



121st Goshen College Commencement

April 28, 2019



Welcome!

Welcome to the 121st commencement ceremony of Goshen College. We are delighted that you have joined us this weekend to celebrate the lives and accomplishments of our 2019 graduating class. Commencement signals both endings and beginnings in the lives of our graduates. We trust you will find opportunity to share cherished experiences, to greet friends and faculty, and to hear dreams of exciting possibilities yet to come.

On behalf of the Goshen College faculty and staff, we extend our heartfelt congratulations to all students, parents and families for a journey well traveled. We are profoundly conscious of the hard work and strong dedication to college education that brought you to this important moment in your life and the life of the college. The door of welcome will always be open to each of you as we look forward to an ongoing relationship with past and future Goshen alumni and friends.

May God bless each one of you with grace and courage for the life that lies ahead. May all your dreams and service begin, continue and end in God's best intentions for you. May you always experience the abiding joy and deep meaning of a life sustained by the Christ-centered core values that uphold and guide this great institution: passionate learning, global citizenship, compassionate peacemaking and servant leadership.

Above all, may you be divine instruments of peace — serving the world through your work and witness as a courageous, creative and compassionate leader.

With gratitude,

A handwritten signature in black ink that reads "Rebecca Stoltzfus". The signature is written in a cursive, flowing style.

President Dr. Rebecca J. Stoltzfus '83

Schedule of Commencement Events

Saturday, April 27, 2019

- 10 a.m. – noon **Commencement Rehearsal**
Graduates meet in the Church-Chapel, Fellowship Hall
- 10 a.m. – 4 p.m.
and 7 – 10 p.m. **Senior Art Exhibit**
Music Center, Hershberger Art Gallery
- 11 a.m. – 3 p.m. **Bookstore open for purchasing GC memorabilia and souvenirs**
- 1:30 – 4 p.m. **Senior Nurse’s Pinning Ceremony and Reception**
Church-Chapel
- 1:30 – 5 p.m. **Department Receptions** (see page 3)
- 2 – 4 p.m. **Exhibit: “Brought Home: Objects and Stories from 50 Years of SST”**
Good Library Gallery
- 7:30 p.m. **Graduate Celebration**
Music Center, Sauder Concert Hall
You are warmly invited to celebrate with the Class of 2019, as they display a few of their many talents — including song, video, dance, poetry and more. All ages are welcome.
- 8:45 – 9:45 p.m. **President’s Reception**
Music Center, Lobby and Courtyard
Join President Rebecca Stoltzfus and Kevin Miller in the lobby and courtyard immediately following the Graduate Celebration to honor graduates and their families. Visit the Hershberger Art Gallery, located off the lobby in the Music Center, where work by senior art majors is on display. Refreshments will be served.

Sunday, April 28, 2019

- 10 a.m. – 6:30 p.m. **Bookstore open for purchasing GC memorabilia and souvenirs**
- 11 a.m. **Baccalaureate Service** (see page 4)
Church-Chapel
- 11:30 a.m. – 1 p.m. **Commencement Brunch for graduates, family and friends**
Westlawn Dining Hall (ticket purchase required)
Adults: \$11.50, children 5-12: \$7.25, under 5: free, student meal plans still in effect
- 2:40 p.m. **Graduates line up**
Church-Chapel, Fellowship Hall
- 3 p.m. **Commencement** (see page 6)
Roman Gingerich Recreation-Fitness Center
- 5 – 7 p.m. **M.A. in Environmental Education Reception**
Church-Chapel, Gathering Rooms

Receptions

The following activities are planned for all who identify with a department through a major, minor or other special program. Graduates and their families are invited to join and meet faculty and fellow students.

Saturday, April 27, 2019

- 1:30 – 4 p.m. **Senior Nurse’s Pinning Ceremony and Reception**
Church-Chapel
- 1:30 – 2:30 p.m. **Music Reception**
Music Center, Lobby
- 1:30 – 2:30 p.m. **Kinesiology Reception**
Roman Gingerich Recreation-Fitness Center, Room 104-105
- 2 – 3 p.m. **American Sign Language and Spanish Reception**
Administration Building, Room 30-31
- 2 – 3 p.m. **Broadcasting, Communication, Journalism, Public Relations and Theater Reception**
Umble Center, Yost Room
- 2 – 3:30 p.m. **Art Reception**
Music Center, Hershberger Art Gallery
- 2 – 3:30 p.m. **Bible and Religion; Peace, Justice and Conflict Studies; Philosophy Reception**
Wyse Hall, Room 319
- 2 – 3:30 p.m. **History, Political Science, Pre-Law, Sociology and Women’s and Gender Studies Reception**
Wyse Hall, Room 319
- 3 – 4 p.m. **Social Work Reception**
Administration Building, Room 26
- 3 – 4 p.m. **Teacher Education Reception**
Church-Chapel, Gathering Rooms 141-144
- 3 – 4:30 p.m. **Accounting, Business, Business Administration, Entrepreneurship, Global Economics, MBA, Marketing and Sustainability Management Reception**
Newcomer Center, Lounge
- 3 – 5 p.m. **Intercultural and International Students Reception**
Wyse Hall, Room 108A
- 3:30 – 4:30 p.m. **Chemistry, Computer Science, Mathematics, Physics and Psychology Reception**
Science Hall, Room 107
- 3:30 – 4:30 p.m. **Biology, Environmental Science, Environmental Studies and Molecular Biology/Biochemistry Reception**
Science Hall, Foyer

Sunday, April 28, 2019

- 5 – 7 p.m. **M.A. in Environmental Education Reception**
Church-Chapel, Gathering Rooms

Baccalaureate

Sunday, April 28, 2019, 11 a.m. | *Church-Chapel*

Learning to Lean on God: Whatever You Do, Wherever You Go

Musical Prelude

Senior musicians

Call to Worship*

Cassie Sessa, Laura Hoover, Yedidiya Zewdu (worship leaders)

Musical Selection*

“Guide My Feet” *Hymnal: A Worship Book*, No. 546

Christian Stoltzfus, senior musicians

Scripture Reading

Proverbs 3:1-6 (The Passion Translation)

Rae Ann Miller, Jose Ortiz

Senior Reflections

Deborah Kankolongo Tshidimu, Jose Ortiz, Taylor Zehr

Special Music

Anne Buckwalter, Naomi Peters, Emily Stoltzfus

Sermon

“Truth Written Upon Your Heart”

President Rebecca Stoltzfus

Musical Selections*

“Trust In You”

Alia Byrd, senior musicians

“You Make Me Brave”

Alia Byrd, senior musicians

Anointing of Seniors

Rev. Dr. LaKendra Hardware, President Rebecca Stoltzfus

Congregational Prayer* (see page 5)

“The Prayer of Saint Francis”

Musical Selection*

“Strangers No More” *Hymnal: A Worship Book*, No. 322

Christian Stoltzfus, senior musicians

Blessing and Benediction*

Rev. Dr. LaKendra Hardware

Congregational Prayer: *The Prayer of Saint Francis*

Worship Leader: Lord, make me an instrument of your peace,

People: **Where there is hatred, let me sow love;**

Worship Leader: Where there is injury, pardon;

People: **Where there is doubt, faith;**

Worship Leader: Where there is despair, hope;

People: **Where there is darkness, light;**

Together: **Where there is sadness, joy;**

Worship Leader: O Divine Master,

People: **Grant that I may not so much seek**

Worship Leader: To be consoled as to console;

People: **To be understood as to understand;**

Worship Leader: To be loved as to love.

People: **For it is in giving that we receive;**

Worship Leader: It is in pardoning that we are pardoned;

Together: **And it is in dying that we are born to eternal life. Amen.**

Senior Musicians:

Anne Buckwalter, Alia Byrd, Josh Liechty, Naomi Peters, Christian Stoltzfus, Emily Stoltzfus, Tyrus Tucker

* Please stand as you are able.

Orchids were provided by Mary Ann Roth.

American Sign Language interpreters: Wendy Yoder Nice, M.L.S., C.I.; Sandy Slabaugh, B.A., N.I.C.

Spanish interpreter: Heather Bridger-Ulloa

121st Annual Commencement

Sunday, April 28, 2019, 3 p.m. | Roman Gingerich Recreation-Fitness Center

Dr. Rebecca J. Stoltzfus, president

Dr. Kenneth F. Newbold, provost

Dr. Ann Vendrely, vice president for academic affairs and academic dean

Dr. Jewel Lehman, faculty chair and processional marshal

Pre-Commencement Music and Processional*

“Down East Fanfare” by Jack Stamp | “Remembrance” by Isaac Bontrager (*see page 11*)

Goshen College Wind Symphony, directed by Dr. Jose Rocha, associate professor of music

Welcome

Dr. Rebecca J. Stoltzfus, president

Invocation

Pastor François Tshidimu Mukendi, father of Deborah Tshidimu, Class of 2019

Hymn**

“For the Beauty of the Earth” (*see page 8*), verses 1-4

Marcia Yost, director of the arts: engagement and outreach

Commencement Address

“On Finding Meaning and Creating a ‘World House’”

Gayatri Patnaik, editorial director, Beacon Press and 1990 Goshen College graduate

Recognition of Retirees

Retirees presented by Dr. Kenneth F. Newbold, provost

Dr. Patricia Lehman, professor of communication

Dr. Luke Gascho, director, Merry Lea Environmental Learning Center and
professor of sustainability/environment

Dr. Tom Meyers, director of international education and associate academic dean

Dr. Gail Weybright, associate professor of nursing

Hymn

“Joyful, Joyful, We Adore Thee” (*see page 9*)

Conferring of Degrees

Dr. Rebecca J. Stoltzfus and Dr. Ann Vendrely

Assisted by Dr. Jan Kauffman, registrar; Dr. David Ostergren, director, Graduate Program in

Environmental Education; Michelle Horning, Goshen College program director, Collaborative MBA;

and Dr. Ruth Stoltzfus, director, Graduate Program in Nursing

Goshen College Alma Mater**

(see page 10) Verses sung by seniors Naomi Peters, Emily Stoltzfus, Lukas Thompson, Jonah Yoder; all are invited to sing the refrain

Benediction**

Rev. Joanne Gallardo, interim campus pastor

Recessional*

Goshen College Wind Symphony

*Please remain seated so that all can see the procession and recession. | **Please stand as you are able. Please wait to be dismissed until the graduates and faculty have recessed.

American Sign Language interpreters: Wendy Yoder Nice, M.L.S., CI; Sandy Slabaugh, B.A., N.I.C.
Spanish interpreter: David Araujo

Gayatri Patnaik, *Commencement Speaker*



Gayatri Patnaik is editorial director of Beacon Press, a distinguished progressive Boston-based publisher. She was born in India, where she spent her earliest years with her grandmother in New Delhi, and then moved with her mother and brother to the United States when she was 7 years old.

Patnaik graduated from Goshen College in 1990 with a major in English literature and three minors, in French, women's studies and teaching English to speakers of other languages (TESOL). She received a fellowship from The New School for Social Research in New York City where she received her master's degree in anthropology, writing her thesis on girls in Bombay who were forced into prostitution and on the role of the Indian government in perpetuating the AIDS pandemic.

Taking a pause from the academy, Patnaik completed an internship at Random House, and then began her publishing career at Rob Weisbach Books, before moving to Routledge, where she became full editor, and later to Palgrave-Macmillan, where she edited both academic and trade titles and was promoted to senior editor.

Patnaik joined Beacon Press in 2002 where she edits books on U.S. history, race/ethnicity, African American studies, immigration and LGBTQ-related issues. The press publishes books that affirm "the inherent worth and dignity of every person." She has worked with authors including public intellectual Cornel West, activist Charlene Carruthers, trans trailblazer Kate Bornstein and "bottom up" historian Marcus Rediker. Her successful series "ReVisioning American History" approaches history from the vantage point of underrepresented communities and flips the usual narrative, showing the immense complexity and truth of the past. One of the books in that series was the best-selling *An Indigenous Peoples' History of the United States* by Roxanne Dunbar-Ortiz, which was the 2015 recipient of the American Book Award. Patnaik also published the biography *The Rebellious Life of Mrs. Rosa Parks* by Jeanne Theoharis, which won the 2014 NAACP Image Award.

For the beauty of the earth

DIX 77, 77, 77

1 For the beau - ty of the earth, for the glo - ry
2 For the beau - ty of each hour of the day and
3 For the joy of ear and eye, for the heart and
4 For the joy of hu - man love, bro - ther, sis - ter,
5 For thy church that ev - er - more lift - eth ho - ly

1 of the skies, for the love which from our birth
2 of the night, hill and vale and tree and flow'r,
3 mind's de - light, for the mys - tic har - mon - y
4 par - ent, child, friends on earth and friends a - bove,
5 hands a - bove, of - f'ring up on ev - 'ry shore

1 o - ver and a - round us lies:
2 sun and moon and stars of light:
3 link - ing sense to sound and sight: Lord of all, to
4 for all gen - tle thoughts and mild:
5 her pure sac - ri - fice of love:

thee we raise this our hymn of grate - ful praise.

Text: Folliot S. Propoint, *Lyra Gregoriana*, 1464

Mus.: Conrad Kracher, *Simmen aus dem Reich der Gottes*, 1838; adapted by William H. Monk, *Hymns Ancient and Modern*, 1861

Joyful, joyful, we adore thee

HYMN TO JOY 87. 87D

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major and 2/2 time. The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal lines.

1 Joy - ful, joy - ful, we a-dore thee, God of glo - ry, Lord of love.
2 All thy works with joy sur-round thee, earth and heav'n re-lect thy rays,
3 Thou art giv - ing and for-giv - ing, ev - er bless - ing, ev - er bless'd.
4 Mor-tals, join the might-y cho - rus which the morn - ing stars be-gan.

Hearts un-fold like flow'rs be-fore thee, prais-ing thee their sun a -bove.
stars and an-gels sing a-round thee, cen - ter of un - bro-ken praise.
well-spring of the joy of liv - ing, o - cean-depth of hap - py rest!
Love di-vine is reign-ing o'er us, lead-ing us with mer-cy's hand.

Melt the clouds of sin and sad-ness; drive the dark of doubt a-way.
Field and for - est, vale and moun-tain, bloom-ing mead-ow, flash-ing sea,
Thou our Fa-ther, Christ our broth - er, all who live in love are thine.
Ev - er sing-ing, march we on-ward, vic-tors in the midst of strife.

Giv - er of im - mor-tal glad-ness, fill us with the light of day!
chant-ing bird and flow-ing foun-tain, call us to re - joice in thee.
Teach us how to love each oth - er, lift us to the joy di-vine.
Joy - ful mu-sic lifts us sun-ward in the tri-umph song of life!

Text: Henry van Dyke, 1907, *Poems of Henry van Dyke*, 1911, alt.

MUSIC: adapted from Ludwig van Beethoven, 1825; based on adaptation by Edward Hodges, *Family Collections of Family Hymns*, 1864

Goshen

Alma Mater

M. E. Miller

John D. Brunk

Allegretto ♩ =

There's a spot in In - di - a - na where the lea - fy ma - ple grows; 'Tis our
Here we learn life's du - ties do - ing in our sa - cred col - lege halls. First-year,
And the las - ting ties of friend - ship, wo - ven through with hopes and fears, May they

4

dear, be - lo - ved ci - ty where the Elk - hart ri - ver flows. 'Tis a
soph' - more, ju - nior, se - nior an - swer "Aye" when du - ty calls. All our
ne'er be brok'n a - sun - der in the di - stant co - ming years. Though our

6

spot we love most dear - ly. 'Tis a spot we'll che - rish long af - ter
ta - lents marked for ser - vice, and our hearts beat warm and true. E - ver
fu - ture paths may lead us to fair heights we can - not see, Al - ma

8

youth and strength have fa - ded and the world has heard our song.
lead us on - ward, up - ward, e - ver shall our strength re - new.
Ma - ter, 'ere we leave you, lo - yal - ty we pledge to thee.

Go - shen Col - lege e - ver sing - ing, to our mot - to we'll be true.

Ho - nor to our Ma - ster bring - ing, Al - ma Ma - ter, we love you.

Goshen College Wind Symphony

Dr. Jose Rocha, *director*

Flute:

Em Kuntz

Clarinet:

Gloria Bontrager-Thomas

Jesse Amstutz

Mary Gilbert*

Bass Clarinet:

Elizabeth Reimer

Saxophone:

Joe Harshbarger

Trumpet:

Josefina Castillo

Lydia Good

Trombone:

Glenn Gilbert*

Dave Cunningham*

Euphonium:

Josie Strader

Tuba:

Adam Hinegardner

Percussion:

Tyrus Tucker

**community member*

In Memory

We remember and honor the lives and service of faculty who died during the past year:

Dr. Debra Detwiler

Professor of Music (1999-present)

April 20, 1957 – April 22, 2019

Dr. Humberto Perez

Visiting Professor of Spanish

(1971-1974, 1998-2000)

Sept. 16, 1933 – Dec. 9, 2018

Dr. Gerhard Reimer '56

Professor Emeritus of German

(1966-1994)

June 16, 1928 – Jan. 1, 2019

Carolyn Schrock-Shenk

Retired Associate Professor

*of Peace, Justice and
Conflict Studies* (2000-2017)

July 22, 1955 – Feb. 6, 2019

Dr. Lon Sherer

Professor Emeritus of Music

(1959-1998)

Nov. 4, 1932 – June 9, 2018

Philip Thomas '87

*Adjunct Professor of Peace, Justice
and Conflict Studies* (2005-2018)

May 1, 1965 – Nov. 29, 2018

Katherine Yutzy

Associate Professor Emerita

of Nursing (1970, 1973-75,
1977-1993)

Aug. 4, 1927 – Dec. 23, 2018

The Goshen College Wind Ensemble performed the piece “Remembrance” during the commencement prelude music as a tribute to Carolyn Schrock-Shenk, retired associate professor of peace, justice and conflict studies. Isaac Bontrager composed the piece in memory of Carolyn and it was first played at her memorial service. Isaac is Carolyn’s grand-nephew, a sophomore at Northridge High School in Middlebury, Indiana, and the son of 2019 MBA graduate Ben Bontrager.

The Academic Procession

The history of academic dress reaches back into the earliest days of the oldest universities. The costumes and colors, trimmings and patterns you will see are all traditional and interpret both the degree and field of learning. The bachelor's gown has pointed sleeves; the master's gown has an oblong sleeve. The doctor's gown has bell-shaped sleeves decorated with chevrons of velvet.

The hoods, differing in length for the three degrees, are lined with the official colors of the university or college conferring the degree. Hoods are edged and bound with velvet of the color appropriate for the degree.

The colors you will see in the hoods and gowns of Goshen College faculty represent the various fields in which the degrees were taken:

arts and humanities – *white*

business – *brown*

education – *blue*

engineering – *orange*

fine arts – *brown*

journalism – *crimson*

law – *purple*

library science – *lemon yellow*

medicine – *green*

music – *pink*

nursing – *apricot*

philosophy – *dark blue*

physical education – *sage green*

public and environmental affairs – *turquoise*

public health – *salmon pink*

science – *yellow*

social work – *citron*

theology – *scarlet*

Graduates are wearing caps and gowns made from natural wood sources exclusively from renewable management forests. They will break down in the soil in a year or less.

Alma Mater

Goshen College's beloved Alma Mater was written in 1911, based on a poem by Menno Ezra Miller of Kalona, Iowa, an alumnus of GC's high school level academy in 1908-09. The head of the School of Music at the time, John D. Brunk, set it to music. As Becky Horst writes in *Goshen College: A Pictorial History, 1894-1994*, "It is probably the only college song anywhere to be written with a 5/4 time signature, although the chorus returns to a more familiar 4/4 pattern."

The Lamp and the Book

Goshen College is a place of light and of enlightenment. The college seal incorporates the official motto, a lamp and a book. In 1904, “Culture for Service” was made the motto of Goshen College after the term was used by the college’s first president, Noah E. Byers, in his 1903 inaugural address. The book symbolizes the importance of the written word, especially holy Scripture. The lighted lamp represents the light of learning that, in a world of darkness, pushes back the darkness.

The actual lamp and book used to be passed from the graduating senior class to the junior class in a ceremony. Now, graduates sign the book after receiving their degrees in a tradition that links generations of alumni in the spirit of “Culture for Service” and extends the light of learning to future students.



Graduation Pledge

Many graduates are wearing a green ribbon today signifying that they have signed a pledge that reads, “I pledge to explore and take into account the social and environmental consequences of any job I consider and will try to improve these aspects of any organizations for which I work.” This pledge is being taken on over 100 campuses across the country this spring and encourages graduates to be intentional and responsible about their employment.

Official Photographs

Arrangements have been made with GradImages™ to take pictures of each graduate. Color proofs of these photos are made available to graduates within 72 hours of commencement. Please go to their website for additional information.

Livestreaming and Child-Friendly Viewing

Video of the commencement ceremony is livestreaming online for those unable to be in attendance at goshen.edu/graduation.

A live video will be available for viewing in the lobby and room 104-105 of the Recreation-Fitness Center.

Translation, Accessibility and Cell Phone Use

Spanish translation headsets and assisted listening devices are available in the lobbies of the Recreation-Fitness Center and Church-Chapel. ASL and wheelchair accessible reserved seating areas are available. Please see an usher for assistance. Please silence cell phones during the commencement ceremony.

The Class of 2019

The following list of degree candidates includes all members of the 2019 graduating class whether participating in the exercises or being graduated in absentia. Some December 2019 graduates have chosen to participate in these exercises. Inclusion in this publication may not be construed as documentation of completion of degree requirements. Certification of the conferral of a degree is by receipt of a diploma or official transcript noting degree completion.

Degrees

Goshen College confers three graduate degrees: the Master of Arts in Environmental Education, the Master of Business Administration and the Master of Science in Nursing. The Master of Business Administration program is in collaboration with Bluffton University, Canadian Mennonite University and Eastern Mennonite University. All graduates of the Collaborative MBA are listed in each school's commencement program.

Two baccalaureate degrees are conferred. Those with majors in nursing or the social work degree completion program receive the Bachelor of Science degree. All others receive the Bachelor of Arts degree.

Following each name is the field of study being completed by the student. Use of the diagonal (/) indicates that the two fields are a double major program with two equal areas of concentration. Areas in which a minor will be completed are indicated by *italics*. Secondary education certification is listed in parentheses. Interdisciplinary concentrations are listed after the colon.

Graduation Honors

Graduation honors are awarded to undergraduate students who have earned a cumulative GPA of 3.6 or above with no grade lower than a "C" at Goshen College. Students in the traditional baccalaureate degree program must have completed a minimum of 48 graded hours at Goshen College. Students in degree completion programs must have completed at least 40 graded hours at Goshen College. Honors are reflective of grade point averages as of December 2018 and are subject to change with the addition of grades in later terms. The specific honor is indicated with an asterisk after the name.

*** *Summa Cum Laude*: 3.90-4.00 GPA (with highest honor)

** *Magna Cum Laude*: 3.80-3.89 GPA (with great honor)

* *Cum Laude*: 3.60-3.79 GPA (with honor)

Master of Arts Degrees

James Peter Austin
Environmental Education
Foxboro, Massachusetts

Andrew Beal
Environmental Education
Liberty, Kentucky

Victoria Ann Benko
Environmental Education
Lakewood, Ohio

Delanie J. Bruce
Environmental Education
Snyder, Nebraska

Samantha R. Buchanan
Environmental Education
Dupont, Indiana

Joshua Martin Crawford
Environmental Education
Birch Run, Michigan

Terri Jo Gildner Habig
Environmental Education
Fort Wayne, Indiana

Sarah B. Gothe
Environmental Education
LaPorte, Indiana

Emily Louise Hayne
Environmental Education
Mahtomedi, Minnesota

Todd A. Rayhill Jr.
Environmental Education
Liberty, Kentucky

Alison Leigh Sanders
Environmental Education
Dover, Delaware

Master of Business Administration Degrees

Jodi S. H. Beyeler
MBA General Management
Goshen, Indiana

Benjamin J. Bontrager
MBA General Management
Goshen, Indiana

Annalisa K. Brenneman
MBA General Management
Pittsburgh, Pennsylvania

James C. Cheng
MBA General Management
Winnipeg, Manitoba, Canada

Gordon J. Daman
MBA General Management
Niverville, Manitoba, Canada

Marcus L. Ebright Zehr
MBA General Management
Goshen, Indiana

Carolyn A. Fenny
MBA General Management
Winnipeg, Manitoba, Canada

Anna Elizabeth Schrock Herdeck
MBA General Management
Chicago, Illinois

Adara K. A. Kaita
MBA General Management
Winnipeg, Manitoba, Canada

Master of Science Degrees

Jordan Thomas Alberda
Family Nurse Practitioner
Byron Center, Michigan

Jodi L. Bradford
Family Nurse Practitioner
Three Rivers, Michigan

Julia D. Chairez
Family Nurse Practitioner
Goshen, Indiana

Kelly A. Davis
Family Nurse Practitioner
Bristol, Indiana

Susan Marie Doepker
Family Nurse Practitioner
Three Oaks, Michigan

Tori Rebecca Driver
Family Nurse Practitioner
Goshen, Indiana

Benjamin C. Friesen

Family Nurse Practitioner
Bristol, Indiana

Jeff Hire

Family Nurse Practitioner
Goshen, Indiana

Erin W. Hurd

Family Nurse Practitioner
Niles, Michigan

Marie Johnson

Family Nurse Practitioner
Burr Oak, Michigan

Jeanine L. Kaufman

Family Nurse Practitioner
Goshen, Indiana

Evelin Keultjes

Family Nurse Practitioner
Granger, Indiana

Falon R. Kuhn

Family Nurse Practitioner
Warsaw, Indiana

Cecilia M. Maina

Family Nurse Practitioner
South Bend, Indiana

Diana R. Marmolejos

Family Nurse Practitioner
Elkhart, Indiana

Isaac S. Miller

Family Nurse Practitioner
Sturgis, Michigan

Ann Kristine Mueller

Family Nurse Practitioner
Mishawaka, Indiana

Jessica Rinehart

Family Nurse Practitioner
Orland, Indiana

Kylee J. Rohatgi

Family Nurse Practitioner
South Bend, Indiana

Ashika Rachel Thanju

Family Nurse Practitioner
Kathmandu, Nepal

Ginger R. Wade

Family Nurse Practitioner
Goshen, Indiana

Bachelor of Arts and Bachelor of Science Degrees

Mariah A. Ackerman

Sign Language Interpreting
Fruitport, Michigan

Naomi F. Adamski

Nursing
Orland, Indiana

Spencer Jeffrey Aeschliman***

Physics, *Mathematics*
Salem, Oregon

Ana Paola Andriano***

Nursing
Goshen, Indiana

Haley N. Archibeque

Exercise Science, *Physical Education*
Toledo, Ohio

Alyssa M. Arella

Biology / Psychology
Plymouth, Michigan

**Mikol Aaron Merino
Aspinwall**

Computer Science, *Marketing*
Goshen, Indiana

Diana G. Astakhov

Nursing
Elkhart, Indiana

Sara Azzuni*

Nursing
Dubai, United Arab Emirates

Tara Baker

Nursing
Galesburg, Michigan

Lizette Ballinas

Social Work
Elkhart, Indiana

Tamara F. Barnes

Nursing
Bronson, Michigan

Alhassan Barrie

Business
Borgerhout, Antwerp, Belgium

Lydia V. Beachy

Social Work
Harrisonburg, Virginia

Mara Alderfer Beck*

Social Work
Woodstock, Vermont

Tracie D. Belcher
Nursing
Edwardsburg, Michigan

Ari J. Benjamin*
Physical Education, *Psychology*
Castara, Trinidad and Tobago

Shannon Gene Bir
Nursing
Bronson, Michigan

Erin Yoder Bontrager***
Molecular Biology and
Biochemistry
New Paris, Indiana

Carter Boos
Business
Grand Rapids, Michigan

Tyler J. Born
Elementary Education–
Special Education, *Sport
Management*
Goshen, Indiana

Denise Brenneman
Nursing
Goshen, Indiana

Rachel Buckley
Theater, *Musical Theater*
Elkhart, Indiana

Anne Elizabeth Buckwalter***
Music (K-12 Education)
Wellman, Iowa

Renee Alyce Buckwalter***
Elementary Education–
Special Education
Wellman, Iowa

James Andre M. Buller
Nursing
Goshen, Indiana

Maria E. Burket
Sign Language Interpreting
Maumee, Ohio

Alia J. Byrd**
Elementary Education–
Special Education
(ENL K-12 Education)
Rensselaer, Indiana

Shannon M. Caldwell
Nursing
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Goshen College is an affordable, nationally-ranked Christian liberal arts college in Northern Indiana known for leadership in intercultural and international education, sustainability and social justice. The college offers bachelor's degrees in more than 65 areas of study, as well as select master's degrees. Goshen enrolls approximately 950 students from 35 states and 23 countries and is recognized for its innovative, life-changing study abroad program (Study-Service Term) and exceptional educational value. Rooted in the Mennonite church and established in 1894, the college's Christ-centered mission produces passionate learners, compassionate peacemakers, global citizens and servant leaders.

Mission

Goshen College transforms local and global communities through courageous, creative and compassionate leaders. Shaped by Anabaptist-Mennonite tradition, we integrate academic excellence and real-world experience with active love for God and neighbor.

Vision

Goshen College will cultivate joy, growth and purpose, preparing students to thrive in life, leadership and service.

Rooted in the way of Jesus, we will seek inclusive community and transformative justice in all that we do.

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