Afternoon Sabbatical

The Goshen College Afternoon Sabbatical program was started by community women and college personnel in 1977 as a way for the community and the college to connect through programs that draw on the expertise of Goshen College faculty and community members. The name suggests time for a “sabbatical” from daily routines to refresh minds and spirits.

The concept has grown into a yearly series with on-campus programs held on a Tuesday each month during the school year and bus trips for off-campus tours. This year our international luncheon featuring Hungary will be held in October. We have tried to get tickets to Hamilton in Chicago, but with the very high demand, we were not successful. Watch for an email announcement if we add a Chicago show. You may sign up for an “interested list” for a trip we are planning for Fall 2017 to Niagara-on-the-Lake for theater.

Please join us for these interesting programs. You will receive an email reminder of monthly programs if your address is in our files. Please call (574) 535-7565 or email aftsabb@goshen.edu to update your email address.

Quality programs

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2016-17 Schedule

Tuesday, Sept. 13, 2016, 1 p.m.
Evolution With Language: When the Rules onCourtesy, Profanity and Other Usage Give Way
Duane Stoltzfus, GC professor of communication

Tuesday, Oct. 11, 2016, noon
International Luncheon: Hungary – The Heart of Eastern Europe
Balazs Pirot, 2016 GC graduate

Tuesday, Nov. 8, 2016, 1 p.m.
El Sistema: Transforming Lives through Music
Jose Rocha, GC associate professor of music

Tuesday, Dec. 6, 2016, 1 p.m.
Curating Christmas
Beverly Lapp, GC professor of music and department chair

Jan. 2017 – No Program

Tuesday, Feb. 14, 2017, 1 p.m
I Love Comics: The Cultural Power of Comics and Graphic Novels
Jessica Baldanzi, GC associate professor of English

Tuesday, March 14, 2017, 1 p.m.
Nurturing Our Entrepreneurship Ecosystem
Michelle Horning, GC professor of accounting

Tuesday, April 4, 2017, 1 p.m.
Women’s World Music Choir: Creating, Sustaining, Disrupting
Debra Detwiler Brubaker, GC professor of music

Tuesday, May 16, 2017, 1 p.m.
Salzbergen: Bass-baritone Njål Sparbo and Friends
Njål Sparbo, bass-baritone, 2009 Grieg Prize recipient
Luke Norell, piano program director, Community School of the Arts
Mary Rose Norell, director, Community School of the Arts

Sept. 19-21, 2017
Theater Trip to Niagara-on-the-Lake

The Afternoon Sabbatical Committee:
Terri Plank Brenneman, Toni Johnson, Laurie Lord, Marie Moore, Mary Ann Roth, LaRayne Siegmann and Janette Yoder
Tuesday, Dec. 6, 2016 | 1 p.m.
Sauter Concert Hall, Music Center

Curating Christmas

Beverly Lapp, GC professor of music and department chair

Beverly Lapp will perform her favorite piano arrangements of Advent and Christmas music, and will offer commentary on how the compositional techniques at play bring out the message and spirit of these beloved carols.

Tuesday, Feb. 14, 2017 | 1 p.m.
Sauter Concert Hall, Music Center

-heart- Comics: The Cultural Power of Comics and Graphic Novels

Jessica Baldanz, GC associate professor of English

Jessica Baldanz designed and developed the college’s course on comics and graphic narratives, writes the comics review blog Commons Comics for the Elkhart Truth, and is co-editing a collection of scholarly essays on Kamala Kahn, the new Ms. Marvel. Her presentation will show the language of comics, as well as their unique power — from Art Spiegelman’s Maus, which won the Pulitzer Prize in 1986, to the new Ms. Marvel — to negotiate difficult cultural conversations.

Tuesday, March 14, 2017 | 1 p.m.
Sauter Concert Hall, Music Center

Nurturing Our Entrepreneurship Ecosystem

Michelle Hornig, GC professor of accounting

The success of an entrepreneurship ecosystem depends on the robust and active interactions of individuals, organizations and the culture that surrounds them. Learn how the college’s entrepreneurship program provides a launching point for individual entrepreneurs who have been instrumental in helping to develop the local and regional entrepreneurship community.

Tuesday, April 4, 2017 | 1 p.m.
Sauter Concert Hall, Music Center

Women’s World Music Choir: “Creating, Sustaining, Disrupting”

Debra Detwiler Brubaker, GC professor of music

In its 13 years of music-making, the college’s Women’s World Music Choir continues to celebrate the strength and energy of women from a diversity of cultures. Through singing, movement and spoken word, this program will embrace the themes of sustaining individuals through hard times; creating joy as a response of gratitude to life’s gifts; and disrupting the attitudes held towards women.

Tuesday, May 16, 2017 | 1 p.m.
Sauter Concert Hall, Music Center

Salzbergen: Bass-baritone Njål Sparbo and Friends

Njål Sparbo, Norwegian bass-baritone, 2009 Grieg Prize recipient

Luke Norell, piano program director, Community School of the Arts

Celebrating the collaborations between musical giants Edvard Grieg and Wolfgang Amadeus Mozart in a preview of “SALZBERGEN,” the inaugural conference of the Edvard Grieg Society of the Great Lakes, to be held at the college on May 19-20. This collaborative lecture performance includes vocal, solo and chamber music.

Please return the registration form to:
Goshen College Afternoon Sabbatical
1900 S. Main St.
Goshen, IN 46526

(574) 535-7565 | afitsalb@goshen.edu