *Assistant Professor of Music*

## 2024 Voices of the Earth Choir Tour

# New Dreams

*The program will be selected from the following:*

**What Happens When a Woman Takes Power?** ..... Alexandra Olsavsky

**Honor the Dark** ..... Lea Morris

**New Dreams** ..... Melissa Dunphy,  
inspired by the work of Grace Lee Boggs

**The Beauty of Your Dreams** ..... Music by Joan Szymko,  
Text adapted from the words of Eleanor Roosevelt  
*Anthony Beer, Piano*

**Say Her Name** ..... Alysia Lee

**Ella's Song** ..... Lyrics & Music by Bernice Johnson Reagon,  
adapted from a speech by Ella Josephine Baker,  
arr. Toshi Reagon and the Resistance Revival Chorus

**Cancion Sin Miedo** ..... Vivir Quintana

**Itken Pois** ..... Anna-Marie Kähärä, adapted from Kanteletar

## *Words from Goshen*

**Marcia Yost**

## *Offertory*

**Peace** ..... Jessie Montgomery  
*Hillary Harder, Violin*  
*Anthony Beer, Piano*



**Karitas à Quattro** ..... Hildegard von Bingen, arr. Xainada Robles

**Rise** ..... Words & Music by Arianne Abela

**The Turning** ..... Words based on "Canticle of the Turning"  
by Rory Cooney, Music by Joni Jensen

**Hannah Lehman**, *Student Conductor*

**Hillary Harder**, *Violin*

**Anthony Beer**, *Piano*

## ***Benediction***

**The Parting Glass** ..... Trad. Scottish song,  
arr. The Wailin' Jennys with descant by BK Riha.

## Text and Translations

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### Cancion Sin Miedo..... Vivir Quintana

Que tiemble el Estado, los cielos, las calles.  
Que tiemblen los jueces y los judiciales.  
Hoy a las mujeres nos quitan la calma.  
Nos sembraron miedo, nos crecieron alas.  
A cada minuto, de cada semana  
Nos roban amigas, nos matan hermanas,  
Destrozan sus cuerpos, los desaparecen  
No olvide sus nombres, por favor, señor  
Presidente.  
Por todas las compas marchando en Reforma,  
Por todas las morras peleando en Sonora.  
Por las comandantas luchando por Chiapas,  
Por todas las madres buscando en Tijuana,  
Cantamos sin miedo, pedimos justicia,  
Gritamos por cada desaparecida.  
Que resuene fuerte "¡nos queremos vivas!"  
Que caiga con fuerza el feminicida.  
Yo todo lo incendié, yo todo lo rompo  
Si un día algún fulano te apaga los ojos  
Ya nada me calla,  
ya todo me sobra  
Si tocan a una, respondemos todas  
Soy Claudia, soy Esther y soy Teresa,  
Soy Ingrid, soy Fabiola y soy Valeria,  
Soy la niña que subiste por la fuerza,  
Soy la madre que ahora llora por sus muertas,  
Y soy esta que te hará pagar las cuentas  
¡Justicia, justicia, justicia!  
Por todas las compas marchando en Reforma,  
Por todas las morras peleando en Sonora,  
Por las comandantas luchando por Chiapas,  
Por todas las madres buscando en Tijuana,  
Cantamos sin miedo, pedimos justicia,  
Gritamos por cada desaparecida.  
Que resuene fuerte "¡nos queremos vivas!"  
Que caiga con fuerza el feminicida  
Y retiemblen sus centros la tierra  
Al sororo rugir del amor.

*Let the State, the skies, the streets tremble.  
Let the judges and judicial officers tremble.  
Today, they take away our [women] calm.  
They planted fear in us, we grew wings.  
Every minute of every week  
They steal our friends, they kill our sisters,  
They destroy their bodies, they disappear.  
Don't forget their names, please,  
Mr. President.  
For all the friends marching in Reforma,  
For all the girls fighting in Sonora.  
For the commanders fighting for Chiapas,  
For all the mothers searching in Tijuana,  
We sing without fear, we ask for justice,  
We scream for each disappeared.  
Let it resonate loudly "we want each other alive!"  
May the femicide fall hard.  
I burn everything, I break everything  
If one day some guy turns your eyes off  
Nothing shuts me up anymore,  
I have plenty of everything  
If they touch one, we all respond  
I am Claudia, I am Esther and I am Teresa,  
I am Ingrid, I am Fabiola and I am Valeria,  
I am the girl that you took by force,  
I am the mother who now cries for their dead,  
And I'm the one that will make you pay  
Justice, justice, justice!  
For all the friends marching in Reforma,  
For all the girls fighting in Sonora,  
For the commanders fighting for Chiapas,  
For all the mothers searching in Tijuana,  
We sing without fear, we ask for justice,  
We scream for each disappeared.  
Let it resonate loudly "we want each other alive!"  
May the femicide fall hard  
And the earth shake its centers  
to the sororo roar of love.*

**Itken Pois** ..... Anna-Marie Kähärä, adapted from Kanteletar

Itku silmähän tulevi,  
Itku vieraalla vuotehella.  
Olen joutunu jonnekki  
Kurja junnekki kulkenunna.

*Tears coming to my eyes,  
Crying in a strange bed.  
I've got somewhere  
What a miserable mess.*

Itken pois ihanat silmät  
Vieritän pois verevät kasvot,  
Kasvot kaunihit kaotan  
Itken itseni ikäni kaiken.

*I'm crying my eyes out  
I roll away the bleeding face,  
I'm going to lose your beautiful face  
I cry myself all my life.*

Itken saavit, itken saunat,  
Itken metsät itken vuoret  
Itken järvet, itken joet,  
Itken itseni ikäni kaiken

*I'm crying, I'm crying saunas,  
I cry forests, I cry mountains,  
I cry lakes, I cry rivers,  
I cry myself all my life.*

Jo tuosta joki tulevi  
Itkemistäni vesistä  
Jo tuosta meri tulevi

*That's where the river came from,  
Of my crying waters.  
That's where the sea came from.*

Jo tuosta joki tulevi  
Jo tuosta meri tulevi

*That's where the river came from.  
That's where the sea came from.*

**Karitas à Quattro** ..... Hildegard von Bingen, arr. Xainada Robles

Karitas  
Habundat in omnia  
De imis excelentissima  
Supercidera at que amantissima  
et omnia  
Quia summo  
Regi osculum pacis  
dedit

*Divine love  
Abounds in all,  
From the depths exalted and excelling  
Over every star,  
And most tender  
Of all,  
For to the highest King the kiss of peace  
She gave.*

## 25a. Rise

unison version

Words & Music by Arianne Abela  
Detroit, MI | 2017

Stately (♩ = 63)

**VERSES:**

1. I will rise with all my daughters, I will rise against my foes. I will  
2. I will rise for re - li - gious free - dom, for a rich di - ver - si - ty, I will

rise with all the moth - ers, I will car - ry all their woes. I will  
rise for all the wear - y, for each lone - ly re - fu - gee. I will

rise to fight for free - dom, I will rise, though faced with fears. I will  
work for all our wom - en, who de - serve equal pay, I will

rise a - gainst all ha - tred while my eyes are veiled in tears. I will  
work for all our chil - dren who a - wait a bet - ter day. Sis - ters,

**REFRAIN:**

Oh, stand with me. Rise up hand in hand.

Oh, stand with me. We will rise to spread love a - cross this

1. B E bit - ter land. 2. 3. B E bit - ter land. Repeat refrain

**ENDING:**  
A E I will rise.

3. I will rise for love and justice that we may see a better day,  
I will rise in peace and service for our world in disarray,  
I will rise with all my brothers for all those who cannot stand,  
I will rise with all our fathers who have lost a home and land.

4. I will rise to build up bridges for this broken world we see,  
I will tear down walls between us that divide you and me.  
Brothers, (\* skip to Refrain)

*Arianne writes: "We cannot ignore the hard times we face as a nation. I wanted to address some current issues with an easygoing song that was reminiscent of old Civil Rights songs that everyone could hum or sing."*

Link to this PDF: <http://songs.justicechoir.org/Rise>





## Hillary Harder

Hillary Harder is the Program Director for ECoSistema and the Community School of the Arts. In this role she oversees operations for ECoSistema and CSA programs, teaches daily at the Boys & Girls Club of Goshen, and builds community partnerships with the goal of bringing music education to more kids and families. She also serves as adjunct faculty at Goshen College, teaching the MUS 220 course Building Community Through Music. Hillary previously taught music at Roosevelt STEAM Academy in Elkhart, Indiana where she was honored to be chosen as Elementary Teacher of the Year for Elkhart Community Schools in 2018. Hillary serves on the board of the Elkhart County Symphony and the Program Committee for the Tolson Center for Community Excellence; she is a member of the Camerata Singers and the Elkhart County Symphony Orchestra. Hillary lives in Elkhart with her husband, Micah Detweiler, their greyhound Magoo, and their cat Mo.



## Anthony Beer, *pianist*

Anthony Beer grew up in Milford, Indiana where he started piano studies at 3 years of age. He has studied at Goshen College, Indiana University South Bend and Eastman School of Music under the tutelage of Marvin Blickenstaff, John Owings, Zeyda Ruga Suzuki, Alexander Toradze, Sasha Korsantia and Rebecca Penneys. He serves as a collaborative concert pianist and teaches in his private piano studio in South Bend, Indiana. Beer is the founder, artistic and executive director of the Crystal Valley Concert Series housed at the First Methodist Church in Middlebury, Indiana. Beer has also taught collegiate piano at Grace College and Lake Michigan College.

## Itinerary

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**Sunday, Feb. 25 | 11 a.m.**  
**Lee Heights Community Church**  
*Cleveland, Ohio*

**Sunday, Feb. 25 | 7 p.m.**  
**Friendship Mennonite Church**  
*Bedford Heights, Ohio*

**Monday, Feb. 26 | 9:40 a.m.**  
**Central Christian School**  
*Kidron, Ohio*

**Monday, Feb. 26 | 7 p.m.**  
**Berlin Mennonite Church**  
*Millersburg, Ohio*

**Tuesday, Feb. 27 | 7 p.m.**  
**Zion Mennonite Church**  
*Archbold, Ohio*

**Friday, March 1 | 7:30 p.m.**  
**University Church**  
with Chatham Choral Ensemble,  
Charles T. Hayes, Director  
*Hyde Park, Chicago, Illinois*

**Sunday, March 3 | 7:30 p.m.**  
**Goshen College**  
*Goshen, Indiana*

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**Special thanks** to the University of Chicago Women's Ensemble, Mollie Stone, Director; Trinity United Church of Christ, Bryan Johnson, Executive Director of Sacred Music; and the Chicago Center for Urban Life & Culture, Tyler Hough, Executive Director.



## Director

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### H. Roz Woll

H. Roz Woll, DMA, is an Assistant Professor of Music at Goshen College, where she teaches voice and directs the choir, Voices of the Earth. She recently moved from New York City, where she taught voice, and vocal pedagogy, and directed the Women's Choir at Queens College, City University of New York. Prior to living in New York, she was a conductor with the Chicago Children's Choir for nine years, directing the Hyde Park Neighborhood Choir and choirs in ten Chicago public schools. As a singer, she has played Dinah (*Trouble in Tahiti*), Lucretia (*The Rape of Lucretia*), Grace (*Roman Fever*), the Announcer (*Gallantry*), Florence Pike (*Albert Herring*), Viola (*L'infedeltà fedele*), Dame Doleful (*Too Many Sopranos*), and Nancy (*Oliver*). With Downtown Music Productions she has appeared in *Honoring Langston Hughes*, and *Yom Hashoah: Holocaust Remembrance Program*, and with Music in Midtown she appeared in *American Spirituals*, featuring the music of Roy Jennings, and in *The Songs of Richard Hundley – A Celebration*. She has been a professional member of the Chicago Symphony Chorus and the Grant Park Symphony Chorus and has been a community member of the Cathedral Choir at Abyssinian Baptist Church and the gospel group, Choral Thunder. She received her Bachelor of Music Education with a concentration in piano at Indiana University and her Master of Music in vocal performance from Roosevelt University's Chicago College of Performing Arts. She recently finished her Doctorate in Musical Arts at the CUNY Graduate Center with a certification in Africana Studies, where her dissertation won a Barry S. Brook award. Her research interests address connections between arts education, the political economy of race, and global citizenship.



## Tour Coordinator

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### Marcia Yost

Marcia Yost is currently serving as the Goshen College Director of the Arts. In this capacity, she is the tour coordinator for all Goshen College music ensembles. Marcia is retired from a 40-year career in public school music education, where her passion for music helped build a highly recognized music education program for the Goshen Community Schools. Her current position at Goshen College includes visioning for the arts programs at Goshen College and working toward further engagement and outreach through these programs. Her work includes helping to establish Elkhart County and Goshen College as a hub for "Music for Social Change" and widening Goshen College's footprint in the arts community throughout the state. Ms. Yost is also a sought-after choral clinician, adjudicator and speaker. She has conducted choral ensembles of all ages and backgrounds. Ms. Yost holds a Bachelor's Degree in Music Education from the University of Indianapolis and an M.M in Choral Conducting and Music History from Western Michigan University. Marcia is a lifelong Goshen resident who is proud of how the arts flourish in our community.

## The Goshen College Music Department

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The Goshen College Music Department offers a bachelor of arts degree with concentrations in music education, performance, piano pedagogy and music for social change. Two new courses of musical study added to the department's offerings are a minor in musical theater and a minor in music for social change. More than 70 students major or minor in music and enjoy participation in three choirs, a touring worship ensemble, staged musicals and operas, symphony orchestra and jazz band. The music department offers scholarships ranging from \$1,000 to \$10,000 per year.

The music department is housed in the Goshen College Music Center, built in 2001. The Music Center features the 1,000-seat Sauder Concert Hall, the 250-seat Rieth Recital Hall, rehearsal and practice rooms, classrooms, teaching studios, a recording studio and an art gallery. The Community School of the Arts, located in the Music Center, provides teaching experience and leadership training for Goshen College students. The Performing Arts Series regularly brings prominent national and international musicians to the Music Center.

Learn more at [goshen.edu/music](https://goshen.edu/music) or contact us at [admissions@goshen.edu](mailto:admissions@goshen.edu).





## Goshen College at a Glance

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**Our mission:** Goshen College transforms local and global communities through courageous, creative and compassionate leaders. Shaped by Anabaptist-Mennonite tradition, we integrate academic excellence and real-world experience with active love for God and neighbor.

**Location:** Goshen, Indiana (pop. 32,000); 120 miles east of Chicago

**Enrollment:** 768 students from 30 states and 32 countries.

**Undergraduate academics:** 47 majors, 55 minors

**Graduate programs:** M.A. in Environmental Education, M.S. in Nursing (Family Nurse Practitioner track), online Master of Business Administration (MBA), online Doctorate of Nursing Practice, Master of Social Work (MSW)

**Campus:** 135 acres with 19 major buildings, plus a 1,189-acre natural sanctuary 31 miles from campus and a marine biology laboratory in the Florida Keys

**Student-faculty ratio:** 10:1

**Global education:** Goshen is home to the #4 nationally-ranked study abroad program, and one of the few that emphasizes service and complete cultural immersion. With a variety of options and approaches to meet various students' needs, global education and experiential learning are part of every student's experience.

**Campus ministries:** Regular chapel services, Bible study and small groups, worship team, voluntary service and spiritual direction

**Athletics:** 16 intercollegiate sports in the competitive NAIA Crossroads League conference

**Financial aid:** Around 99 percent of full-time Goshen College students receive some form of financial assistance, with an average package of scholarships and grants totaling more than \$30,000.

