

**Goshen College
17th Annual
Student Academic Symposium
Saturday March 28, 2015**

**Professor Jo-Ann A. Brant, Program Coordinator
Armarlie Grier, Assistant Program Coordinator**

Cover Art Work: Kate Yoder, Senior Art Major, *Cliff at Ba Phnom*

**Session One: Church-Chapel 110-111 12:30-2:00 pm Chair:
Sohail Das, Department of Business**

12:30-12:45 Madeleine Yoder, *Embodying Tradition in Unsettled Times: An Ethnography of Hymn Singing on a College Campus*,
Department of Sociology

12:45-1:05 Seth Miller, *The Mennonite Home Mission, 1892-1956: A Narrative of Diversity Within a Little Westside Church in Chicago*,
Department of History

1:05-1:25 Anna Constanza, *Characterization of Primary Production and Community Composition of Marine Phytoplankton from the San Francisco Bay Area*, Department of Biology

1:25-1:45 Nat Dick, *Dark Tourism in Pripyat, Ukraine: An Evolving Juxtaposition Between the Living and the Dead*, Department of Bible, Religion and Philosophy

1:45-2:00 Maddy Garber, *Mark Kurlansky's Lessons on Nonviolence*,
Department of Peace Justice and Conflict Studies

2:00-2:10 pm Break -- Refreshments provided for all presenters and audience members

Session Two: Concurrent Sessions 2:10-3:40 pm



Session 2A Church-Chapel 110-111 Chair: Malaina Weldy, Department of Business

2:10-2:30 Jacob Penner and Peter Meyer-Reimer, *Synergistic Effects of Fire and Elephant Browsing on Acacia drepanolobium Nutrient Quality*, Department of Biology

2:30-2:45 Emily Jane Schrock, Education, *Case study on the effects of interventions for a Specific Learning Disability*, Department of Education

2:45-3:00 Kate Yoder, *The Revision of Memory: Art, Writing, and the Creative Process*, Department of Art

3:00-3:15 Joe Kreider, *Englishness in Crisis: Conflicts of Nation and Identity in Forster's A Passage to India*, Department of English

3:15-3:35 Aranza Torres, *Power and Privilege in the Working Relationship: Social Work Practice with Undocumented Clients*, Department of Social Work

Session 2B Church-Chapel 112-113 Chair:

2:10-2:30 Jacob Martin, *Torchbearers and Boy Scouts: Masculinity and Pacifism*, Department of History

2:30-2:45 Hayley Brooks, *Embodied Poetry and Narrative: Creating Becoming Hallowed*, Department of English,

2:45-3:00 Grace Weaver, *The Power of A Portrait: Jane Eyre's Gaze*, Department of English

3:00-3:20 Ida Short, *Creating and Historically Exploring Self-Portraiture*, Department of Art

3:20-3:35 Julianna Rae Tennefos, *Case Study: The Effects of Using a Tutoring Framework as an Educational Intervention*, Department of Education

3:35-3:45 Break -- Refreshments provided for all presenters and audience members

Session Three: Concurrent Sessions 3:45-4:50 pm

Session 3A Church-Chapel 110-111 Chair:

3:45-4:00 David Leaman-Miller, *24-Hour News is Making us Less Aware*, Department of Communication

4:00-4:15 Kelly Miller, *College Women at Risk for Sexual Violence: A Public Health Epidemic*, Department of Nursing

4:15-4:30 Perry Biddle, *Photo-chemical Degradation of Organic Photovoltaic Polymers*, Department of Chemistry

4:30-4:50 Jillian De Moya, *African American Women and High Infant Mortality Rates*, Department of Nursing

Session 3B Church-Chapel 112-113 Chair: Anneliese Baer, Department of Bible, Religion and Philosophy

3:45-4:00 Angel Reyes, *Reconstructing Community: Humanization and the Power in the Stories We Share*, Department of Theater

4:00-4:15 Kamyille Amburgey, *The 1991 Ban on Photos of Military Coffins*, Department of Bible, Religion and Philosophy

4:15-4:30 Helena Neufeld, *Genesis and Judges 19: Declining to Speak*, Department of Bible, Religion and Philosophy

4:30-4:50 Reuben Ng, *Dinosaurs with Chinese Characteristics*, International Education SST Program