

# Bubble Gum

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## ACTORS

This skit requires 5 actors:

Chewer

Person 1

Person 2

Person 3

Announcer

## SCENE:

The setting is a simple sidewalk. There needs to be a “wall” of some sort in the background, and also a really, really nasty trash can sitting close by.

CHEWER: (Walks in listening to his iPod singing along...out loud. The goofier the song, the better. He gets to where the trashcan is located, and stops for a moment. He pulls out his gum and sticks it to the wall somewhere close to the trash can. Then he exits the scene.)

PERSON 1: (Walks in from the same directions as Chewer and heads toward the trashcan. When he gets to where the gum is located, he notices that his shoe is untied. He bends over to tie his shoe, and when he goes to stand up, he places his hand on the wall, right where the chewing gum is.)

**Ahhh geez! Bubble gum! Yuck!**

(He then stoops over and begins to wipe his hand across the ground to rub it off on the sidewalk. When he frees himself from the gum, he leaves the stage.)

PERSON 2: (Walks in from the same direction playing a hand held video game of some sort, not really watching where he is going. He steps in the gum on the ground and comes to a stop. He looks down and notices the gum.)

**I wish people who spit their gum on the sidewalk would all be abducted by aliens for the purpose of strange experiments!**

(He then takes the gum off of his shoe and puts it in the trashcan. Then he leaves.)

PERSON 3: (Walks in from the same direction with a cup in his hand. As he approaches the trashcan, he takes one final, really long slurp from his drink, and then puts the empty cup in the trashcan. While doing so, he gets the gum on his hand.)

**Oh, dude, that is SO sick! This is somebody's chewing gum...on my hand!!**

(He steps over to the wall and sticks the gum on the wall. He walks off shuddering in a grossed out manner.)

CHEWER: (Re-enters the scene from the opposite direction. He is now singing some other really silly song. He notices his chewing gum on the wall “right where he left it.” He reaches up to grab it and says...)

**Hey! There's my gum.**

(He then pops it in his mouth and walks off the stage.)

ANNOUNCER: (Enters the scene from the side.) This has been a Public Service Announcement. Gum chewing is a nasty habit. We recommend a better one. Coffee. To be specific, Menno's Best Coffee. Get it from your local youth group member, for only \$12 a bag. For a limited time only. Thank you for your time. This is the end of our Public Service Announcement....

# Banana Bandana

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Actors:

2 actors (One of them needs to be willing to get a little gross.)

Announcer

Scene/Props:

Table and Chair, lunch (with banana), bandana.

Open the scene by having one actor on each side of the stage , turned away from one another.

JIM: (seated at table, getting ready to eat lunch)

SALLY: (with bandana hidden in a pocket, where you can't see it.) **Hey, I should call Jim!** (she picks up her cell phone and pretends to call Jim by punching numbers and making a ringing noise)

JIM: (picks up his cell phone) **Yo...Hello!**

SALLY: **It's Sally. Where were you today?**

JIM: **I was sick.**

SALLY: **Sick?! Yeah right. What did you have?**

JIM: **Um...I...Uhhh...I had {insert strange disease here}.**

SALLY: **Whatever! You missed some really fun stuff in school today.**

JIM: **Oh yeah? Like what?**

SALLY: **We learned how to fold bananas.**

JIM: **Bananas!?** (strangely looking at the banana he has) **How do you do that?**

SALLY: **Well, first you have to have and banana.**

JIM: **I actually have one right here! Go ahead and tell me.**

SALLY: **Ok, you start by taking the banana and making it nice and flat.** (makes motions of folding a pretend bandana in her lap)

JIM: **Um...ok. Let me put you on speaker** (puts phone down, turns on speaker, and he tries his best to flatten the banana, using his hands to smack it flat)

SALLY: **Ok, now you fold it from one corner to the next so that it looks like a triangle.**

JIM: **Alright....ummm...but...**(he folds the banana as best he can)

SALLY: **Now you put it on your forehead with the point of the triangle towards the back of your head.**

JIM: (look as if he is scared) **Are you sure about this?**

SALLY: **Yes, yes. Now tie a knot in the back, behind your neck. That's it! Isn't it fantastic!!**

JIM: (after he puts the banana on his head he becomes sorely UNDERimpressed) **So let me get this straight, all you learned how to do in school today was tie a stupid banana around your neck?** (make sure to emphasize the word banana)

SALLY: (not understanding) **Banana? I didn't say banana, I said bandana!** (emphasize the word bandana, pulling the bandana out of back pocket and holding it up)

JIM: (embarrassed) **Uh....**(making a static-y noise)...**you're breaking up....I'm losing you...**(runs off the stage)

SALLY: (chuckling) **Banana?!? That was weird....** (walking off stage)

ANNOUNCER: (Enters the scene from the side.) This has been a Public Service Announcement. Words that rhyme can be very dangerous. We recommend never using them. A word that will never be confused is Coffee. I mean, what rhymes with coffee? We recommend Menno's Best Coffee. Get it from your local youth group member, for only \$12 a bag. For a limited time only. Thank you for your time. This is the end of our Public Service Announcement....

# Making Menno's Best Coffee, Take 2

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## ACTORS

This skit requires 5 actors:

- 1 Coffee Maker
- 1 Coffee Drinker
- 2 Emergency Workers
- 1 Director

COFFEE MAKER: (humming to himself in a drab tone)

COFFEE DRINKER: (walks up to the Coffee Maker and in a monotone voice asks) **What are you doing?**

COFFEE MAKER: (in an equally monotone voice replies) **Making Menno's Best Coffee.**

COFFEE DRINKER: (in the same monotone, unexcited voice) **Can I have some?**

COFFEE MAKER: (monotone) **I guess so.**

COFFEE DRINKER: (takes a cup of coffee, drinks it, then in a monotone kind of voice) **I'm dying.** (Coffee Drinker then falls to the ground.)

COFFEE MAKER: (picks up the phone and calls 911 in the same monotone voice) **You've got to come help me. My friend just fainted.** (Emergency workers come walking slowly into the room.)

EMERGENCY WORKER 1: (monotone) **It does not look like he is going to make it.**

EMERGENCY WORKER 2: (monotone) **Actually, he just died.**

EMERGENCY WORKER 1: (monotone) **Then he is definitely not going to make it.**

DIRECTOR: **Cut! Cut! This is all wrong. You guys are just way too amped up! Let's change it up a little. I tell you what. Let's do the same scene again, but this time, let's do it Kung Fu style.** (all actors resume their pre-scene placement)  
**From the top. Quiet on the set. Drinking Menno's Best Coffee, Kung Fu style, Take 1. Action!**

COFFEE MAKER: (singing to himself) **"Everybody was kung fu fighting...those cats were fast as lightning"**

COFFEE DRINKER: (walks up to the Coffee Maker, bows low, and in a distinct Asian accent asks) **Master Coffee Maker, what are you doing?**

COFFEE MAKER: (in an equally Asian accent replies) **Making Menno's Best Coffee, grasshopper.**

COFFEE DRINKER: (in the same Asian tone) **May grasshopper have some?**

COFFEE MAKER: (Asian tone) **Hyi grasshoppersan, you may have some coffee.**

COFFEE DRINKER: (takes a cup of coffee, drinks it, then in the Asian voice) **Grasshopper not feel so well.** (Coffee Drinker then falls to the ground.)

COFFEE MAKER: (picks up the phone and calls 911 in the same Asian voice) **Come quick! Grasshoppersan need help!** (Emergency workers come running quickly into the room and bow in front of Coffee Maker first, and then bows in front of Coffee Drinker.)

EMERGENCY WORKER 1: (Asian accent) **This tiger is crouching low.**

EMERGENCY WORKER 2: (Asian accent) **So sorry! The dragon is now hidden.**

EMERGENCY WORKER 1: (Asian accent) **Wax off, Wax on. Crouching tiger, long gone.**

DIRECTOR: **Cut! Cut! This still isn't it. You guys...we need to change it again. This time, let's do it as though we were out in the Valley.** (all actors resume their pre-scene placement) **From the top. Quiet on the set. Drinking Menno's Best Coffee, Valley High style, Take 1. Action!**

COFFEE MAKER: (talking "Valley High like" to himself or herself) **Oh my gosh! I knew I should have added water first. What was I thinking? I'm such a blonde!**

COFFEE DRINKER: (walks up to the Coffee Maker and in the Valley High voice asks) **So, like, what are you doing?**

COFFEE MAKER: (in an equally Valley High voice replies) **I am SO making Menno's Best Coffee!**

COFFEE DRINKER: (in the same Valley High, excited voice) **Oh my gosh! Can I, like have some? Like, just a little, though. I've got to fit into my prom dress you know?! I'm going with Derek!**

COFFEE MAKER: (Valley High) **Totally!**

COFFEE DRINKER: (takes a cup of coffee, drinks it, then in a Valley High kind of voice) **Oh my gosh. I think I'm, like, dying.** (Coffee Drinker then falls to the ground.)

COFFEE MAKER: (picks up the phone and calls 911 in the same Valley High voice) **Eeeeeekkkkkkk! You've got to, like, come quick! My friend just like TOTALLY fainted. It's SO uncool.** (Emergency workers come walking into the room talking on their cell phones.)

EMERGENCY WORKER 1: (in a snobby Valley High accent) **She does NOT look good in that shirt!**

EMERGENCY WORKER 2: (Valley High) **She's like, totally dead!**

EMERGENCY WORKER 1: (Valley High) **No way Derek's going to the prom with her now!**

DIRECTOR: **Cut! Cut! This is all wrong. My bad. I tell you what. Let's do the same scene again, but this time, let's do it as a Western.** (all actors resume their pre-scene placement) **From the top. Quiet on the set. Making Menno's Best Coffee, Western style, Take 1. Action!**

COFFEE MAKER: (yodeling to himself)

COFFEE DRINKER: (walks up to the Coffee Maker and in a southern draw asks) **Whatcha doin' cookie?**

COFFEE MAKER: (in an equally Western accent replies) **I'm fixin' to make Menno's Best Coffee.**

COFFEE DRINKER: (in the same slow draw) **Reckon I could git me a cup a that thar coffee?**

COFFEE MAKER: (Western accent) **Reckon so.**

COFFEE DRINKER: (takes a cup of coffee, drinks it, then in a Western kind of voice) **I'm a dyin' man!** (Coffee Drinker then falls to the ground.)

COFFEE MAKER: (picks up the phone and calls 911 in the same Western voice) **Ya'll git on over here! My pardner just tuckered out on me.** (Emergency workers come walking briskly into the room.)

EMERGENCY WORKER 1: (Western accent) **Looks like he's ridin' off into the sunset.**

EMERGENCY WORKER 2: (Western accent) **Happy trails pardner.**

EMERGENCY WORKER 1: (Western accent) **Git along little doggy.**

DIRECTOR: **Cut! Cut! That was it! Perfect. I knew you guys had it in you. That's a wrap. Let's all go out for some Menno's Best Coffee.** (turns to audience) **You too can get your bag of this great coffee from your local youth group member. Only \$12! Get them while they last!!!!**

# Radio Jumble

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This is an easy to perform skit in which seven people are used. All seven persons (A,B,C,D,E,F, and G) simply stand in front of the audience and read the script below when their turn comes. Each of the readers can wear a sign with the name of a radio station on it, or dress up in costume. Each "click" below indicates a station change. The "clicks" can be inserted at the appropriate times by an offstage sound effects person.

PERSON A: Good evening, ladies and gentlemen, this is Seymour Skidmarks bringing you the latest news in the world of sports. The annual football game between (two known schools)\_\_\_\_\_ and \_\_\_\_\_ was played last week to the enjoyment of a large crowd who went wild at the crucial point during the game when Coach \_\_\_\_\_ sent in ... (click)

PERSON B: ...three eggs, a cup of buttermilk, and a pinch of salt. Stir well and pour into a flat greased pan or... (click)

PERSON C: ...your new fall hat. This year, fashion decrees that women shall wear a large variety of charm bracelets. A most popular design is to make them of... (click)

PERSON D: ...old whiskers? If you do, just shave them off with Bates' Better Shaving Cream. Use this cream, and you will be so handsome that all the girls will... (click)

PERSON E: ...bend over and touch the floor twenty times. This exercise is superb for general reducing. All right now, again, let's bend over, up, over... (click)

PERSON F: ...(singing) the ocean. My Bonnie lies over the sea. My Bonnie lies over the ocean, oh bring back my Bonnie to ... (click)

PERSON A: ...(name of someone in your youth group) \_\_\_\_\_ who sailed down the field for a touchdown that tied the game. What a play! What a perfect... (click)

PERSON C: ...ly darling little summer bag that all you girls simply must have. At first glimpse they may remind you of... (click)

PERSON G: ...a bowl of soup. But it was toooooo hot. The second bowl was as hot as the first, but the third was just right. Goldilocks ate, and ate, until she could...

PERSON D: ...feel the stiff beard with your hand. Does that appear to be very romantic? Our foolproof way to get a girlfriend is to... (click)

PERSON E: ...breathe deeply four times, and pound on your chest with your fists after inhaling each breath. This enlivens the tissues and makes one feel... (click)

PERSON B: ...puffy and full of air. This effect can be had by beating the mixture with a rotary eggbeater for five... (click)

PERSON C: ...hundred years. The things our grandmothers wore then are the most popular things today. Already fashion leaders, prominent society women are trying to bring back more old-fashioned manners. Their cry is "Bring back..." (click)

PERSON F: ...(singing) my Bonnie to me, bring back, bring back, oh bring back my Bonnie to me. Bring back, bring back ... (click)

PERSON D: ...a nice soft chin and a host of compliments. If you use our cream, those whiskers will come out with a ... (click)

PERSON G: ...CRASH!! Goldilocks had broken the little chair all to pieces. Then she jumped up and started up the stairs. There she saw three beds. The first bed was covered with a bearskin rug, which was too soft. The second bed was covered with... (click)

PERSON A: ...what looked like crawling things from the press box, but it was only the players in hard scrimmage. We are looking with expectations to (name of known school) \_\_\_\_\_ winning their \_\_\_\_\_ championship this fall. The players are in good condition and average weight is... (click)

PERSON E: ...110 pounds. You, too, can weigh this much if you but follow these simple exercises. Don't take them too hard at first or you will probably have to... (click)

PERSON F: ...(singing) lay on a pillow. Last night as I lay on my bed; last night as I lay on my pillow, I dreamed that my Bonnie was... (click)

PERSON B: ...cooking in a hot oven about 450 degrees. For an extra treat, garnish, add cloves or whole... (click)

PERSON G: ...bears? Will Goldilocks get home safely? How will the story end? Keep your radio tuned to this station until tomorrow at this time for the next episode of this thrilling story. Until then kiddies, be sweet and don't forget too... (click)

PERSON D: ...shave off the whiskers with Bates'. Our motto is... (click)

PERSON E: ...stand on your head and wave your feet in the air. Gym clothes are best for this exercise, but... (click)

PERSON C: ...an ostrich feather will do just as well. Take my tip and you girls will be as fashionable as... (click)

PERSON A: ...(name of popular guy in your youth group)\_\_\_\_\_, to whom we are looking for great things this year. This is your friendly announcer, Seymour Skidmarks signing off and saying... (click)

PERSON C: ...this radio show has been brought to you by Menno's Best Coffee. This coffee is the favorite of every one in our youth group... or would be if we actually drank coffee. But we're pretty sure it's good. Get your bag from your local youth group member. Thank you and Good Night.



# Sock Soup

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## Actors Needed:

1 Chef  
2 Tasters  
1 Announcer

## Props

1 pot  
1 spoon  
1 pair of socks, hidden in the pot

The scene starts with the chef stirring the pot.

CHEF: (while stirring, looks into the pot and says) Almost done. (He then smiles to himself and walks off stage.)

TASTER 1: (walks onto the stage, looks into the pot, and tastes the soup.) Mmmm. Delicious! (He walks off to the side of the stage.)

TASTER 2: (walks onto the stage after Taster 1 has left. He also is intrigued by the pot and tastes the soup.) Wow! This is outstanding soup! (He also walks off to the side of the stage.)

(Everyone returns to the stage)

CHEF: (looks into the pot. The tasters gather in front of the chef.)

TASTER 1: What's in the soup?

TASTER 2: Is it tomatoes?

TASTER 1: It's amazing!

CHEF: (has a confused look on his face.) What are you guys talking about? I was just washing my socks! (Chef dips the socks out of the pot to show the crowd. The tasters make faces and pretend to gag, and then run off stage.)

ANNOUNCER: (Enters the scene from the side.) This has been a Public Service Announcement. Random food-tasting can be dangerous. We recommend only tasting food that has been thoroughly tested. We recommend Menno's Best Coffee. It tastes better than socks. This is the end of our Public Service Announcement.

# The Misadventures of Shut Up and Trouble

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Actors

Shut Up (needs to be a girl)

Trouble (Shut Up's pet dog, no speaking lines)

Teacher

Office Secretary

Principal

Scene opens with Shut Up happily skipping to the center of the stage with her dog, Trouble. Teacher is across the stage.

SHUT UP: (when she arrives at the center of the stage, she says very politely) Hello everyone. My name is Shut Up. This is my dog Trouble. (Trouble should scratch himself and/or sniff around and maybe bark and pant a little) He is such a good dog! I got him 3 years ago when we moved from the island of Fiji where my dad worked for Emperor Mukulah. (at this point, Trouble scampers off, never to be seen again) I hope he likes his new home here in (insert name of your city/town). It's our first day, and I am looking forward to attending (insert name of local high school). C'mon Trouble, let's go. (at this point, Shut Up notices that Trouble is nowhere to be found) Trouble! Where are you? C'mere boy! Trouble! (to the audience) Did you see which way Trouble went? (Shut Up looks for her dog for a few seconds, but realizes she will be late for school unless she hurries) Oh no. I've got to head to school, or I will be late. I'll have to look for him later. (runs over to the Teacher who is across the stage)

TEACHER: Yes? Who are you?

SHUT UP: Shut Up.

TEACHER: Excuse me?

SHUT UP: (a little louder) I said, Shut Up! It's my first day here.

TEACHER: With that kind of attitude, it's gonna be your last day here! To the principal's office, young lady! (Shut Up, a little confused, shrugs her shoulders.)

SECRETARY: (enters the stage)

SHUT UP: (moves to where the Office Secretary is sitting)

SECRETARY: (very disinterested in helping anybody) Name and reason for being here?

SHUT UP: Shut Up. The teacher sent me.

SECRETARY: (now a very nasty attitude) Oh, we're gonna play it like that, are we? Nobody talks to Mrs. Joanie Krump that way! (presses a button on the table to intercom the principal)

PRINCIPAL: (over the intercom) Yes, Mrs. Krump?

SECRETARY: (glaring at Shut Up) I got a live one out here for ya, Mr. Haginstash. She won't talk to me!

PRINCIPAL: Well, send her in, Mrs. Krump. (Shut Up walks "in" to the principal's office which is in another section of the stage)

SHUT UP: (a little confused by the sudden turn of events) Good morning Principal Haginstash.

PRINCIPAL: (a little condescending) What is your name young lady?

SHUT UP: Shut Up.

PRINCIPAL: (offended) I beg your pardon!

SHUT UP: (a little louder this time) I said, Shut Up.

PRINCIPAL: Young lady, are you looking for trouble?

SHUT UP: (very excitedly) As a matter of fact, I am! Have you seen him?

ANNOUNCER: (Enters the scene from the side.) Don't go looking for trouble. Make sure you have enough coffee on hand, and don't run out. We recommend Menno's Best Coffee. Get it from your local youth group member. For a limited time only.

# Where Did You Come From?

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Actors

4 movie watchers in seats

1 in the aisle

Setting: A movie theater with seats facing a movie screen.

Scene:

The movie is not yet playing. Audience should see the movie goers watching their movie. The only catch is, there is a guy writhing in pain in the aisle of the theater. He moans and cries for help, tries to stand but falls again, moans more, etc...

Actors who are watching the movie try to get the person to be quiet because he/she is interrupting the movie.

ACTOR 1: (To the guy moaning in pain.) Shhh!

MOANING MAN: (With pain) Sorry, could you please help me...I'm...owww...

(Actor 1 ignores the moaning man. Moaning man continues to moan in pain.)

ACTOR 2: Could someone get that guy down front to shut up? He's ruining the movie.

(Moaning man continues to moan.)

ACTOR 3: (politely as possible to the moaning man) Sir, I see you're in pain but could you please be quiet. I'm on a date here.

MOANING MAN: (cries out) "Oh...it hurts!" (continues to moan and grunt and mumble.)

(The movie goers whisper, loudly to one another, about how rude and loud the guy on the floor is.)

ACTOR 4: (gets up and talks to moaning man.) Shoot man! You're a lot of trouble! Where are you from anyway?!

MOANING MAN: (Points towards the ceiling) The balcony.

ANNOUNCER: (Enters the scene from the side.) This has been a Public Service Announcement. Going to the movies can be dangerous. We recommend staying home and having a delicious cup of coffee. Menno's Best Coffee. Get it from your local youth group member. This is the end of our Public Service Announcement.

# What It You?

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Actors

4 Soldiers

1 General

The scene opens with soldiers standing in line. A General is in front of his troops (facing the same way as them with his back to them) giving silly orders.

GENERAL: Atten Hut! (soldiers behind him snap to attention.) Alright you worms, there are several things that are crucial for you to remember if you want to have a pleasant stay at Camp SoggyBottom. The first is the proper way to refer to me. When I say something to you, you respond with, "Yes, Sir." Got it?!

ALL SOLDIERS: Yes Sir!

GENERAL: Good. Now, let's talk about hygiene. You will take showers daily...using soap! Not sand, not socks. Only soap! Got it?!

ALL SOLDIERS: Yes Sir!

GENERAL: Good. Now about contraband. You are not permitted to have any homemade cookies, smart phones, Kelly Clarkson CD's, skateboards....

SOLDIER # 4: (sneezes)

GENERAL: WHO WAS THAT?!!! (All of the soldiers in the line slowly back up a step, one by one.)

GENERAL: OK... I guess were gonna have to do this the hard way! (General approaches the first soldier and leans in) Was it you?

SOLDIERS #1: No Sir!! (General kicks him in the shins and immediately goes to Soldier #2.)

GENERAL: (leaning in again) Was it you?

SOLDIERS #2: No Sir! (General kicks him in the shins and immediately goes to Soldier #3.)

GENERAL: (leaning in) Was it you?

SOLDIERS #3: No Sir! (General kicks him in the shins and goes to Soldier #4.)

GENERAL: (leaning in) Was it you?

SOLDIERS #4: (timidly) Yes Sir ...

GENERAL: God Bless You.

ANNOUNCER: This skit has been brought to you by Menno's Best Coffee. It's better than a kick in the shins. Get your bag from your local youth group member. Thank you and Good Night.