

# COMMEDIA

Newsletter of the Goshen College  
Department of Communication

FALL 2023



## FiveCore Media earns fifth Emmy nomination for ‘Vital Passage’



Kyle Hufford and Eric Miller '22 speaking at the premiere of “Vital Passage.”

FiveCore Media was nominated for a regional Emmy award for its production of “Vital Passage: A Holocaust Rescue Story.” This is the fifth time in the last six years FiveCore Media has been nominated for an Emmy by the Central Great Lakes Chapter of the National Academy of Television Arts and Sciences (NATAS).

Goshen College is one of only four colleges and universities to receive a nomination in the professional competition. “Vital Passage” competed in NATAS’ Documentary Historical category.

“Vital Passage” tells the story of a pair of Midwestern Jewish merchants as they risked their business and livelihood in Goshen to provide an escape for Jews amid the Holocaust.

The documentary premiered in April 2021 and was developed by a team of faculty and staff from FiveCore Media. It took 20 students working more than 1,000 hours since spring 2017 to outline, research and produce this film. The documentary was edited by Ben Hathaway, '20; Eric Miller, '22; and Ben Meyer Reimer, '19.

Kyle Hufford, general manager of FiveCore Media and associate professor of communication at Goshen College, directed the film, which runs 57 minutes. This is Hufford’s ninth documentary project with the department.

“The journey from a short 10-minute documentary to a full length feature documentary and now an Emmy nomination is nothing short of amazing,” said Hufford. “This is the perfect ending for this project, which has played at 13 film festivals around the world and aired on PBS stations around the state of Indiana. What a humbling honor this is and a great reward for our students’ hard work.”

## ‘Festival of Carols’ televised across Indiana

Goshen College’s annual “Festival of Carols” program aired again this year on PBS television stations across Indiana.

A time-honored tradition at Goshen College, this Christmas concert features the college’s orchestra and three vocal ensembles, plus the Shout for Joy Children’s Choir.

This Emmy-award-winning, hourlong program of classic Christmas favorites features carols and traditional hymns. The broadcast is of the 2019 program, which was filmed in Sauder Concert Hall by students and faculty from the communication department’s video production company FiveCore Media.



Scott Hochstetler, a professor of music, directs the audience in singing during the “Festival of Carols.”

## A note from the editor...

Hi, my name is Jackson Steinmetz and I designed and edited this newsletter. This year is likely the last year I will edit this newsletter as I’m graduating with my film production and communication majors in December. I wanted to say thank you to everyone who helps make this department so great.



These pages contain proof of the energy and professionalism that is put into this department by the faculty and students. To those who are just entering the department and to those who are starting their careers, I am so excited to see what you do! Please, enjoy this newsletter, which is a only a snapshot of all the amazing work that was done in the last year.

## Jakyra Green Wins Indianapolis Press Club Foundation Award



Jakyra Green, who served as co-executive editor of *The Record* in the spring semester, received the Indianapolis Press Club Foundation scholarship for deadline news coverage in June.

Green, who won for “Hardware’s absence leaves a void on campus” and “Education Matters’: Proposed bill raises controversy,” is majoring in English and secondary education. She is from Elkhart.

Green is the third executive editor at Goshen College to receive the highly competitive scholarship in the past three years. Sierra Ross Richer, ’22, and Mackenzie Miller, ’21, previously won in the deadline news category.

“As executive editor, Jakyra delivered a series of powerful editorials, challenging Goshen College to be a place of opportunity and community for everyone, including all students of color,” said Duane Stoltzfus, the faculty adviser to *The Record* and chair of the communication department. “With this award, she reminded us that she also excels in the fundamentals of journalism, where solid reporting meets graceful writing in service of news that matters.”

The awards are open to schools of all sizes across Indiana. Each year, the press club foundation selects statewide winners in three categories: deadline news, features and sports writing. Students can submit two samples of their best work in any one of the categories.

The awards are officially named the Last Row Party Scholarships, in recognition of the Indianapolis Motor Speedway, which sponsors the scholarships. The awards – in the amounts of \$1,031, \$1,032 and \$1,033, for deadline news, features and sports writing, respectively – mirror the checks distributed to the last row drivers in the Indianapolis 500 (the drivers get checks for 31, 32 and 33 cents).

## Augusta Nafziger selected as finalist in Keating Competition

Augusta Nafziger, who graduated in April with majors in music and writing, was among the 10 finalists who participated in the 36th annual Keating Writing Challenge in November in which the top journalism students from across the state have five hours to report and write a story.

This was the second time that Nafziger participated in the contest. A year earlier, she took first place for an article that featured the return of the Indianapolis Symphony Orchestra’s Yuletide Celebration show after the pandemic shutdown.

As before, Nafziger, who is from Weyers Cave, Virginia, submitted two published articles as part of her contest application this year. Last fall, Nafziger served as the executive editor of *The Record*. Sadie Brenneman, a sophomore journalism major from Goshen, was selected as one of two alternates. Brenneman will serve as the digital editor of *The Record* next spring.

The contest, sponsored by the Indianapolis Press Club Foundation, invites the 10 students to participate in one-on-one mentoring sessions with seasoned journalists in



Indianapolis and then write a feature article on deadline about a topic provided to them that day. They award \$7,000 in prize money to the top three finishers.

“I was so pleased that Gussie had a chance to return to Indianapolis for the contest one more year,” said Duane Stoltzfus, chair of the communication department and adviser to *The Goshen College Record*. “Those of us who read her work in *The Record* each week know that she is an exceptional journalist.”

# Students travel to Japan for filmmaking project

By: Joshua Garcia '24

If you would've told freshman year me that I'd be farming in Japan by my third year of college, I'd be like, "Did COVID make me abandon society?" In reality, we were there shooting a documentary for an agricultural school by the name of ARI (Asian Rural Institute). They take people from all over the world, mostly from Africa and Asia, and they build up their leadership skills along with their agricultural skills. Once they complete nine months of schooling, they go back to their home communities and become leaders with guidance, education, compassion and patience.

Making the documentary was our main focus but ARI had the expectation that we would also participate in activities alongside other students. For the first week, we lived as they lived. Report for morning exercise at 6 a.m. sharp every day; then we had chores, an hour of "foodlife" (farming), breakfast, morning gathering (individual presentations with community alerts of that day), morning activities, lunch, afternoon activities, evening foodlife and dinner. The sun rose at 4:45 and the days felt long. It was full immersion in a culture and a community.

In between all the farming, we shot a documentary! Divided

into two teams that would alternate jobs of getting interviews and getting B-roll, we became Team AMPAC and Team CATPIG, respectfully. Scheduling interviews at any free moment would be essential and getting all the gear ready for following participants to foodlife was a common cycle. Despite all the exhaustion, frustration and conflicts, the satisfaction of showing a small preview of all the footage we captured to all of the participants by the end of the two weeks was a reminder of all the good. The experiences that we went through together will surpass even our memories. They will be ingrained in the digital footage that will become a documentary. We will remember all the late night walks to a familiar convenience store; the celebration of Mike Murrell's two years sober; Silas Immanuel and I making French toast for everyone as a motivational booster; Cormac Liechty winning the ping-pong tournament; and so much more.

After the two weeks at ARI, we spent the last five days wandering Tokyo. Traveling as small groups to wherever we wanted to, we all saw so much and all learned that we have so much still left to see. The city engulfed us with its many sights, sounds, smells, tastes and feelings. I'm so grateful for such a wonderful group to share these experiences and grateful to the professor, Kyle Hufford, who had all the weight on his shoulders for carrying us to the finish line.



Left: Brenton Pham uses the clap board. Top right: Fourteen students traveled to Japan to make the documentary. Bottom right: Courtney Templeton, Ryan Carrillo and Brenton Pham work together to film an interview at the Asian Rural Institute.



(L to R) Daniel Eash-Scott, Mike Murrell, Caleb Shenk, Augusta Nafziger and Jakyra Green, this year's participants in the peace oratorical contest.

## Goshen College junior Jakyra Green wins 2023 peace oratorical contest

Jakyra Green, a junior who is majoring in English and education, won the 2023 C. Henry Smith Peace Oratorical Contest on Feb. 21 with her speech titled “The Privilege of Peace.”

Green, who is from Elkhart, spoke about the privilege surrounding peace and the reality of being Black in America. “Peace is complex, peace is hard, but an enduring peace created from the lens of social justice will always matter,” she said.

Green shared anecdotes of when she experienced racism and the absence of peace, as well as referenced examples of the systemic racism faced by Black Americans, including police violence, higher infant mortality rates and longer prison sentences.

“Many white people who are not impacted by systemic racism assume peace is universal, wanting racism fixed by ignoring race or being kind to everyone,” she said. “Ignoring racism is an illusion and carries a fantasy or utopian element that is beyond reality.”

With this win, Green will be entered into the binational intercollegiate Mennonite Central Committee C. Henry Smith Peace Oratorical Contest.

Taking second place was Caleb Shenk, a junior accounting major from Goshen, with his speech titled “Protesting Taxation as a Peace-Seeking Accountant,” which focused on his thoughts about taxes that go towards military spending.

Other speakers included Daniel Eash-Scott, a junior history major from Wauwatosa, Wisconsin; Mike Murrell, a junior communication major from Kettering, Ohio; and Augusta

Nafziger, a senior writing and music major from Weyers Cave, Virginia.

Eash-Scott spoke on “Peace Behind the Plate: Power and Humility as an Umpire,” using his experience as an umpire to explore power and humility.

Murrell spoke on “The Pacifist Warrior,” explaining how his experience in the U.S. Army turned him into a pacifist.

Nafziger delivered a speech titled “No Longer on the Same Page: How the Decline of Local News is Damaging our Democracy,” noting the dangers that come with the decline of local journalism.

The judges for the event were Gilberto Perez Jr., vice president for student life at Goshen College; Elizabeth Miller, '06, director of the Institute for the Study of Global Anabaptism and assistant professor of history at Goshen College; and Malinda Berry, '96, an associate professor of theology and ethics and chair of the department of history, theology and ethics at Anabaptist Mennonite Biblical Seminary, Elkhart, Indiana. Anna Groff, assistant professor of communication, directed the event.

The C. Henry Smith Peace Oratorical Contest is sponsored by Mennonite Central Committee. Participants compete for cash prizes provided by the trust of C. Henry Smith, who was a Mennonite historian and taught at Goshen and Bluffton colleges. In the fall semester, students will be invited to compete in the next Peace Oratorical Contest, which will be held on February 20, 2024.

# Goshen College presents documentary ‘A Sundown Town’s Transformation’

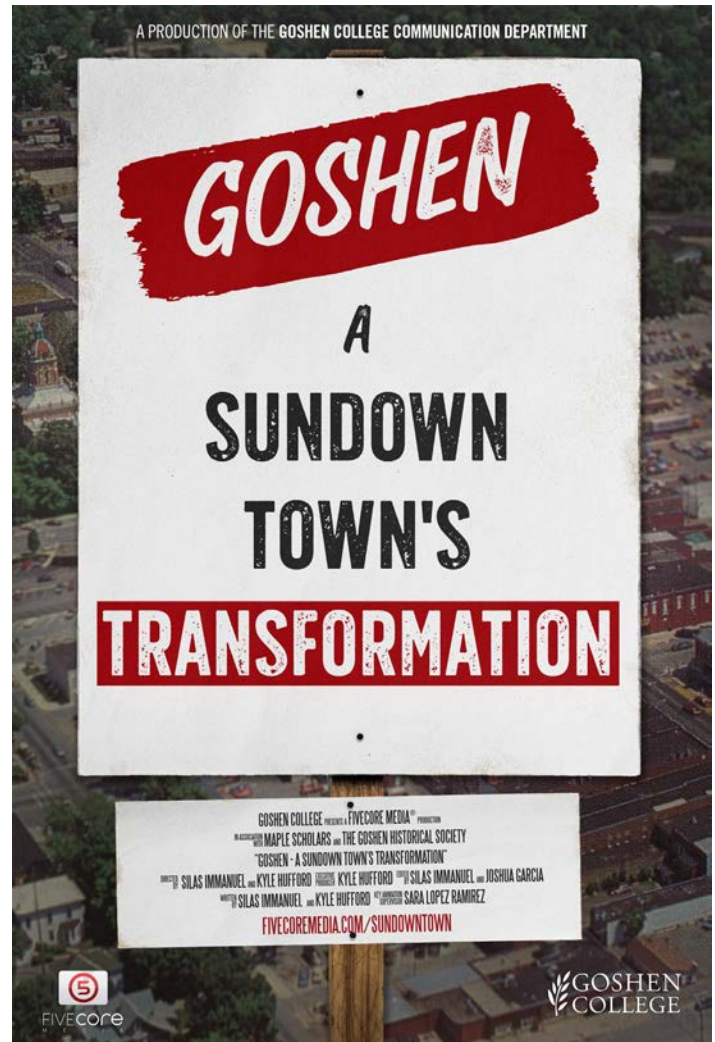
The documentary “Goshen: A Sundown Town’s Transformation,” a production of the communication department’s film program, premiered at the Goshen Theater on March 21.

“Goshen – A Sundown Town’s Transformation” explores the city’s past as a racially exclusionary Sundown Town and how the community is finding ways to acknowledge this history and move forward. There have been thousands of such communities in the U.S., but Goshen is among the first to make a bipartisan declaration regarding “a past to stand against.”

For most of the 20th century, starting around 1900, Goshen, Indiana, was a “sundown town,” meaning African-Americans were, by social and cultural means, excluded from living in Goshen or even staying overnight.

On March 17, 2015 — after unanimous support from the Goshen Ministerial Association, Community Relations Commission, City Council and mayor — the council addressed Goshen’s legacy by adopting “A resolution acknowledging the racially exclusionary past of Goshen, Indiana, as a ‘sundown town.’” The resolution concludes: “It happened, it was wrong, it’s a new day.”

Silas Immanuel, a film production and accounting double major, began producing the short documentary as a Maple



The poster for “Goshen: A Sundown Town’s Transformation.”

Scholar in the summer of 2022, at the close of his first year. Kyle Hufford, as associate professor of communication, served as the faculty adviser.

## Student Leaders 2023



**Amelia Turnbull**  
The Globe  
Student Station Manager



**Dante Stanton**  
The Globe  
Student Executive Producer



**Jackson Steinmetz**  
FiveCore Media  
Student Producer (Fall)



**Silas Immanuel**  
FiveCore Media  
Student Producer (Fall)



**Sarah Lopez Ramirez**  
FiveCore Media  
Student Producer (Spring)

## FACULTY HIGHLIGHTS

**Anna Groff** completed her second year with the communication department. In February, she directed the C. Henry Smith Peace Oratorical Contest and taught her first May term class. In November, she attended the Council for Adult and Experiential Learning convention in Chicago with Duane Stoltzfus. She also attended the ACE Women's Network of Indiana conference in Indianapolis in April and serves as GC's institutional representative for the Indiana chapter. Also this spring, she judged the Associated Church Press "2022 Best of the Church Press Awards." As program director of the communication adult degree completion program, she is eager to welcome a cohort of four students this fall.

**Kyle Hufford** traveled to Los Angeles in March to visit the Columbia College Chicago film program in which Goshen College students participate. While there, he spent time with former students at the Warner Brothers and Disney Studios lots. He started his MFA in the film production program with Asbury University in January. In April, he presented on a panel at the BEA/NAB national broadcasting convention. In June, FiveCore Media was nominated for a regional Emmy award in the documentary category for their work on "Vital Passage: A Holocaust Rescue Story." "Vital Passage" was also a featured film at the 2023 RiverBend Film Festival in Goshen. In May, Kyle led a May Term class in Japan with 14 students to film a documentary about the Asian Rural Institute located two hours north of Tokyo. He will be finishing this documentary as his MFA capstone project and it will premiere in the spring of 2024.

Over the summer he led a Maple Scholars documentary project with Sarah Lopez Ramirez, a junior film production major. Her documentary "Vida's in the Golden Cage," explores the

complex feelings immigrants have about being effectively stuck in one geographic place, even if it is an attractive home.

**Jason Samuel** continues his work with local high school broadcasting interns and in his role as an advisory board member for the Wawasee Pathways CTE Digital Media. In addition to speaking at local schools about broadcasting, he supervises several high school students each year at The Globe. In September, he was a featured speaker at the annual Americana Music Association Conference. He was a panel member for "Making Americana Radio Stations Sustainable." As general manager for 91.1 The Globe, he was on hand to receive the radio station's award for College Radio School of the Year from the Indiana Association of School Broadcasters. The Globe was also named College Sports School of the Year at the same competition.

In February, **Duane Stoltzfus** presented the C. Henry Smith Peace Lecture at Goshen College and Bluffton University. The subject concerned conscientious objectors who were denied citizenship in the 1920s, 1930s and 1940s because they would not pledge to take up arms to defend the nation when asked in a hypothetical question whether they would do so. He joined with colleagues (Doug Liechty Caskey, Suzanne Ehts, Jim Graves and Kevin Miller) to present courtroom scenes in which CO's defended their positions, with citizenship on the line. In July, he spent a week on related research at the National Archives in Washington. He attended the Broadcast Educators Association convention in Las Vegas (which included a surprise lesson in how to play craps taught by a master gambler) with Kyle Hufford and Jason Samuel in April, and the Council for Adult and Experiential Learning convention in Chicago with Anna Groff in November.



**Aliah Campbell**  
FiveCore Media  
Student Producer (Spring)



**Caleb Shenk**  
The Record  
Executive Editor (Fall)



**Meaghan Godzisz**  
The Record  
Digital Editor (Fall)



**Daniel Eash-Scott**  
The Record  
Executive Editor (Spring)



**Sadie Brenneman**  
The Record  
Digital Editor (Spring)



## GC scores big at state broadcasting awards

Goshen College communication students received 27 awards, including “Radio School of the Year,” during this year’s Indiana Association of School Broadcasters (IASB) College Awards Luncheon. This is the fifth consecutive year GC has been named “Radio School of the Year.”

Students were recognized for their work with cocurricular programs in the communication department; the college’s radio station, 91.1 The Globe; GlobeTV; and the video production company FiveCore Media.

The Globe emerged victorious in the radio division led by Amelia Lee, a junior broadcasting major from Fort Wayne, Indiana, who had 10 awards across the competition, including first place honors for Radio Interview and Radio Talk Show with Dante Stanton, a junior broadcasting major from Elkhart, Indiana. Lee also picked up second place honors for Radio Imaging, Radio Copywriting, Air Personality, and Radio Show with Alyssa McDonald, a sophomore broadcasting major from Salt Lake City, Utah and Collin Echols, a sophomore broadcasting major from Indianapolis, Indiana.

Dante Stanton, received eight total awards, including first place selection for Radio Spot Production and Radio Show, where he partnered with Tyson Miller, a sophomore communication major from Syracuse, Indiana, and Seth Smith Kauffman, a sophomore communication major from Goshen, and a third place award for Radio Interview. Mike Murrell, a junior broadcasting major from Mishawaka, Indiana, won the first place award for Air Personality.

“This one is special,” said Jason Samuel, general manager for The Globe. “It’s hard for anyone but us to know how much this year’s competition meant. Our students are exceptionally talented storytellers who know how to craft content worth hearing, watching and reading.”

The Globe also won the sports division, with Stanton taking

home a first place award for Radio Sportscast, second place for Video Sports Program, third place for Sporting Event Broadcast with Smith Kauffman and third place for Radio Sports Talk Show with, Miller, Murrell, and Gabe Kermode, a senior broadcasting major from Boulder City, Nevada; Echols was awarded a second place honor for radio sportscast and third place for basketball play-by-play; McDonald and Kate Bodiker, a first-year film production major from Berlin, Ohio received first place for their radio sports talk show, Locker Room Talk.

Goshen finished second in the news division. Lee won first place honors in radio newscast and photojournalism. She also received third place in radio news report and radio in-depth; McDonald was honored with second place in the radio newscast category.

In the video division Goshen College tied for second place. Bodiker led the way with two first place awards, video copywriting and video spot production with Joshua Garcia a junior film production major from Elkhart, Indiana, and Jeremiah Sherrill a 2023 film production graduate from Goshen, Indiana; McDonald, received second place for video copywriting; Sarah Lopez Ramirez, a junior film production major from South Bend, Indiana, took home second place for cinematography.

The Globe Staff was honored with third place for social media presence for their instagram account in the emerging media division.

“I am so proud of the hard work and dedication that the staff showed,” said Amelia Lee, student station manager. “I am excited for the future of The Globe with these dedicated individuals.”

Dante Stanton and Amelia Lee received the \$5,000 Indiana Broadcasters Association Scholarship. This is the third year Stanton has received it and the second year for Lee.



# Communication Department brings home broadcasting awards for 2022-2023

## Broadcast Education Association Festival of Media Arts Awards:

Amelia Lee was named the top college disc jockey with her first place award in the On-Air Personality category. This is the second for Lee and 14th national “Best DJ” award for The Globe across all competitions dating back to 2012. She also received an award of excellence in the Feature Story category for her coverage of Representative Jackie Walorski’s funeral and in the Specialty Program category for her “Breakfast Blend Morning Show.” Lee has also been selected by the Broadcast Education Association to receive one of only four Student MMJ positions for this year’s events in Las Vegas.

Michael Murrell, a junior broadcasting major from Mishawaka, Indiana, received a third place award in the Specialty Program category for his “Hidden Gems” show.

91.1 The Globe received “Honorable Mention” for the Dr. Marjorie Yambor Signature Station Award.

## Winners for the CBI National Student Production Awards include:

Amelia Lee, a junior broadcasting major from Fort Wayne, Indiana, received fourth place for Best Audio Newscast. Dante Stanton, a junior broadcasting major from Elkhart, Indiana, received second place for Best Audio Sportscast and third place for Best Sports Reporting. Alyssa McDonald, a sophomore broadcasting major from Salt Lake City, Utah, received second place for Best Audio Feature News Reporting. Courtney Templeton, a senior film major from St. Louis, Missouri, and Jackson Steinmetz, a senior film major from Bluffton, Ohio, received second place for Best Documentary/Public Affairs.

**CMA Pinnacle Awards include:** Amelia Lee received first place for Best Audio Talk/Entertainment Program and third place for Best Audio Newscast.

**Intercollegiate Broadcasting System Media Awards:** Amelia Lee (2024) is a national finalist for Best Talk Program, Most Creative/Innovative Show, Best Use of Video in Radio Studio Video, and Best Live Music Broadcast, (with Tyson Miller, 2025, and Seth Smith Kauffman, 2025). Smith Kauffman, a sophomore communication major from Goshen, and Miller, a sophomore communication major from Syracuse, Indiana, are national finalists for Best Live Broadcast Promotional Event, Best Comedy Program, Best Program Promotion, and Best Morning Show, (with Dante Stanton, 2024).

Dante Stanton (2024) won first place for Best Underwriting Spot and is a national finalist for Best Station or Event Promo,



Globe staff hold their array of awards at the IBS ceremony.

Best Audio Sports Update, Best Video Sports Report, Best Press Release, and Best Sports Pre/Post Game (with Seth Smith Kauffman, 2025), Best Morning Show (with Seth Smith Kauffman, 2025, and Tyson Miller, 2025).

Alyssa McDonald (2025) won first place for Best News Promotion and Best Video News Report.

Lily Herrera, a first-year broadcasting major from Santa Clarita, California, and Jasmin Smith, a first-year broadcasting major from Santa Clarita, California, are national finalists for Best News Promotion and Best Video Newscast.

Isaac Sawatzky, a sophomore graphic design major from Goshen, and Cormac Koop Liechty, a sophomore broadcasting major from Goshen, are national finalists for Best Station Promotional Poster and Best Show Promotional Poster.

Jeremiah Sherrill, 2023 graduate, is a national finalist for Best Station ID.

Globe Staff won first place for Best Social Media Campaign and are national finalists for Best On-Air Pledge Drive, Best Social Media Account and Best College/University Radio Station (under 10,000 students). This is the 11th time The Globe has been named a national finalist for best college radio station.

FiveCore Staff is a national finalist for Best Use of Graphics.

**Len Mailloux IBS Student Management Awards Winners:** Amelia Lee, Best Student Station Manager, Radio; Dante Stanton, Best Sports Director, Radio.

**Len Mailloux IBS Student Management Awards National Finalists:** Tyson Miller, Best Music Director, Radio; Alyssa McDonald, Best News Director, Radio; Kyle Hufford, Best Faculty Advisor, Television.

# The Record Places Second in ‘Newspaper of the Year’ Competition

The Indiana Collegiate Press Association awarded second place to The Record in the “Newspaper of the Year” competition in the college division, powered by a series of top finishes across writing categories.

Goshen College earned a collective 71 points, trailing Wabash College, which had 92 points, and edging out Taylor University, which finished in third, with 63 points. The second-place finish ends a run of five consecutive years in which The Record claimed the first-place title as “Newspaper of the Year.”

Jakyra Green took first place for her news coverage of an Indiana state bill that could constrain how teachers prepare lessons in racism, sexism and discrimination. Judges said that this “quick-turn piece” reminded students of “the power that their voices could have on the state and even national stage.”

In the feature category, Mariela Esparza won first place for “a fun, vibrant story” in which the narrative was fueled by insightful quotes from the smallest of students, at the Campus Center for Young Children.

Esparza’s entertainment column on Taylor Swift also earned first place for an “honest and significant” look at “the social and political commentary surrounding Swift.” As the headline put it, “Not-so-swift: Taylor Swift’s false radicalism.”

Caleb Shenk also claimed two first-place awards, one for his coverage of the return of the International Student Club’s annual coffeehouse after two years of cancellations because of Covid. The story opened with a tribute to 39 flags, 30 performers, 12 acts and three hosts. Shenk also took first for a sports feature in which he confirmed that “testimonials for pickleball abound” in Goshen.

The judges said that the lead paragraph from Daniel Eash-Scott helped to secure a first place in sports column competition: “Goshen College on Friday revealed a new mascot and official cheerleader for athletics: Dash the Squirrel. I’m now out of a job.” Eash-Scott recounted how he bought a squirrel suit and served as the unofficial college mascot for the prior nine months.

Denver Beck also earned first place for an illustration. The staff took first place for a special pullout section that describes the depth and breadth of research at Goshen College and



Clockwise from top left, Jakyra Green, Mariela Esparza, Caleb Shenk and Dan Eash-Scott show their awards.

“that features even research by the university president.”

Eleven students at Goshen College collected 23 awards in the ICPA’s annual contest on April 1. As Covid receded, this was the first time in four years that the awards were presented in person, in Indianapolis, rather than online.

The Record, which publishes a weekly print edition and competes against schools across the state with enrollment under 3,000, has received the top billing six times in the last eight years.

The awards recognized Record staff from the spring of 2022, when Sierra Ross Richer served as executive editor, and the fall of 2022, when Augusta Nafziger was editor.

Second-place awards went to Eash-Scott, news story; Yujin Kim, sports page design; Tyson Miller, news photo; Shenk, best entertainment review; and Spencer Waterman, sports photo.

Third-place awards included Sadie Brennehan, opinion column; Eash-Scott, sports news story; Green, in-depth story; Greta Lapp Klassen, editorial cartoon and special section front cover; Miller, photo essay and news photo; and Ross Richer, staff editorial.

“These awards confirm that this was a standout year for journalism at Goshen College, with the written word leading the way,” said Duane Stoltzfus, professor of communication and adviser to The Record. “As the judges noted, the staff produced an exceptional range of diverse stories.”

## STUDENT HIGHLIGHTS

Last spring, **Sadie Brenneman** led a team of marketing students in a class project where they worked with ReFind Curated Consignment, a clothing consignment shop in downtown Goshen. The team worked on a marketing strategy for the business, specifically focusing on streamlining marketing practices and expanding their customer base. She has continued working with ReFind as a communication intern. She has enjoyed the experience of getting hands-on practice in the industry. Sadie will serve as digital editor for The Record this spring.

In the fall, **Jackson Steinmetz** created his senior short film “Run For It,” which premiered in December. He spent the spring semester in Los Angeles where he took classes in conjunction with Columbia College Chicago and completed an internship with Change for Balance, a media production/strategic communication agency that works primarily with non profits. The experience created many valuable opportunities to network and expand his skills. This fall, Steinmetz is completing his graphic design minor to complement his film production and communication majors.

**Amelia Turnbull** is coming off of a banner year that included awards for Best College DJ in the nation from the BEA and CMA, Best Student Station Manager in the nation from IBS, and 10 awards from IASB. The Globe was also named radio and sports school of the year. On top of her responsibilities at The Globe, Turnbull worked at 95.3 MNC and Froggy 102.7. In the upcoming year she will continue her role as student station manager for The Globe and serve on the national board for College Radio Day, in addition to her professional roles as anchor of the afternoon news on 95.3 MNC, nighttime DJ for Froggy 102.7 and intern at WNDU TV during the fall.

This year, **Dante Stanton** was promoted to serve as a multimedia journalist at ABC57 News - WBND. In this role he puts together daily on-air pieces and has been featured on ABC World News. He received eight nominations at the IBS awards in New York City where he won two. At the state level he won several first place awards for his work with The Globe and, as sports director, he led the Globe staff in securing the title “Sports School of the Year” for 2022-2023. He looks forward to his role as student executive producer of Globe TV this year.

## Here Are Five College Students Psyched About Radio (Excerpt)

By: Paul McLane, Radio World

The College Radio Foundation announced awards of scholarship money to five students who plan to pursue careers in radio. They're the first to benefit from a new program called Next Step Radio Scholars.

“We know that the radio industry is concerned about where the upcoming talent is, and we want to provide a solution, by supporting our brightest and best hopes for the future,” said Dr. Rob Quicke, who launched the foundation, in the announcement. “It’s a great start, but we want to do more to support the next generation of radio stars.”

The recipients include Dante Stanton and Amelia Turnbull, respectively, sports director and student station manager of WGCS(FM) at Goshen College in Indiana.

We hear far too much how young people in general are not interested in radio. But without making light of our changing demographics and consumer tastes, I think that conclusion is an oversimplification.

It’s safe to say that plenty of future young professionals find media of all kinds, including radio and audio, to be exciting frontiers.



Dante Stanton and Amelia Turnbull, winners of the scholarship.

The recipient’s enthusiasm certainly is refreshing. Amelia Turnbull of Goshen College wrote: “Receiving this scholarship ... shows me that I am making my way into the correct field. Radio has my heart and receiving this scholarship fully solidifies the fact that radio is the industry for me.”

College radio is important and those who love it can help encourage school administrations to continue to support it. The \$2,000 that each student will receive comes from the annual Vinylthon event. The next one will take place in April, with an award going to participating stations that broadcast at least 24 hours of only vinyl records.

Congrats to the recipients, and thanks, College Radio Foundation, for a great program.

# Goshen Spotlight documentary covers the Golden Cage



Sarah Lopez Ramirez conducts an interview for her project “Vidas in the Golden Cage” while Joshua Garcia operates the camera.

**By: Jackson Steinmetz '23**

This summer, Sarah Lopez Ramirez created a mini-documentary called “Vidas in the Golden Cage.” It tells the story of local residents’ experiences with the “golden cage effect,” a feeling many immigrants experience after they have arrived in the United States. Lopez Ramirez describes it as “the feeling of being in a place that offers many opportunities, but at the same time you feel stuck.” This feeling is often associated with an individual’s legal status or conflicts preventing them from returning to their home countries, which make travel difficult.

She completed the project as a part of Goshen College’s Maple Scholars program with the guidance of Kyle Hufford, associate professor of communication. This is the third consecutive year in which a Maple Scholar has taken on such a project.

In the documentary, Lopez Ramirez strives to share authentic stories from Latino immigrants in the Goshen area who have experienced the sensation of the golden cage. The interviewees come from different backgrounds and have their own unique stories, yet Lopez Ramirez hopes to convey a sense of unity across these experiences.

As the writer, director, producer and editor, Lopez Ramirez took the opportunity to stretch her comfort zone along with her skills. The Goshen Spotlight program gives the students the ability to gain experience in film by managing most aspects of

the project with guidance from an experienced professor. For Lopez Ramirez, conducting interviews was the area where she felt most nervous, but she improved as she gained experience and ultimately gained confidence in the entire filmmaking process.

A challenge Lopez Ramirez faced was the process of shaping the story. Documentaries are journalistic in nature, so you can’t write an original story; you have to find it and shape what you find into a cohesive piece. It can be difficult to see where a narrative is going even when there is a powerful leading concept. Lopez Ramirez had to trust that things would fall into place as the project developed.

It was important for Lopez Ramirez to be able to express the nuance of the situation in this film. She said, “Even though the United States has offered a lot to them, it takes away a lot of freedom.” The goal is to show how immigrants can feel grateful for the opportunities they’ve received, yet trapped in their lives in the United States. Ultimately, she says, the film is about hope.

When people finish watching this film, Lopez Ramirez wants them to feel a sense of unity in this community and if they can relate to the stories being told, she hopes they feel inspired. She plans to have an official premiere this spring following her semester studying film production in Los Angeles.