

GLST 271, Community Engaged Learning

Poetry and Purpose in Northern Ireland

Course Description

Students will first explore Irish poets old and new, from W.B. Yeats and Seamus Heaney to spoken-word poet and rapper Denise Chaila. Next, they will complete local interview and writing projects about the ways that poetry and civic engagement live on in the local community of Ballycastle, and in Ireland and Northern Ireland more broadly.

Throughout the class, students will engage in service within the class's home base at Corrymeela and in Ballycastle and Belfast. For their final project, students will merge their own writing and the interviews they have done with Irish writers to create a media project or a spoken-word fundraising event.

Program Overview



UPCOMING TERMS & TRIP LEADERS

Summer Term 2023-24: Jessica Baldanzi
Summer Term 2025-26: Jessica Baldanzi



ADDITIONAL COURSES TO COMPLETE SST

GLST 241: Foundations, World Literature (3 credit hours)
GLST 251: Cultural Perspectives, Global Literature in London (3 credit hours)
GLST 300: Global Topics, TBD (3 credit hours)



THEME(S)

Transnational Identities



LENGTH

3 weeks



LOCATION

Northern Ireland, U.K.



CREDITS

3 credit hours



EXTRA COST

Summer tuition is \$2770; travel, room & board costs are \$2330. First deposit non-refundable.



REQUIRED LANGUAGE

None

What you can expect to see/do/learn

In addition to daily coursework, students will have the opportunity to:

- Learn about the history of conflict resolution in Northern Ireland from experts at the Corrymeela community.
- Explore concrete and theoretical intersections between poetic voice and societal purpose.
- Interview local and national writers about the purpose of their work and its place in the history of their region.
- Engage with key sites in Northern Ireland, from the City of Belfast to the Giant's Causeway.
- Harness the power of their own writing to create lasting change.

Note: A valid passport is required for all students taking this course. Given the amount of walking involved, this course may not be a good fit for students with physical disabilities.

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