



Goshen College
21st Annual
Academic Symposium

Harold and Wilma Good Library

Friday March, 15th 2019
11:00 a.m. - 4:00 p.m.

Session One Good Library Reading Room 11:00-11:50

Jo-Ann A. Brant *Aversion as a Rhetorical Strategy in the Acts of Thomas and Buddhist Tradition* [THEOLOGY]

Madeline Smith Kauffman *Indirect Trauma and its Intersection with Social Work Practice* [SOCIAL WORK]

Michael Sherer *The Biochemistry of Anxiety and Depression* [BIOCHEMISTRY]

Session Two A Good Library Reading Room 1:00-1:50

Nick Schrock *Power From Voting Records in the U.S. Senate* [GAME THEORY]

Kylie Whipple *Memorializing the Immoral* [SOCIOLOGY]

Cassie Sessa *Nursing Negligence or unavoidable outcome: Kennedy Terminal Ulcers* [NURSING]

Session Two B Royer Reading Room 1:00-1:50

Claude Lilford *How Influential are Negative Film Reviews?* [COMMUNICATION]

Spencer Aeschliman and Luke Rush *Simulating Forest Fires* [MATHEMATICAL MODELING]

Laura Hoover *91.1 the Globe: A 60 Year Legacy* [HISTORY]

Session Four Good Library Reading Room 3:00-3:50

Paul Keim *The Consolation of Joban Humanity*
[THEOLOGY]

Ryan Haggerty *An Analysis of the Music of San Miguel* [MUSIC]

Kartikeya Sharma *Confirming Tolerance: A Study of Tolerance of American States with Schelling's model of segregation*
[MATHEMATICS / SOCIOLOGY]

Session Three A Good Library Reading Room 2:00-2:50

Alyssa Arella, Makenna Bierbaum, Diana Ramirez, Hannah Friesen, Sarah Martin, Jose Ortiz, Elizabeth Eichelberger, Amy Castillo *Sense of Belonging Interventions: Effects on Undergraduate Students*
[PSYCHOLOGY]

Rae Ann Miller *A Systematic Study of Teaching*
[EDUCATION]

Evan Krabill *Issues Concerning the Ethics of Archeological Research on the Atacama Mummy*
[ARCHAEOLOGY / ETHICS]

Session Three B Royer Reading Room 2:00-2:50

Rudi Mucaj *Sing, Sing, Sing: How Ella Fitzgerald, and Nina Simone Influenced Social Change Through Jazz*
[HISTORY]

Yazan Meqbil *Investigation and Characterization of the N-terminal Methylation of a Subset of 24 *S. cerevisiae* Substrates by the Methyltransferase Tael*
[BIOCHEMISTRY]

Annie Steiner *Men to Pigs and Back Again: How Madeline Miller's "Circe" Raises Questions about Power and Privilege* [ENGLISH]