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COMMEDIA

Fall 2022

Radio Host Laura Smith to Speak at Goshen College

Laura Smith, a co-host of Michiana's Morning News throughout the week at 95.3 MNC and the weekly host of "The Way Home with Laura Smith," will be the Umble Master Class presenter at Goshen College on Sept. 13-14.

Smith has been a trusted voice in radio for more than 25 years, hosting popular programs such as "Living Better," "The Saturday Cafe" and "Above and Beyond" on WABC Radio in New York City and SiriusXM; she also served as program director at both stations.

Smith, who moved back to Elkhart two years ago from New York City, will share highlights of her professional journey in radio and as a voiceover artist during the Umble Master Class keynote address on Sept. 13 at 7:30 p.m. in the Umble Center. The event is free and open to the public.

During her two days on campus, Smith will also speak in several communication classes, lead a workshop and meet with students for a wide-ranging conversation over lunch.

She is currently the weekly host of "The Way Home with Laura Smith" on 95.3 FM Sundays in Michiana and daily in Greenwich, Connecticut, on WGCH, where she got her start 25 years ago. Her guests include authors, experts and luminaries, both local and global.

Smith is also a voiceover artist whose work includes serving as the voice of Geico (if you call 1-800-GEICO, she will guide you through all your insurance needs) and assisting listeners on hold at Wieland Designs in Goshen.

She has done many radio commercials, TV ads, corporate video narrations, training videos and audio books; she has even been the voice of talking toys. She provides voice content in English, Portuguese and Spanish.

Earlier in her career she was a DJ on flagship stations WEBE 108 in Connecticut and 106.7 LITE FM in New York.



Smith served as an adjunct professor at the Theatre Conservatory Program at Adelphi University in New York, her alma mater. She grew up in Indiana, Brazil and Australia and then spent decades in New York. She returned home to Elkhart to be close to her family.

Previous Umble Master Class presenters have included Daniel Charles, David Dye, Carl McIntyre, Anna Deavere Smith and Renee Vincent.

The Roy H. Umble Master Class brings nationally known practitioners and experts in communication and theater to the Goshen College campus annually for events and activities that enrich and inspire students, faculty, the broader campus, and local and church communities. Roy Umble (1913-1996) was a longtime professor in speech and theater at the college.

About this newsletter



This newsletter was designed and edited by Jackson Steinmetz, a senior film production and communication double major from Bluffton, Ohio.

The cover features a photo of the IBS trophy for winning best college radio station (under 10,000 students), one of many awards achieved by the Communication Department this year. It was photographed by Jackson Steinmetz.



Globe staff host a show live, on-air in the radio studio. (From left: Gabriella Klopfenstein, Trinity Nemeth, Dante Stanton and Amelia Turnbull)

Goshen College named best Audio Program by Broadcast Education Association

The Broadcast Education Association (BEA) has ranked Goshen College as the No. 1 Audio Program in the country in their first ever rankings from the BEA Festival of Media Arts. Goshen College is also ranked 14th in Film & Video and 14th overall.

“To be named the top audio program in the country is a significant accomplishment for GC,” said Jason Samuel, associate professor of communication and general manager for 91.1 The Globe. “The festival awards, student scholarships and an opportunity to share our knowledge with colleagues from other universities made it a very rewarding experience.”

The BEA Festival is considered one of the most distinguished international student media competitions. According to the BEA, more than 5,000 student entries were submitted from more than 300 member institutions over the past five years.

The “2022 BEA Festival Student Achievement Rankings” are based on the students’ creative work over a five year period. Entries go through a blind-juried review in seven competitions: Audio, Documentary, Film & Video, Interactive Multimedia & Emerging Technologies, News, Scriptwriting, and Sports. In addition, there is an overall ranking based on the combined achievement across the categories in which 170 schools are represented.

Festival rankings are based on an evaluation of student submissions compared to those at other institutions over a five-year period. The rankings factor in both quantity and quality of student work. The festival recognizes students with

five levels of weighted awards: Best of Festival, First Place, Second Place, Third Place and Award of Excellence.

The Festival of Media Arts was created and is organized by BEA faculty to honor the works of both students and faculty.

“We’re like the little radio tower that could,” said Duane Stoltzfus, chair of the communication department. “We may be planted in a field at the edge of a small town in the Midwest, but our students love being on the air and building relationships one listener at a time. We’re pleased to lead this lineup of major audio educators like American University, Missouri State, Arizona State and West Virginia University.”

“This recognition from our national association is validation for our program, our students and the way we emphasize hands-on learning as integral elements of our curriculum,” said Kyle Hufford, associate professor of communication and Globe TV manager. “No. 1 in audio/radio and No. 14 in film/video took years of hard work and commitment from our talented students.”

At the BEA conference, Samuel and Hufford presented a session entitled “Combining Radio and TV Operations: Using Convergence to Streamline and Enhance Learning,” which highlighted the integration of department co-curricular media outlets in the Center for Communication Studies, which opened in 2020.

The professors shared specific strategies for combining learning outcomes with leadership opportunities for students.

Ross Richer wins Indianapolis Press Club award



Sierra Ross Richer in the Record newsroom.

Sierra Ross Richer, a senior journalism major, received the Indianapolis Press Club Foundation scholarship in April for deadline news coverage.

Ross Richer is the second consecutive Goshen College student to receive the highly competitive scholarship for deadline news reporting; Mackenzie Miller shared the award in 2021.

“Sierra is an unusually gifted writer across genres and subjects,”

said Duane Stoltzfus, the faculty adviser to The Record and chair of the communication department. “In the years to come I expect she will win many accolades as she focuses her writing on the natural world and sustainability, her calling.”

Commenting on Ross Richer’s two entries, the judges said: “Sierra’s stories capture life on the Goshen College campus in the era of COVID. Her writing is strong and her reporting is thorough.”

Each year, the Indianapolis Press Club Foundation invites the top student journalists in the state to submit their best work in an open competition; judges then select winners in three categories: deadline news, feature writing and sports writing.

The awards are officially named the Last Row Party Scholarships, in recognition of the Indianapolis Motor Speedway, which sponsors the scholarships.

The awards – in the amounts of \$1,031, \$1,032 and \$1,033, for deadline news, features and sports writing, respectively – mirror the checks distributed to the last row drivers in the Indianapolis 500 (the drivers get checks for 31, 32 and 33 cents).

Each spring, students can submit two samples of their best work in any of the categories. The Indianapolis Press Club Foundation received 26 entries this year.

Grace McCormick of Ball State University won for feature writing; and Matt Cohen of Indiana University claimed the sports writing award.

Ross Richer, who is from Goshen, served as executive editor of The Record in the spring semester. She graduated in April.

Student Leaders 2022



Amelia Turnbull
The Globe
Student Station Manager



Courtney Templeton
FiveCore Media
Student Producer



Jackson Steinmetz
FiveCore Media
Student Producer



Augusta Nafziger
The Record
Executive Editor (Fall)

Nafziger wins first place in state journalism competition

Augusta Nafziger, a junior music and writing major from Weyers Cave, Virginia, took first place in the 35th annual Keating Competition on Saturday, Nov. 13, in which 10 of the top collegiate journalists in the state of Indiana had five hours to report and write a story.

The Indianapolis Press Club Foundation, which sponsors the contest, gave the students their topic on Saturday morning: write about change under way in Indianapolis: change in business, in climate, in construction, in music – any kind of change.

Along with the other students, Nafziger set out at 10 a.m. in downtown Indianapolis. One of the people she happened across was Dusty Bo, an alternative southern rock musician who was setting up the mic stand at the Indianapolis Tin Roof.

“The people here are hungry for entertainment,” he said. “You can tell that they were missing it.”

Two blocks away, Nafziger approached the Indianapolis Symphony Orchestra office building, where a rehearsal was under way for the annual Yuletide Celebration show.

Brandy Rodgers, the senior manager of pops and Yuletide, slipped out for a spontaneous interview of “10 minutes and no more.”

The show is back after the cancellation of the orchestra season last year because of Covid, “a devastating blow,” Rodgers said.

At 3 p.m., on deadline, Nafziger finished her article, which included Rodgers’ pledge that the cast and staff of Yuletide are committed to making the return of the show “as exciting and



Nafziger and the other winners pose with their award certificates.

fun as possible.”

This is the second time in three years that Goshen College was represented among the finalists. Abigail King and Gabe Miller were finalists in 2019. This was the first time that a Goshen College student received first place.

Nafziger received a \$3,000 prize as the first-place finisher. All 10 finalists received separate \$100 checks.

“The judges paid Gussie one of the highest compliments in saying that her piece arrived publication-ready,” said Duane Stoltzfus, chair of the communication department and adviser to *The Goshen College Record*. “For someone who had never been in Indianapolis until this weekend, she wasted no time in making herself at home.”

The other finalists this year were from Franklin College and Indiana University. The contest began in 1986 as a tribute to Thomas R. Keating, a former Indianapolis *Star* columnist.



Tyson Miller
The Record
Digital Editor (Fall)



Mariela Esparza
The Record
Executive Editor (Spring)



Jakyra Green
The Record
Executive Editor (Spring)



Caleb Shenk
The Record
Digital Editor (Spring)

FACULTY HIGHLIGHTS

Anna M. Groff, completed her first year teaching in the communication department. She taught remotely from Tucson, Arizona, in the fall and relocated to Goshen in December to teach in person for the spring semester. In February, she directed the 2022 C. Henry Smith Peace Oratorical Contest. This semester her Reporting for the Public Good class partnered with Kyle Hufford's Creating for the Web class to create a website on the ice rink pavilion project here in Goshen.

The 2021-22 school year was **Kyle Hufford's** 10th year in Goshen College's communication department. In October he screened the documentary he directed, "Vital Passage: A Holocaust Rescue Story," at the Heartland International Film Festival in Indianapolis. This is one of the largest film festivals in the Midwest and ranked in the top 50 film festivals in the country. This feature length documentary produced by FiveCore Media film students has been screened at over 10 film festivals across the country. Also in October, two Maple Scholar students with whom he worked, Jackson Steinmetz and Court Templeton, premiered their documentary "Blosser's Park" to a packed house at the Goshen Theater. He also continues to oversee the TV broadcasting program for The Globe.

In October, **Jason Samuel** attended the Indiana Association of School Broadcasters (IASB) annual meeting and a seminar hosted by Jacobs Media Strategies. He continues his work with

local high school broadcasting interns and in his role as an advisory board member for the Wawasee Pathways CTE Digital Media. As general manager for 91.1 The Globe, he was on hand to receive the radio station's award for College Radio School of the Year from the IASB. The Globe was also named Best College Radio Station (under 10,000 enrollment) by the Intercollegiate Broadcasting System earlier this year. In March, the Broadcast Education Association named Goshen College the No. 1 audio program from a list of nearly 200 institutions.

In December, **Duane Stoltzfus** traveled to New York City and Washington, D.C., on a media educational tour with the four Record editors (Greta Klassen, Gussie Nafziger, Sierra Ross Richer and Jackson Steinmetz). They met with journalists from The Washington Post, NPR and The New York Times, among others. In March, he joined with a Hutterite storyteller colleague, Dora Maendel, for two presentations at the Heritage Hall Museum and Archives in Freeman, South Dakota. They told the story of four Hutterite conscientious objectors who were imprisoned at Alcatraz during World War I (and he and Dora sampled the Schmeckfest menu). He received the C. Henry Smith Peace Lectureship for 2022-23, with presentations scheduled for Goshen College and Bluffton University next spring. The presentations will tell the story of several conscientious objectors who were denied citizenship in the 1920s and 1930s because they refused to pledge to take up arms.



The Goshen College Communication Department hosted the 3rd Annual Goshen College Short Film Festival at the Goshen Theater in downtown Goshen in April.

This annual event is an opportunity for GC students from the Film Production Program to premiere short films they have been working on throughout the school year, including two senior capstone projects.

This year Madison Swartzendruber, a film production major from Goshen, premiered her capstone project, "Not Alone." Fellow senior and Goshenite, Jeremiah Sherill, showed his capstone, titled "Disc Jockey."

The event also featured shorts from the Advanced Digital Media Production class: "DMPception," by Cormac Koop Liechty, a communication and art double major from Goshen, and Tavione McClain, a broadcasting major from Bolingbrook, Illinois; "A Night to Remember," by Macinsy Sanchez, a film production major from Goshen; "A Birthday Wish," by Aliah Campbell, a film production major from New Paris, Indiana, and Sam Stolpe, a junior engineering physics and film production double major from Milwaukee, Wisconsin.

"I am Speed," by Alyssa McDonald, a broadcasting and film production double major from Murray, Utah, and Silas Immanuel, a film production major from Goshen.

"Mentalist," by Tyson Miller, a communication major from Syracuse, Indiana, and Gus Morris, an interdisciplinary studies major from Austin, Texas.

Record staff take on US media capitals

Last December the top four Record editors went on a journalism tour of Washington, D.C. and New York City with Duane Stoltzfus, faculty advisor of the Record and chair of the communication department.

At the conclusion of the fall semester the group departed for Washington where they stayed with former Record editors and met with current journalists at The Washington Post, NPR, CNN, Sojourners Magazine and other news organizations.

Following their days in the capital they went to New York City where they met a different set of journalists and media professionals representing the New York Times, NBC News and Doctors without Borders.

Each journalist brought a new area of expertise to the conversation and the students learned about many facets of journalism practice and careers in the field. Here are some of their highlights from the trip:

What was your highlight of the NYC/DC journalism trip?

Greta Lapp Klassen (executive editor, Fall 2021): The highlight for the NYC/DC journalism trip was meeting journalists/reporters from some of the largest publications in the country. It was fascinating to hear about each different publication's structure, their focus and how a story comes to life. It was also interesting to meet so many Goshen graduates who were involved with The Record and learn about how they are using their experience after college.

Jackson Steinmetz (digital editor, Fall 2021): The journalism trip was really inspiring for me. The opportunity to learn firsthand from media professionals helped me gain a better understanding of the field and how to craft meaningful stories. It also taught me about how to pursue a career in the news media industry, which is really helpful to think about as I approach graduation. Additionally I had so much fun



(L to R) Steinmetz, Richer, Klassen, and Nafziger in Central Park.



Stuart and Shirley Showalter, supporters of the communication department, joined the editors in Manhattan, including on this visit to St. Thomas Episcopal on Fifth Avenue.

exploring these cities and building relationships with my fellow Record staffers.

Which theme stood out as the most memorable or useful from the conversations?

Gussie Nafziger (digital editor, Spring 2022): One thing that I noticed popping up in pretty much all of our conversations was the importance of local news, especially as local news has increasingly been fading. So many of the people we talked to had started out their careers as journalists on staff at a small, local newspaper before working their way up to larger, national news -- something that isn't as feasible for our generation. It's really important for people to be able to get their news from a source that is rooted in the local community, and it's sad that that has become so much harder than it used to be.

Sierra Ross Richer (executive editor, Spring 2022): On the trip I realized that journalists often become specialized in specific topics, even if they didn't necessarily plan to. With each story a journalist covers, he or she develops expertise in that field; over time, they build connections, gain rapport with experts in the field and develop their own beats. We talked to reporters who specialize in technology, food, agriculture and birding. I have noticed this phenomenon at play in my own work with The Record. I enjoy writing articles about environmental and sustainability issues on campus, and over my semesters at Goshen, I learned a lot about this topic, learned who to go to for different kinds of information and built relationships with students, administrators and staff on campus. This is a really cool thing about journalism: You can cover all kinds of stories, but you also get the opportunity to delve into topics you're interested in and help others to learn about them.

Heydon's Journey to the Lerner

By: Meaghan Godzisz '25

Amber Heydon, who graduated from Goshen College with a degree in communication in 2021, is the Lerner Theatre's new communications and marketing coordinator.

As a child, Heydon often expressed her creative interests through storytelling. In elementary school, she'd write different fantasies in which her friends were the main characters. This creative instinct followed her into high school, where she was introduced to the world of theater and acting, both of which she immediately fell in love with.

Despite these interests, Heydon chose to take a different route in college, opting to study nursing and social work at Eastern Mennonite University in 2013. In the end, neither major really called her name. She put college on pause.

After resuming her studies at Indiana University South Bend, Heydon transferred to Goshen – and found her home in communication, filling her schedule with courses in journalism and public relations. She also became a staff writer for *The Record*, publishing a piece in nearly every issue throughout her junior year. An internship with Stephanie Krol Public Relations in Bristol – where Kroll called her “an all-star intern” – confirmed her vocational call.

Not long after graduating in the spring of 2021 Heydon took a position as communications and marketing coordinator for the Lerner Theatre in downtown Elkhart. Her job allows her favorite professional pursuits – public relations, journalism and theater – in her hometown.

“Everyday is different, which is something I love,” Heydon said. “It allows me to use all the tools that I gathered in communications and put them to use in ways that I enjoy.”

Working at the Lerner provides many different opportunities and experiences. When preparing for a show at the theater Heydon will work on shaping the press release for local newspapers and radio stations. Later, she'll communicate with larger promotion companies to ensure that the shows get marketed in the best way. She notes that this is a time-consuming process, as these companies are often unaware of the local marketing options.

When a performer actually arrives at the Lerner, Heydon will help the crew set up the show and make sure that the stage and equipment are exactly the way the performer wants it. To ensure that the show runs smoothly, she'll often stand in the lobby and greet patrons.



Amber Heydon, Goshen College class of 2021, is now the communications and marketing coordinator at the Lerner.

Heydon notes that because she's granted the gift of flexibility, she often gets to experience once in a lifetime events, such as meeting famous performers or taking photos backstage during a performance.

“A couple of weeks ago, we hosted Chicago on the first stop of their tour,” Heydon said. “They were here for multiple nights, so we got to watch them rehearse everything, which was incredibly rewarding and unexpected.”

“The Lerner has been such a wonderful place for me and I want everyone to be able to experience that,” Heydon said.

Heydon also offers a few words of advice for Goshen College students.

“Take every opportunity that you're presented with,” Heydon said. “Go listen to speakers, go to panels, even if they're just for extra credit. You'll almost always learn something new.”

That approach opens the way for vocational possibilities.

“And as cliché as it sounds,” she said, “dare to dream big. I never thought I'd be where I am today, but the constant reminder that I could achieve anything got me here today.”

Maple Scholars tells the story of Goshen's past as a "sundown town."



Photo by: Jackson Steinmetz

By: Jackson Steinmetz '23

Silas Immanuel operates a camera while working on his mini-documentary project.

This summer Silas Immanuel, a sophomore film-production major, created a mini-documentary tentatively titled "Sundown." The project was completed as a part of the Maple Scholars Summer Research Program and fits into the "Goshen Spotlight" documentary series, which prompts students to create short documentaries of local interest.

This time Immanuel is focusing on Goshen's history as a "sundown town." This topic felt especially relevant to him as a student of color and after talking with several African-American students he decided it is an important topic to address right now.

Immanuel is working under the guidance of Kyle Hufford, associate professor of communication, and several other students are assisting him along the way.

The documentary aims to describe the way Goshen moved from being a stop on the underground railroad, helping escaped slaves find freedom in the mid-1800's, to becoming a sundown town where Black people were not welcome. Then it moves toward the current work to address the harm caused and the importance of having these conversations today.

Several key interviewees include Lee Roy Berry, an African-American lawyer and former political science and history professor who moved to Goshen near the end of the sundown

era; Dan Shenk, a former reporter for the Elkhart Truth who was a leader in the movement to pass a city resolution that addresses Goshen's history as a sundown town; and Alan Kauffman, the former mayor of Goshen who worked to pass that resolution.

The current mayor of Goshen, Jeremy Stutsman, also appears in the documentary, speaking about the ways that Goshen is currently working to advance the resolution. Reverend Robert Hunt talks about his experience as a truck driver and construction worker who felt discomfort when working in the Goshen area during the sundown era.

Hufford said the project "would have been a huge challenge for an upperclass student, let alone a first year. However, Silas has taken the challenge in stride and really figured out a lot as he conducted his research and filming. Through conducting interviews, tracking down archival information and reaching out to the greater Goshen community, Silas has shown how willing he is to learn and get outside of his comfort zone."

Immanuel feels excited to share the project with the community, but also feels a sense of pressure to get it right because "people have been waiting for a documentary on this topic for a long time."

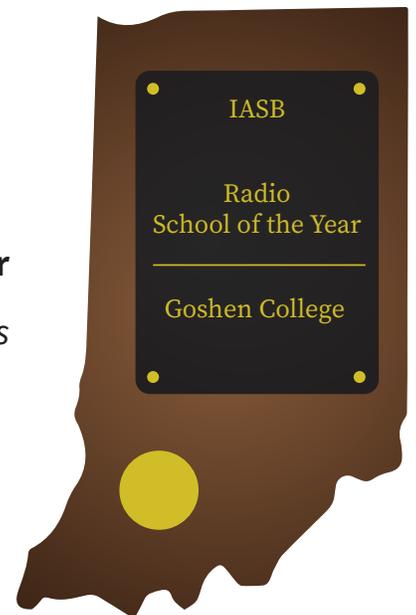
They are aiming to finish the project in November.

Departmental Awards



Best Audio Program

Broadcast Education Association



Radio School of the Year

Indiana Association of School Broadcasters

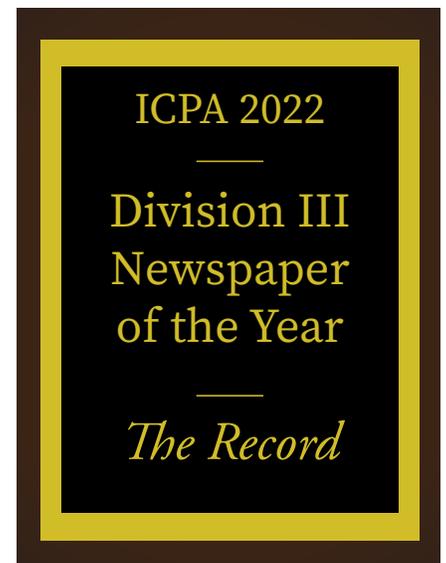


Best College Radio Station in the Nation (Under 10,000)

Intercollegiate Broadcasting System

Division III Newspaper of the Year

Indiana Collegiate Press Association



WGCS named ‘Radio School of the Year’ for the fourth consecutive year

The Indiana Association of School Broadcasters (IASB) has named 91.1 FM The Globe “Radio School of the Year” for the fourth consecutive time in the college division.

This is the eighth title in the past 11 years for the radio station, the most by any school since IASB first hosted the competition in 2005.

Seventeen Goshen College students received 25 awards at the IASB’s annual event, which honors college broadcasting and multimedia programs. In the television competition, Globe TV received nine awards on their way to a third-place finish.

“I’m so proud of this crew,” said Jason Samuel, associate professor of communication and general manager for 91.1 the Globe. “Each year, our student staff develops their own



Globe Staff at the IASB awards ceremony held in Carmel, Indiana.

unique blend of talent and personality. While their strengths may lie in different areas, one quality remains consistent: the pursuit of excellence. Their passion for storytelling and desire to present the highest quality content has set them apart from other programs yet again. I’m blessed beyond measure to work alongside them everyday.”

Individual Awards

* Indicates a small group award.

Amelia Turnbull -

- “Abe Voron Scholarship” BEA
- 2nd Place “On-Air Personality” BEA
- *2nd Place “Audio Newscast” CMA
- *2nd Place “Audio Special Event” CMA
- 2nd Place “Radio News report” IASB
- 2nd Place “Radio In-depth” IASB
- 2nd Place “Radio Spot Production” IASB
- 2nd Place “Photojournalism” IASB
- 3rd Place “Radio Newscast” IASB
- 3rd Place “Radio Interview” IASB
- 3rd Place “Radio Copywriting” IASB
- *3rd Place “Radio Show” IASB

Dante Stanton -

- “Peter B. Orlik Scholarship” BEA
- 2nd Place “Sports News” BEA
- 1st Place “Audio Sportscast” CMA
- 1st Place “Radio Interview” IASB
- *2nd Place “Radio Sporting Event Broadcast” IASB

3rd Place “Radio Talk Show” IASB

*3rd Place “Radio Show” IASB

3rd Place “Radio Sportscast” IASB

Jeremiah Sherrill -

- 2nd Place “Promotional Video” BEA
- *2nd Place “Audio Newscast” CMA
- *2nd Place “Audio Special Event” CMA
- 1st Place “Radio Spot Production” IASB
- 2nd Place “Radio Imaging” IASB

Jackson Steinmetz -

- “Founders Scholarship” BEA
- Award of Excellence “Short Form Documentary” BEA
- 1st Place “Motion Graphics” IASB

Alyssa McDonald -

- 1st Place “Radio News Report” IASB
- 2nd Place “Radio Newscast” IASB

Gabe Kermodé -

- 1st Place “Radio Sportscast” IASB

Daniel Robles & Ash Caldera -

- 1st Place “Television Program” IASB

Globe Staff -

- 1st Place “Social Media Presence” IASB

Sarah Lopez Ramirez & Joshua Garcia -

- 2nd Place “Music Video” IASB

Tyson Miller -

- 3rd Place “Television Sports Program” IASB

Seth Smith Kauffman -

- *2nd Place “Radio Sporting Event Broadcast” IASB

Aliah Campbell -

- 3rd Place “Music Video” IASB

Dianna Campos -

- 3rd Place “Animated Story” IASB

Eric Miller, Benjamin Meyer Reimer, & Nasim Fatimah Rasulipour -

- 3rd Place “Video In-Depth” IASB

FiveCore Media-

- 3rd Place “Student Media Website” IASB

Amelia Turnbull, Gabe Kermodé, Claudia Mobley, Jeremiah Sherrill, Kadie Daye & William Troyer -

- 2nd Place “Audio Newscast” CMA

Zack Begly, Amelia Turnbull, Jeremiah Sherrill, Nathan Pauls

- 2nd Place “Audio Special Event” CMA

The Record wins state ‘Newspaper of the Year’ award for fifth consecutive year



Photo by Jackson Steinmetz

The Indiana Collegiate Press Association (ICPA) named The Record “Newspaper of the Year” for the fifth consecutive time in the college division, with strong photography and page design providing the margin in a close competition.

Goshen College’s student newspaper finished with 110 points, narrowly edging out Taylor University, which took second place, with 109 points. Wabash College finished in third, with 33 points.

More than 20 GC students collected 34 awards in the ICPA’s annual awards contest. For the third year in a row, the awards were released online rather than at the traditional gala luncheon in Indianapolis.

Apart from driving the event online, the pandemic also continued to provide subject matter for many winning entries, including first place for a pullout section entitled “Covid Scan: Exploring Learning and Campus Life.”

This is the sixth time in seven years that The Record, which publishes a weekly print edition and competes against schools across the state with enrollment under 3,000, received the top billing.

The awards recognized Record staff from the spring of 2021, when Zachariah Begly and Nick Yutzy served as executive editors, and during Greta Lapp Klassen’s tenure in the fall.

“This award reflects the contributions of the entire newsroom, which represents every class year and the full range of majors,” said Duane Stoltzfus, professor of communication and adviser to The Record. “These student journalists were committed to providing the best possible first draft of college life during historic times. Their work will be deeply missed over the summer pause.”

Individual ICPA Awards

1st Place “Pull Out Section” - Sadie Brenneman, Greta Lapp Klassen, August Nafziger

1st Place “Sports News” - Sierra Ross Richer

1st Place “Sports News” - Caroline Greaser, Yujin Kim, Greta Lapp Klassen, Gabriella Klopfenstein, Anna Smucker, Nick Yutzy

1st Place “Feature Photo” - Gogo Liegise

1st Place “Photo Essay” - Gogo Liegise

1st Place “Sports Photography” - Spencer Waterman

1st Place “News or Feature Series” - Dakota Cain, Caleb Gingerich, Greta Lapp Klassen, Tyson Miller, Liam Morris, Sierra Ross Richer

1st Place “Entertainment Column” - Eli Reimer

1st Place “Sports Column” - Jackson Steinmetz

1st Place “Special Section” - Albert Aguilar, Adrian Delgadillo, Meaghan Godzisz, Tyson Miller, Liam Morris

1st Place “Single Issue” - Record Staff

1st Place “Front Page Design” - Record Staff

2nd Place “Sports Feature” - Sierra Ross Richer

2nd Place “Overall Design” - Caroline Greaser, Yujin Kim, Greta Lapp Klassen, Gabriella Klopfenstein, Anna Smucker, Nick Yutzy

2nd Place “Entertainment Story” - Augusta Nafziger

2nd Place “Continuous Coverage of a Single Story” - Greta Lapp Klassen, Mackenzie Miller, Augusta Nafziger

2nd Place “Opinion Article” - Sierra Ross Richer

2nd Place “Entertainment Column” - Anna Osborne

2nd Place “Feature Page Design” - Greta Lapp Klassen

2nd Place “News Photo” - Liam Morris

2nd Place “Sports Photo” - Kipro Kiprotich

2nd Place “Feature Photo” - Tyson Miller

2nd Place “Photo Essay” - Nathan Pauls

2nd Place “News Photo” - Liam Morris

2nd Place “Information Graphic” - Greta Lapp Klassen, Nick Yutzy

2nd Place “Illustration” - Yujin Kim

3rd Place “Continuous Coverage of a Single Story” - Tyson Miller, Amelia Witmer Rich

3rd Place “Editorial” - Greta Lapp Klassen

3rd Place “In-Depth Story” - Greta Lapp Klassen

3rd Place “Design of Special Page” - Greta Lapp Klassen

3rd Place “Illustration” - Greta Lapp Klassen

Individual IBS Awards

1st Place “Best News Report” - Jeremiah Sherrill and Courtney Templeton

Nomination “Best Commercial Promotion” - Jackson Steinmetz

Nomination “Best Variety Program” - Eric Miller, Sarah Lopez Ramirez, Shianne Harrison, Madison Swartzendruber, Jeremiah Sherrill, Jackson Steinmetz, Courtney Templeton

Nomination “Best Press Release” - Gabriella Klopfenstein

Nomination “Best On-Air Personality” - Seth Smith Kauffman

Nomination “Best On-Air Personality” - Amelia Turnbull

Nomination “Best News Promotion” - Amelia Turnbull

Nomination “Best Promo Series” - Tyson Miller, Jeremiah Sherrill, Amelia Turnbull

Nomination “Best Newscast” - Alyssa McDonald, Amelia Turnbull

Nomination “Best Sports Play-by-Play Broadcast” - Dante Stanton

Nomination “Best Promo Poster” - Dante Stanton

Nomination “Best Live Music Broadcast” - Dante Stanton

Nomination “Best Artist Interviewer” - Dante Stanton

Nomination “Best Sports Pre/Post Show” - Seth Smith Kauffman, Dante Stanton

Nomination “Best Morning Show” - Seth Smith Kauffman, Dante Stanton, Amelia Turnbull

Nomination “Best Giveaway” - Globe Staff

Nomination “Best Pledge-Drive” - Globe Staff

Nomination “Best Radio Sports Director” - Dante Stanton

Nomination “Best Radio News Director” - Amelia Turnbull

Nomination “Best TV Faculty Advisor” - Kyle Hufford

91.1 The Globe wins ‘Best Station in the Nation’ title for a fourth time



Globe staff celebrate their IBS awards in the Communication wing.

Goshen College’s 91.1 The Globe was named the Best College Radio Station in the Nation (enrollment under 10,000) by the Intercollegiate Broadcasting System (IBS) at its 82nd annual conference on March 5. This is the fourth national championship for The Globe. The station also won titles in 2011 and 2013 (IBS) and in 2017 from the Broadcast Education Association.

Overall, Goshen College received 19 nominations for the IBS Student Media Awards, including two national winners.

“I am so proud of everyone’s accomplishments – whether they won or not, were nominated or not – everyone deserves to be recognized for their hard work over the year at The Globe,” said Gabriella Klopfenstein, Globe student station manager. “Being nominated as a station was amazing by itself, and then going on to win makes me so happy to be able to share this award with everyone involved. I am thankful for my time at The Globe and for all the people I connected with along the way.”

Thirteen individual students are included in the nominations. Dante Stanton, a sophomore broadcasting major from Elkhart, Indiana, led the way with seven nominations, and Amelia Turnbull, a sophomore broadcasting major from Fort Wayne, Indiana, with six. Both were Len Mallioux IBS Student Management Awards finalists.

“It’s truly an honor to be named Best Station in the Nation, especially considering the fierce competition for this prestigious award,” said Jason Samuel, associate professor of communication and WGCS general manager. “Winning is never easy, but it never gets old either. I commend our student staff on their continued pursuit of excellence and most importantly on their selflessness. Their ability to work together, for one another, has made this award all the more special.”



Photo by Jackson Steinmetz

Lapp Klassen wins Peace Oratorical Contest

| By: Annika Alderfer Fisher '24

Greta Lapp Klassen won first place in the C. Henry Smith Peace Oratorical Contest in February with her speech “Humanizing Our World, One Walkway at a Time.”

Her speech focused on the car-centric nature of American society and the struggles of people who do not own a vehicle.

One of the three judges, Janna Hunter-Bowman, an associate professor of peace studies and Christian social ethics at Anabaptist Mennonite Biblical Seminary, said she and her fellow judges were impressed by the creativity all the contestants brought to questions of peace and justice and were inspired by their delivery, which made for “a really hard time” selecting a winner.

The second-place winner was Bryan Hernandez Rodriguez, who spoke on the sacrifices and selflessness of immigrant factory workers. He described the humbling experience of working in a factory himself and urged the audience to recognize these workers as the foundation of our society.

Caleb Gingerich and Ebithal Abdelaziz also spoke in the contest.

Gingerich’s speech on whitewashed history pointed out that history is a collection of stories. He noted the way we teach American history in the United States is not factual and called for economic reparations and a path towards reconciliation with minorities that have been hurt by the imperfect histories we teach.

Abdelaziz gave an enthusiastic speech about the importance of collaboration in the world and in science. She claimed every modern field needs the collaboration of minds, countries and continents in order to make progress.

Lapp Klassen ultimately edged out the competition. She impressed the judges with insights she gained firsthand about society’s prioritization of vehicles over pedestrians. Her speech described biking across the country and having to squeeze onto the shoulder as cars and trucks flew past, hogging the road.

Through what she called the “Yellowstone paradox,” most cities and national parks that are created for people to enjoy are dominated by infrastructure that caters to the automobile



Photo by Tyson Miller

Anna Groff, assistant professor of communication, congratulates Greta Lapp Klassen on winning the contest on the stage in Umble Center.

and ignores pedestrians. A nature preserve, Yellowstone National Park was one of the most dangerous places to bike in her entire cross-country trip, she said.

Lapp Klassen pointed out that the effects of such a system reach far beyond dangerous biking conditions for tourists. “If you aren’t driving a car in 2022, you are not a fully participatory member of our capitalist society,” she said. In cities like Elkhart, a lack of sidewalks and pedestrian-friendly infrastructure can prevent people from accessing necessities like grocery stores, doctor offices and job interviews. “Small tasks with a car become massive undertakings without one,” she said.

Lapp Klassen also connected the issue to systemic racism, noting that people of color are disproportionately affected by poor infrastructure. Black households are “five times more likely to depend on public transportation to access vital services and opportunities” than white households, she reported.

College campuses like GC are enjoyable to live on because they are designed for people, not cars, Lapp Klassen said. She called for people-centered design everywhere, not just at universities.

What does Lapp Klassen suggest people do? She said to start small and let politicians know about places where sidewalks are lacking. She also suggested people try walking or biking instead of driving to experience what it is like for those who don’t have another option.

Mackenzie Miller to study in Taiwan with the Fulbright program



Mackenzie Miller, class of 2021, will attend graduate school in Taiwan.

By: Jackson Steinmetz '23

Mackenzie Miller, a former Record executive editor who graduated from Goshen College in 2021, was awarded a Fulbright Scholarship to study in Taiwan while pursuing her master's degree. The Fulbright program is a prestigious international exchange program sponsored by the United States government. In August, Miller began her program at National Dong Hwa University in Hualien, Taiwan.

For the next three years she will pursue her research topic, "The Role of Mandarin Chinese in Taiwanese Indigenous Language Revitalization." She expects her topic to develop and possibly change as she engages with it, but is excited to explore this thesis.

Miller previously focused on this topic at the United States Institute of Peace and she wants to explore it in more depth

over the course of her graduate studies. She hopes to work on answering the question, "How could I use this language to advance other issues rather than just the U.S. government's political agenda?"

"Throughout my research and in reflecting on my own experience of studying Mandarin Chinese, I realized that while Mandarin Chinese skill is highly valued in the United States, little education is being done to highlight the ways it is silencing other languages and cultures," Miller said. "The U.S. government wants Americans to learn Chinese so as to better understand China, but there are additional layers of dominance and oppression beneath the language."

The program in Taiwan was her top choice because it is an area where she can practice speaking Mandarin Chinese. She previously studied in China and expects to elevate her language skills over the course of this program.

She also hopes to gain a deeper understanding of the culture and to further broaden her perspective during her time in Taiwan. She is looking forward to all the wonders of exploring a new place, but she is also aware of challenges ahead. One challenge she anticipates is adapting to the use of traditional Mandarin Chinese characters, which are the standard characters in Taiwan, rather than the simplified characters she is familiar with.

This trip will keep her away from home for "what feels like a very long time," she said, but she is still excited for the challenges and adventures.

"I have always enjoyed striving for new, seemingly unattainable possibilities; it just so happened that this one worked out."

Alumni Highlights

Dianna Campos, 2021, secured an internship with DreamWorks Animation Studios. "Animation draws in both my love for art and storytelling perfectly," she said.

Amy Gingerich, 1999, was reappointed as MennoMedia executive director. This will be her second four-year term as leader of the denominational publishing arm. Despite the global pandemic, she led a major financial turnaround for the agency.

Danielle Kerschhackl, 2016, earned a master's degree in organizational leadership from Concordia University.

Olivia Smucker, 2020, is the digital content coordinator for United Way of Lancaster County. She has also been a staff writer for One United Lancaster since 2000.

Kate Stoltzfus, 2014, will begin an MFA program in poetry at the University of Arkansas. Previously, she was an editor of Educational Leadership, ASCD's flagship magazine.

Brian Yoder Schlabach, 2007, took a position as brand experience director at Everence in Goshen. He served for more than eight years as news and media manager for Goshen College.

Student Internship Highlights



Sadie Brenneman

Writing Intern at Goshen College Communications and Marketing
Sophomore | Journalism | Goshen, Indiana

“When my work was published, it felt as though I was making a meaningful contribution to Goshen College’s story. I also loved taking photos at summer camps and other events around campus. My supervisor, Hannah Scott Carter, was also a joy to work with. She took lots of time out of her busy schedule to edit and provide feedback on my stories.”



Amelia Turnbull

Junior
Broadcasting and Music
Fort Wayne, Indiana

News Anchor at WTRC (Mishawaka) and WOWO (South Bend)

“Every one of my coworkers took the time to work with me one-on-one and teach me about what they do. They gave me so many opportunities and allowed me to be on air in my hometown, which was absolutely amazing. Everyone at Federated Media (the company that owns WTRC and WOWO) were welcoming, encouraging, and willing to help me.”



Dante Stanton

Junior
Broadcasting
Goshen, Indiana

Digital Content Editor at WBND (South Bend)

“I LOVED working with multimedia-journalists and anchors. It feels like an inside track to a bigger position and an on-air opportunity. They’re extremely kind, helpful and willing to provide advice on all of my content. Learning from these industry professionals that in some cases have upwards of 30 years of experience is absolutely incredible.”



Jackson Steinmetz

Videography Intern at Center for Sustainable Climate Solutions
Senior | Film Production and Communication | Bluffton, Ohio

“It was a great experience to create videos that I thought could make a difference in an issue like climate change. I’ve always wanted to use my skills to do something meaningful to me and this was an amazing opportunity to address climate change through the video format and to try to make the concept more approachable for people.”