Goshen College
17th Annual
Student Academic Symposium
Saturday March 28, 2015

Professor Jo-Ann A. Brant, Program Coordinator
Armarlie Grier, Assistant Program Coordinator

Cover Art Work: Kate Yoder, Senior Art Major, Cliff at Ba Phnom

Session One: Church-Chapel 110-111 12:30-2:00 pm Chair:
Sohail Das, Department of Business
12:30-12:45 Madeleine Yoder, Embodying Tradition in Unsettled
Times: An Ethnography of Hymn Singing on a College Campus,
Department of Sociology
12:45-1:05 Seth Miller, The Mennonite Home Mission, 1892-1956: A
Narrative of Diversity Within a Little Westside Church in Chicago,
Department of History
1:05-1:25 Anna Constanza, Characterization of Primary Production
and Community Composition of Marine Phytoplankton from the San
Francisco Bay Area, Department of Biology
1:25-1:45 Nat Dick, Dark Tourism in Pripyat, Ukraine: An Evolving
Juxtaposition Between the Living and the Dead, Department of
Bible, Religion and Philosophy
1:45-2:00 Maddy Garber, Mark Kurlansky's Lessons on Nonviolence,
Department of Peace Justice and Conflict Studies

2:00-2:10 pm Break -- Refreshments provided for all presenters and audience members

Session Two: Concurrent Sessions 2:10-3:40 pm
Session 2A Church-Chapel 110-111 Chair: Malaina Weldy, Department of Business
2:10-2:30 Jacob Penner and Peter Meyer-Reimer, Synergistic Effects of Fire and Elephant Browsing on Acacia drepanolobium Nutrient Quality, Department of Biology
2:30-2:45 Emily Jane Schrock, Education, Case study on the effects of interventions for a Specific Learning Disability, Department of Education
2:45-3:00 Kate Yoder, The Revision of Memory: Art, Writing, and the Creative Process, Department of Art
3:00-3:15 Joe Kreider, Englishness in Crisis: Conflicts of Nation and Identity in Forster's A Passage to India, Department of English
3:15-3:35 Aranza Torres, Power and Privilege in the Working Relationship: Social Work Practice with Undocumented Clients, Department of Social Work

Session 2B Church-Chapel 112-113 Chair:
2:10-2:30 Jacob Martin, Torchbearers and Boy Scouts: Masculinity and Pacifism, Department of History
2:30-2:45 Hayley Brooks, Embodied Poetry and Narrative: Creating Becoming Hallowed, Department of English
2:45-3:00 Grace Weaver, The Power of A Portrait: Jane Eyre’s Gaze, Department of English
3:00-3:20 Ida Short, Creating and Historically Exploring Self-Portraiture, Department of Art
3:20-3:35 Julianna Rae Tenefos, Case Study: The Effects of Using a Tutoring Framework as an Educational Intervention, Department of Education

3:35-3:45 Break -- Refreshments provided for all presenters and audience members

Session Three: Concurrent Sessions 3:45-4:50 pm

Session 3A Church-Chapel 110-111 Chair:
3:45-4:00 David Leaman-Miller, 24-Hour News is Making us Less Aware, Department of Communication
4:00-4:15 Kelly Miller, College Women at Risk for Sexual Violence: A Public Health Epidemic, Department of Nursing
4:15-4:30 Perry Biddle, Photo-chemical Degradation of Organic Photovoltaic Polymers, Department of Chemistry
4:30-4:50 Jillian De Moya, African American Women and High Infant Mortality Rates, Department of Nursing

Session 3B Church-Chapel 112-113 Chair: Anneliese Baer, Department of Bible, Religion and Philosophy
3:45-4:00 Angel Reyes, Reconstructing Community: Humanization and the Power in the Stories We Share, Department of Theater
4:00-4:15 Kamylle Amburgey, The 1991 Ban on Photos of Military Coffins, Department of Bible, Religion and Philosophy
4:15-4:30 Helena Neufeld, Genesis and Judges 19: Declining to Speak, Department of Bible, Religion and Philosophy
4:30-4:50 Reuben Ng, Dinosaurs with Chinese Characteristics, International Education SST Program