



**Goshen College
19th Annual
Academic Symposium
Church Chapel 110-111 and 112-113**

**Saturday April 1, 2017
12:30-4:45 p.m.**

**Professor Jo-Ann A. Brant, Program Coordinator
Monica L. Miller, Assistant Program Coordinator**

Session One Church-Chapel 112-113 12:30-1:40 pm

Chair:

12:35-12:50 Katie A. Hurst, "Effective Ecotourism," International Education Study Service Term

12:50-1:05 Evan J. Beck, "Broken Data: The Positive Impacts of Flawed Data on the Modern Mennonite Church," Bible Religion and Philosophy & CORE

1:05-1:20 Abigail M. King, "Spiritual Formation at Goshen College: A Study," Communication

1:20-1:40 Rudin Mucaj, "Before the War: The Forgotten History of the Japanese Americans in the US, from 1890s to 1941," History

1:40-1:50 pm Break: Refreshments Provided

Session Two: Concurrent Sessions 1:50-3:10 pm

Session A Church-Chapel 112-113

Chair:

1:50-2:05 Joel S. Gerig and Simon D. Weaver, "Utilizing CRISPR-Cas9 to Develop a Transgenic Line of UNC-53::3xFLAG::GFP in *Caenorhabditis elegans*," Biology

2:05-2:20 Emily J. Vogt, "Using the Native to Teach the Foreign: The Role of L1 in Teaching L2," Education

2:20-2:40 Sarah J. Hofkamp, Laura E. Miller, Zachary Zimmerman, and Marco Fraticelli, "Decoloniality in Student Activism around Sexual Violence," Women's and Gender Studies

2:40-2:55 José M. Chiquito Galván, "Nervous Conditions & Shona Womanism," Women's and Gender Studies

2:55-3:10 Helena A. Neufeld, "Borne Away by the Waves: The Male Search for Glory in *Frankenstein*," English

Session B Church-Chapel 110-111

Chair:

1:50-2:05 Sadie Gustafson-Zook, “Struggles of Student RAs at Goshen College,” Communication

2:05-2:20 Luke M. Rush, “Shifting Perspectives: An Exploration of Factors that Caused a Transformation of Mennonite Response to the Draft,” History

2:20-2:35 Jesse P. Amstutz, “Student Cell Phone Use in Goshen College Classrooms,” Communication

2:35-2:55 Joelle N. Friesen, “The availability of healthcare resources correlated with social demographics in the state of Indiana,” Biology

2:55-3:10 Katie Shank, “Successfully Teaching Students with Disabilities in the Music Classroom,” Elementary Education

3:10-3:25 pm Break: Refreshments Provided

Session Three 3:25-4:45 pm Church-Chapel 112-113

Chair:

3:25-3:45 Monica L. Miller, “Neither Late nor Early: The Non-Linear Experience of Time in Video Game Music,” Music

3:45-4:00 Carter McKay-Epp, “Frankenstein's Human Nature,” English

4:00-4:15 Natalie M. Mark, “Making Decisions for Those Who Cannot: An Ethical Perspective,” Bible Religion and Philosophy

4:15-4:30 Leah J. Landes, “Teaching, Supporting, and Encouraging Girls in Secondary Mathematics Classes,” Education and Mathematics

Cover Art Work “Small Homes” by Dona Park, Senior Art Major

Department designation next to a presentation title refers to the department that supervised the work.

Department designation on name tags refers to the department in which the student's major is housed.