



108th Goshen College Commencement

April 23, 2006

Welcome!



Welcome to Goshen College for our celebration of graduates throughout this special weekend that culminates in the college's 108th commencement ceremony. We are glad you are here to enjoy the events that signal both endings and beginnings in the lives of new graduates – to appreciate the telling of cherished experiences, to greet friends and faculty to mark this event, to look to the exciting possibilities ahead.

On behalf of the Goshen College faculty and staff, we extend sincere congratulations to all students, parents and families, honoring your dedication and commitment to college education that has brought you to this important moment in your life and the life of the college. Our deep desire is for you to find warm hospitality here, and to know of our continued interest in an ongoing relationship with Goshen alumni and friends.

We pray that our students will experience the joy of connecting their interests, gifts and faith with God's will for the world, and that the values to which Goshen College is committed continue to enrich their lives: Christ-centeredness, passionate learning, global citizenship, compassionate peacemaking and servant leadership.

John D. Yordy, Interim President

A handwritten signature in black ink that reads "John D. Yordy". The signature is written in a cursive, flowing style.

Schedule of commencement events

Saturday, April 22, 2006

- 9:30 a.m.-4 p.m. Senior Art Exhibit. Music Center, Hershberger Art Gallery
- 7-10 p.m.
- 11 a.m.- 4 p.m. Bookstore open
- 10 a.m.-noon Commencement rehearsal. . . . Union Gym and Roman Gingerich Recreation-Fitness Center

The following activities are planned for all who identify with a department through a major, minor or other special program. Graduates and their families are invited to join and meet faculty and fellow students.

- 1:30-4 p.m. Senior Nurses' Pinning Ceremony Church-Chapel
Reception to follow
- 2-3 p.m. Communication and Theater Yost Room, Umble Center
- 2-3 :30 p.m. Music Music Center Lobby
- 2-3 p.m. English and TESOL Newcomer Center, Room 14
- 2-3:30 p.m. Accounting, Business, Economics and Information Systems Java Junction
- 2:30-3:30 p.m. Bible, Religion, Philosophy, Peace, Justice and Conflict Studies Wyse Hall, Room 319
- 2:30-3:30 p.m. History and Political Science. Wyse Hall, Room 318
- 2:30-4 p.m. Sociology, Social Work, Anthropology, Intercultural Studies Wyse Hall, Room 123
- 3-4 p.m. Art Music Center, Hershberger Art Gallery
- 3-4 p.m. Physical Education. Gingerich Recreation-Fitness Center, Rooms 104-105
- 3-4 p.m. Teacher Education Church-Chapel, Room 118
- 3:30-4:30 p.m. Biology, Chemistry, Computer Science, Mathematics,
Environmental Science, Physics and Psychology Schrock Science Annex Lobby
- 3:30-4:30 p.m. Modern and Classical Languages and Literatures Falcón residence
1714 South 12th Street
- 4-5:30 p.m. International and Multicultural students. Kulp Hall, International Lounge
- 7:30 p.m. Senior Program (*see next page for more information*). Music Center
- 8:45-10:30 p.m. Reception with the Interim President, honoring graduates and their families,
hosted by John D. and Winifred Yordy Music Center Lobby and Courtyard

Sunday, April 23, 2006

- 11 a.m. Baccalaureate Church-Chapel
- 3 p.m. Commencement. Roman Gingerich Recreation-Fitness Center
- 4-6 p.m. Adult Programs reception Newcomer Center, Room 17

Goshen's Class of 2006: A Celebration

Saturday, April 22, 2006, 7:30 p.m.

Music Center, Sauder Concert Hall

Senior Program

Enjoy an array of performing arts talent from this year's graduating seniors. Hosted by Allison Brenneman and Greg Koop. All are welcome!

Immediately Following the Program

President's Reception

Join John and Winifred Yordy in the lobby immediately following the Senior Program. Refreshments will be served.

Senior Forum

Outstanding work, projects and research from a variety of disciplines on display in the lobby. Browse the exhibits and have a chance to interact with the graduating seniors.

Senior Art Exhibit

Visit the Hershberger Art Gallery, located off the lobby in the Music Center, where work by senior art majors is on display.

Baccalaureate
Sunday, April 23, 2006, 11 a.m.
Church-Chapel

Prelude

Katie Bender and Miriam Augsburg

Prayer of Invocation

Mag Richer Smith, parent of Jesse Richer Smith

Call to Worship

Joshua Weaver and Dominique Burgunder-Johnson, worship leaders

Worship in Song

Miriam Augsburg

Hymnal: A Worship Book, No. 285, "All hail the power of Jesus' name"

Hymnal: A Worship Book, No. 76, "Praise, I will praise you Lord"

Litany

Written by Miriam Loh

Worship in Song

Hymnal: A Worship Book, No. 517, "Open my eyes"

Scripture

Ephesians 4:1-7, 11-13

Will Velez and his father Williams Arturo Velez

Message

"Becoming Mature in the Fullness of Christ"

Joseph Liechty, Associate Professor of Peace, Justice and Conflict Studies

Student Ensemble

"Trust the Seeds"

Elizabeth Alexander

Aubrey Helmuth, Krista Bergey, Elizabeth Heiks, Krista Shue,

Matt Hochstetler, Ben Herendeen, Marcos Kuhns, William Leichty

Senior Reflections

Andrew Gause and Myra Karina

Song of Response

Hymnal: A Worship Book, No. 407, "We are people of God's peace"

Benediction

Terry Shue, parent of Bethany Nussbaum and Krista Shue

Postlude

Katie Bender and Miriam Augsburg

The lamp and the book



In 1904 "Culture for Service" was made the motto of Goshen College, after the term was used by then – president Noah E. Byers (1903-1913). At a traditional graduation week ceremony carried out at least by the early 1920s, the graduating senior class solemnly passed the actual book and lamp to the juniors. Found in the college seal, the book symbolizes the importance of the written word, especially holy Scripture. The lighted lamp represents the light of learning that, in a world of darkness, pushes back the darkness.

Goshen College is a place of light and of enlightenment. Signing the Goshen College book is a tradition that links generations of alumni in the spirit of "Culture for Service" and extends the light of learning to future students.

The 2006 Commencement Planning Committee consisted of seniors Allison Brenneman, Greg Koop, Craig Mast and Elizabeth M. Miller; faculty class advisers Dean Rhodes and Jody Saylor; Daniel Palmer, graphic designer; and Stan Miller, executive secretary.

108th Annual Commencement

Sunday, April 23, 2006, 3 p.m.

Roman Gingerich Recreation-Fitness Center

John D. Yordy, Interim President, presiding
Beth Martin Birky, Processional Marshal, Chair of Faculty

**Processional*

Goshen College Orchestra
John Gaulty, Music Director

Invocation

Ned Wyse, father of Layne Wyse, of the graduating class

Congregational Hymn

"I sing the mighty power of God" (see page 8)
James Heiks, Associate Professor of Music

Commencement Address

Introduction of Speaker, James E. Brenneman, President-elect
"Dancing to the Rhythm of a Different Tune." – Michael A. Mata
National Director of the Tools for Transformation Program of World Vision U.S., Los Angeles

Recognition of Retirees

Retirees presented by John D. Yordy
Delmar G. Good, Professor of Economics

Conferring of Degrees

John D. Yordy
Candidates presented by Anita K. Stalter, Academic Dean
Assisted by Stanley Miller, Registrar

Congregational Hymn

"Will you let me be your servant" (see page 9)

Benediction

Nancy Arsenovic, mother of Suzi Arsenovic, of the graduating class

**Recessional*

Goshen College Orchestra

**Please remain seated for the processional so that everyone can see the graduates in procession.*

Please remain standing during the recessional.

Michael A. Mata



Mata is the national director of the Tools for Transformation Program of World Vision U.S. For the past 25 years, he has designed and administered ministry and community programs, particularly in the areas of community ministry, congregational redevelopment, transcultural outreach, leadership development and Latino ministry for various organizations around the country and specifically in the Los Angeles area.

Mata served 17 years on the pastoral team at Los Angeles First Church of the Nazarene, a multi-ethnic/multi-congregation church with a highly regarded community program and prominent Hispanic ministry, and two years as pastor of urban mission at Pasadena First Church of the Nazarene. He is the former director of the Urban Leadership Institute, the Mildred M. Hutchinson Assistant Professor of Urban Ministry at the Claremont School of Theology, where he stills serves as adjunct professor of urban ministries, and director of the Bresee Institute.

Mata is currently a doctoral candidate at the School of Policy, Planning and Development at the University of Southern California. He also holds a master's degree in city planning from the University of California at Berkeley, master of divinity and master of arts degrees from Nazarene Theological Seminary and Point Loma Nazarene University respectively.

46 I sing the mighty power of God

ELLACOMBE CMD

1 I sing the might-y pow'r of God, that made the moun-tains rise,
 2 I sing the good-ness of the Lord, that filled the earth with food.
 3 There's not a plant or flow'r be - low, but makes thy glo - ries known,

that spread the flow - ing seas a - broad and built the loft - y skies.
 God formed the crea-tures with a word, and then pro-nounced them good,
 and clouds a - rise, and tem-pests blow, by or - der from thy throne.

I sing the wis-dom that or-dained the sun to rule the day.
 Lord, how thy won-ders are dis-played, wher - e'er I turn my eye,
 While all that bor-rows life from thee is ev - er in thy care,

The moon shines full at God's com-mand and all the stars o - bey.
 if I sur - vey the ground I tread, or gaze up - on the sky!
 there's not a place where we can flee but God is pres-ent there.

Text: Isaac Watts, *Divine Songs for Children*, 1715, alt.
 Music: *Gesangbuch der Herzog*, 1784; harmonized by William H. Monk, *Hymns Ancient and Modern, Appendix*, 1868

307 Will you let me be your servant

THE SERVANT SONG 87. 87

1,6 Will you let me be your ser - vant, let me
 2 We are pil - grims on a jour - ney, we are
 3 I will hold the Christ - light for you in the
 4 I will weep when you are weep - ing, when you
 5 When we sing to God in heav - en, we shall

1,6 be as Christ to you? Pray that I may have the
 2 trav - lers on the road. We are here to help each
 3 night - time of your fear. I will hold my hand out
 4 laugh I'll laugh with you. I will share your joy and
 5 find such har - mon - y, born of all we've known to -

1,6 grace to let you be my ser - vant too.
 2 oth - er walk the mile and bear the load.
 3 to you, speak the peace you long to hear.
 4 sor - row till we've seen this jour - ney through.
 5 geth - er of Christ's love and a - gon - y.

*Guitar chords for unison singing only

Text: Richard Gillard, 1977, alt.
 Music: Richard Gillard, 1977; adapted by Betty Pulkingham
 Text and Music copyright ©1977 Scripture in Song

Goshen College Orchestra
John Gaulty, Music Director

Flute

Kaleem Kheshgi (also piccolo)
 Carolyn Stigge

Oboe

Amanda Entz
 Sabrina Slack — Goshen HS

Clarinet

Tyler Falk
 Melanie Hershberger

Trumpet

William Thomas
 Daniel Vader

Trombone

Scott Lehman

Tuba

Josh Tyson

Timpani & Percussion

Paul Boers
 Tanya Rhodes

Violin I

Molly Buckwalter, Concert Mistress
 Annie Stevenson

Violin II

Leslee Smucker, Principal
 Rebecca Friesen

Viola

Elizabeth Buschert
 Rosalyn Troiano — GC Faculty

Cello

Peter Miller
 Anna Yoder

Bass

Melissa MacGregor

The Class of 2006

The following list of degree candidates includes all members of the 2006 graduating class whether participating in the exercises or being graduated in absentia. Some December 2006 graduates have chosen to participate in these exercises. Inclusion in this publication may not be construed as documentation of completion of degree requirements. Certification of the conferral of a degree is by receipt of a diploma or official transcript noting degree completion.

Two degrees are conferred. Those with majors in Nursing, Organizational Management, Organizational Leadership or Management Information Systems receive the Bachelor of Science degree. All others receive the Bachelor of Arts degree.

Following each name is the field of study being completed by the student. Use of the diagonal (/) indicates that the two fields are a double major program with two equal areas of concentration. Areas in which a minor will be completed are indicated by *italics*.

Daniel Peter Adcock

Chemistry
 Westfield, Ind.

Aaron Jay Aeschliman

Spanish
 Bradenton, Fla.

Mark A. Albrecht

Physics
 St Louis, Mo.

Zachery T. Albrecht

Communication, *Art*
 Goshen, Ind.

Suzana R. Arsenovic

Art/Psychology, Bible and Religion
 Brussels, Belgium

Miriam Beth Augsburg

Music, *Piano Pedagogy, Secondary Education*
 Kidron, Ohio

Rosalyn A. Barker

American Sign Language
 Interpreting
 Lawton, Mich.

Teresa J. Bartal

Physics
 Lupton, Mich.

Matthew Joel Stoesz Bauman

Mathematics/Physics, *Spanish*
 Lancaster, Pa.

Tricia L. Bell

Nursing
 Goshen, Ind.

Catherine Anne Bender

Music
 Athens, Ga.

Krista H. Bergey

Psychology
 Goshen, Ind.

Shirley A. Betts

Nursing
 Centreville, Mich.

Richard Alburn Binkley III

Theater
 Lancaster, Pa.

Susan Marie Birk

Nursing
 Plymouth, Ind.

Heather Renee Blank

Nursing
 Granger, Ind.

Kelly L. Boomershine

Nursing
 Goshen, Ind.

Charlee Elizabeth Bope

Nursing
 Bremen, Ind.

Naomi R. Borntager
Organizational Management
Goshen, Ind.

Jamei Lynn Boyer
Organizational Leadership
Nappanee, Ind.

Allison M. Brenneman
Business, *Secondary Education*
Kalona, Iowa

Matthew D. Britsch
Accounting, *Business Information Systems*
Archbold, Ohio

Kari A. Brown
Nursing
North Webster, Ind.

Jaimee M. Bucks
Nursing
Elkhart, Ind.

Jordan S. Buller
Mathematics, *Psychology*
Goshen, Ind.

Dominique C. Burgunder-Johnson
Peace, Justice & Conflict Studies/
History
Vilseck, Bavaria, Germany

Theresa L. Butler
Nursing
Elkhart, Ind.

Heli F. Chambi
Molecular Biology
Lima, Peru

Patricia J. Chapman
Nursing
Howe, Ind.

Benny F. Christanday
Business Information Systems,
Multimedia Communication
Semarang, Central Java, Indonesia

Matt Church
Organizational Leadership
South Bend, Ind.

Ryan James Coates
Organizational Management
Elkhart, Ind.

Jared M. Coblentz
Business, *Entrepreneurship*
Berlin, Ohio

Crystal Marie Collier
Accounting, *Business*
South Bend, Ind.

Joseph P. Combs
Mathematics
Springfield, Ohio

Daniel Constantine
Business, *Psychology*
Toronto, Ontario, Canada

Mary Ann Corvin
Nursing
Goshen, Ind.

LaRita Ann Craft
Music
Goshen, Ind.

Catherine Elizabeth Cripe
Organizational Management
Goshen, Ind.

Elisha M. Cripe
Nursing
New Paris, Ind.

Margarita Ann Criswell
Nursing
Milford, Ind.

Robert Scott Crocker
Physical Education, *Secondary Education*
Goshen, Ind.

Julia Ann Crossley
Nursing
Kimmell, Ind.

Emilie M. Curtis
Nursing
Three Rivers, Mich.

Aileac I. Deegan
Social Work, *Women's Studies*
Goshen, Ind.

Christopher Lloyd DeShield
English/Biology
Belize City, Belize

Carol C. Diaz
Elementary Education
Elkhart, Ind.

Lea Ann Dibert
Nursing
Middlebury, Ind.

Israel J. Ditzler
History/Computer Science
Bellevue, Iowa

Kirstin S. Docken
History, *TESOL, Business*
Sioux Falls, S.D.

Katrina L. Dyck
Communication, *Music*
Thomasboro, Ill.

Rachel Lynn Eisenstat
Peace, Justice & Conflict Studies
Waynesburg, Pa.

Deborah A. Eriksen
Nursing
Bristol, Ind.

Scott D. Eriksen
Nursing
Bristol, Ind.

Daniel J. Fensler
Psychology
Fort Wayne, Ind.

Joseph L. Fenton
Communication, *Youth Ministry*
Tremont, Ill.

Tanisha N. Fields
Nursing
Mishawaka, Ind.

Adam D. Friesen
Bible and Religion
Henderson, Neb.

Benjamin C. Froese
Business
Cheraw, Colo.

Joanne Kate Gallardo
Music, *Bible and Religion*
Wauseon, Ohio

Marisa Garcia
Social Work
South Bend, Ind.

Christa J. Gardner
Nursing
Goshen, Ind.

Jolane S. Garmire
Nursing
Sturgis, Mich.

Andrew J. Gause
Nursing
Goshen, Ind.

Adey Mulugeta Gebru
Molecular Biology
Addis Ababa, Ethiopia

Lora Ann George
Social Work
Elkhart, Ind.

Andrew J. Gingerich
Interdisciplinary (History,
Sociology/Anthropology,
Environmental Studies)
Hubbard, Ore.

Barbara Dean Gingerich
Organizational Leadership
Goshen, Ind.

Libby Hanna Glover
American Sign Language
Interpreting
Greenville, Ohio

Isaiah M. Goertz
Computer Science, *Spanish*
Bristol, Ind.

Andrew P. Graber
Computer Science
Sarasota, Fla.

Hannah Joy Graber
Art, *Sociology/Anthropology*
Delavan, Ill.

James D. Graber
Communication
Goshen, Ind.

Rebecca L. Grant
Nursing
Elkhart, Ind.

Jean L. Green
Organizational Management
Milford, Ind.

Hope Elizabeth Greiser
Bible and Religion
Telford, Pa.

Lori Ann Grijalba
Art
Millersburg, Ind.

Anna Marie Groff
Communication
Lancaster, Pa.

Joshua John Gross
Communication
Goodfield, Ill.

Steven C. Hage
Art
Goshen, Ind.

Lefuarn Harvey
Organizational Management
Elkhart, Ind.

Elizabeth Ann Heiks
Music, *Secondary Education*
Appleton, Wis.

Aubrey D. Helmuth
Music, *Secondary Education*
Harrisonburg, Va.

Anna S. Herdeck
Psychology
Kalamazoo, Mich.

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Goshen, Ind.

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Nursing
Denver, Colo.

Andrew M. Herstam
Art
Stephens City, Va.

Angela L. Hile
Organizational Management
Warsaw, Ind.

Stephanie Hirschler
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Matthew Ryan Hochstetler
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Environmental Studies, *Secondary Education*
Goshen, Ind.

Kristina M. Hood
Nursing
Bristol, Ind.

Tracy Emma Hoose
Nursing
Granger, Ind.

Trisha A. Hostetter
Biology
Pennsburg, Pa.

Valery Howard
Molecular Biology
Elkhart, Ind.

Melody S. Huffman
Elementary Education, *Special Education, American Sign Language*
Salem, Ohio

Jessica R. Iverson
English
Evanston, Ill.

Alicia R. Janzen
Social Work
Beatrice, Neb.

Cynthia E. Johnson
Nursing
Elkhart, Ind.

Rebecca L. N. Johnson
Physics
Archbold, Ohio

Natalie Ann Jones
Nursing
Warsaw, Ind.

Lori M. Kaminski
Nursing
Granger, Ind.

Elisse Myra Karina
Communication, *Business*
Semarang, Jawa Tengah, Indonesia

Pamela Kaser
Nursing
Elkhart, Ind.

Molly C. Kauffman
Elementary Education, *Special Education, American Sign Language*
Toledo, Ohio

Shawna R. Keene
Nursing
Wawaka, Ind.

Darcella Ann Kettering
Nursing
Bristol, Ind.

Latricia M. Kettering
Nursing
Elkhart, Ind.

Gretchen K. Kingsley
American Sign Language
Interpreting
Goshen, Ind.

Hillary A. Knox
Psychology/Theater
Gibson City, Ill.

Gregory James Koop
Psychology/History
Goshen, Ind.

Paul Richard Kopanski
Communication
Michigan City, Ind.

Andrew Lee Krabill
History, *International Studies, Secondary Education*
Tiskilwa, Ill.

Levi A. Kropf
Environmental Studies
Vernfield, Pa.

Marcos Eric Kuhns
Computer Science
Colorado Springs, Colo.

Adrienne Laws Landis
Interdisciplinary (Peace, Justice & Conflict Studies, Music, Environmental Studies) *Art, International Studies*
Akron, Pa.

Juliet Chavez Leamon
Nursing
Syracuse, Ind.

Mandi Lynn Leer
Spanish
Goshen, Ind.

Mary Kathryn Leichty
Nursing
Mount Pleasant, Iowa

William Benjamin Leichty
Accounting, *Business*
Wellman, Iowa

Adele K. Liechty
Peace, Justice & Conflict Studies
Indianapolis, Ind.

Jeffrey S. Liechty
Biology, *Environmental Studies*
Goshen, Ind.

Louis Gary Lissade
Interdisciplinary (Psychology, Spanish, History)
Port-au-Prince, Petion-Ville, Haiti

Jane L. Litwiller
Environmental Studies, *Women's Studies*
Scottville, Mich.

Nathan R. Litwiller
Business
Hopedale, Ill.

Nicholas Loewen
English/Art
Goshen, Ind.

Miriam Loh Wern-Ern
TESOL, *Art*
Kuala Lumpur, Federal Territory, Malaysia

Michael Lee Martin
Organizational Leadership
Goshen, Ind.

John Boitumelo Mashala
Sociology/Anthropology
Elkhart, Ind.

Craig Allen Mast
History
Smithville, Ohio

Katrina M. Maust
Art, *Graphic Design*
Goshen, Ind.

Lynn M. McClung
Organizational Management
Nappanee, Ind.

Nicholas E. McCormick
English, *Women's Studies*
San Jose, Costa Rica

Nathan L. McOwen
Molecular Biology
Elkhart, Ind.

Eric A. Meyer
Theater, *Writing*
Millersburg, Ind.

Nicole A. Miazgowicz
Theater, *Art*
Temperance, Mich.

Allison Kay Miller
Elementary Education, *Special Education*
Elkhart, Ind.

Elizabeth Marie Miller
History
Danvers, Ill.

Luke Daniel Miller
Physical Education, *Secondary Education*
Amboy, Ind.

Mary Elizabeth Miller
Peace, Justice & Conflict Studies
State College, Pa.

Robert P. Miller
Bible and Religion
Nappanee, Ind.

Cindy M. Mireley
Nursing
Howe, Ind.

Adrienne Lee Mishler
Biology
Lagrange, Ind.

Vanessa N. Mishler
Education
Bristol, Ind.

Nelson Dumile Mlotshwa
Business Information Systems
Bulawayo, Zimbabwe

Mariam N. Mukakaro
Nursing, *Environmental Studies*
Musoma, Mara, Tanzania

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Nursing
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Spanish
Hesston, Kan.

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Columbus, Ohio

Layne W. Wyse
Art
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Middlebury, Ind.

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Wayland, Iowa

Amanda Elizabeth Zimmerman
English, *Women's Studies*
Sarasota, Fla.

Certificate
Leona Walicová
TESOL
Hnojnik, Czech Republic

Honors Program

The vision for honors study at Goshen College is broad and inclusive rather than prescribed and elitist. It promotes collaboration as well as individual achievement and celebrates a wide variety of talents and gifts. The following criteria must be met if students apply to earn a degree "with honors:" completing two or more honors seminars, presenting work at an academic symposium, participating in 40 or more hours of community service and writing a senior thesis.

Nursing Honors

Sigma Theta Tau International endeavors to seek out and reward all students in baccalaureate or higher degree nursing programs who have demonstrated ability in nursing as evidenced by superior academic achievement. Honors nursing students wear a cord on their commencement gown.

The academic procession

The history of academic dress reaches back into the earliest days of the oldest universities. The costumes and colors, trimmings and patterns you will see are all traditional and interpret both the degree and field of learning. The bachelor's gown has pointed sleeves; the master's gown has an oblong sleeve. The doctor's gown has bell-shaped sleeves decorated with chevrons of velvet.

The colors you will see in the hoods and gowns of GC faculty represent the various fields in which the degrees were taken: apricot – nursing; brown – fine arts; citron – social work; crimson – journalism; dark blue – philosophy; yellow – science; green – medicine; lemon yellow – library science; blue – education; pink – music; purple – law; sage green – physical education; salmon pink – public health; scarlet – theology; brown – business; white – arts and humanities; and orange – engineering.

The hoods, differing in length for the three degrees, are lined with the official colors of the university or college conferring the degree. Hoods are edged and bound with velvet of the color appropriate for the degree.

A note about photography:

Arrangements have been made for a professional photographer to take a picture of each graduate as he or she receives a diploma. Color proofs of these photos will be mailed one week after graduation. Details have been given to the graduates. This will ensure that all families will have a picture of their graduate receiving a diploma.

Goshen College

History: Founded in 1894. A private, four-year, Christian college rooted in Mennonite Church USA and committed to Christ-centered passionate learning, global citizenship, compassionate peacemaking and servant leadership.

Location: Goshen, Indiana (pop. 30,000); 120 miles east of Chicago

Enrollment: Approximately 1,000 students from 32 states and 28 countries

Campus: 135 acres with 18 major buildings, with nearby Merry Lea Environmental Learning Center and a marine biology facility in the Florida Keys

Student-faculty interaction: 12:1 student-faculty ratio

Retention rate (fall 2005 to spring 2006): 96 percent

International education: Goshen's Study-Service Term (SST) is among the nation's top innovative study abroad programs. With eight host countries, 85 percent of the graduating class of 2005 studied abroad.

Campus life: Many student clubs and co-curricular opportunities

Campus ministries: Weekly chapels and worship services, Bible study and small groups, worship team, voluntary service and spiritual direction

Athletics: 14 intercollegiate sports in a competitive NAIA conference

Financial aid: 95 percent of full-time students receive financial assistance; average package of scholarships, grants and loans is more than \$17,350. Recognized as a "least debt" college by *U.S. News & World Report's* "America's Best Colleges."

GOSHEN
COLLEGE

1700 South Main Street
Goshen, Indiana 46526