

WINTER 2013-14

INSIDE:

NEWSLETTER OF THE
GOSHEN COLLEGE DEPARTMENT OF COMMUNICATION

COMMEDIA



DIGITAL MEDIA PRODUCTION
CLASS ASSIGNMENT TURNS
INTO A SOCIAL MEDIA HOME RUN
p. 2



THE GLOBE WINS 'TRIPLE CROWN'
IN RADIO AWARDS
p. 5



'HEAVENLY VOICES' REPRISED
IN GOSHEN, TAKEN TO
CONVENTION IN PHOENIX
p. 6



WRITE ON SPORTS

Participants in the 2013 Write on Sports camp at Goshen College interview players on the South Bend Silver Hawks baseball team before a game. Throughout the week, the students met many college and professional athletes and journalists, and completed on-deadline writing, blogging and multimedia assignments. Plans are now underway for the 2014 Write on Sports Camp. See more on page 3. (Photo by Josh Gleason)



FIVE FINALISTS TO SPEAK FOR PEACE

Speakers in this year's C. Henry Smith Peace Oratorical Contest are prepping to deliver their speeches on Tuesday, Feb. 18, at 7 p.m. in Umble Center. Each of the five contestants will deliver an 8- to 10-minute speech on a topic of their choice that relates to peace and justice. Presentations are judged on originality, the integration of a peace position and general standards of delivery.

"Most importantly," said Pat Lehman, professor of communication and event coordinator, "the annual speech contest provides Goshen College students with an opportunity to speak their minds on peace and justice topics about which they are passionate."

This year's contestants will speak on the following topics:

- Abby Deaton: The Welcome Table: Discussing Goshen College's Hiring Policy;
- Natasha Weisenbeck: Saving Africa from the Media: Replacing Aid with Collaboration;
- Martin Hofkamp: Juveniles in Adult Prisons;
- Lauren Treiber: A Case of Faith-based Feminism: Women Are Disciples, Too;
- Alma Rosa Carrillo Flores: Ciudad Juarez Female Laborers: Victims of Femicides;

Students compete for a top prize of \$500 and the opportunity to enter their speech in a binational contest sponsored by Mennonite Central Committee.

Public Relations class to go to Kenya

This May term, Professor Pat Lehman and Kyle Hufford, general manager of FiveCore Media, will travel to Kenya with 10 students to learn about international public relations. They will work closely with Food Resource Bank (FRB), an international Christian organization that provides food security.

One team of students will produce a documentary and other videos. Another group will focus on photography, feature article writing and design. At the end of the trip, they will give their public relations work to FRB to be used on their website (foodresourcebank.org) and other promotional materials.

Goals for the class include learning about food security issues, establishing relationships with Kenyans, creating public relations material, and learning how public relations differs outside of the United States.

During the trip, Lehman will lead a small group that will travel to Nairobi, where they will see two FRB project sites first-hand. The class will stay at a Mennonite guest house in Nairobi and a Methodist guest house at a project site.

'Breaking Down Barriers' distributed nationally

The communication department's documentary "Breaking Down Barriers: Journeys of the Apostle Paul" is being nationally distributed. Vision Video, a division of Gateway Films, is marketing, promoting and selling the documentary. The company has the rights to distribute the video on television, DVD and on demand, with a sublease to distribute the video for five years. According to the company, the film has potential to fit well with their current video offerings.

Seth Conley, who led production, said he expects people to "use the resource for Bible studies, church groups, Sunday school classes and individuals interested in learning more about the Apostle Paul."

The documentary was filmed in a May term trip to Greece and Rome in 2012.



View Leaman-Miller's Louisville Slugger video, which will be shared by the bat making company on its social media platforms, on YouTube at <http://youtu.be/ZwMdCsG-tuQ>

Leaman-Miller hits one out of the park with Louisville Slugger video

When David Leaman-Miller received an assignment to create a 30-second commercial in his Digital Media Production II course, he chose a brand close to his heart – or, at least, his chest: Louisville Slugger. A new member of the Maple Leafs baseball team finished the 2013 season with a .418 batting average at his high school in Denver, Leaman-Miller hit a home run with his video when he sent it to the famous bat maker.

After submitting his work to Louisville Slugger, he received an email from a vice president for marketing for Hillerich & Bradsby Co., the parent company which owns Louisville Slugger and two other equipment businesses. The message to Leaman-Miller said that while the historic bat brand doesn't advertise through traditional televised commercial formats, the company was interested in posting his commercial to its social media platforms.

Assistant Professor of Communication Seth Conley, who taught the class for which Leaman-Miller created his video, said that this is a great opportunity for a first-year student learning new skills and plugging in with communication co-curriculars.

According to www.goleafs.net's report on new recruits to the Leafs baseball team for the 2013-14 season, Leaman-Miller "led his team on the mound by going 5-1 with a 2.90 ERA. He had 43 strikeouts to only eight walks in 41 innings of work." He was honored as "Pitcher of the Year and Defensive Player of the Year" at East High School, his alma mater in Denver, and was named to the Denver Prep League All-Conference First Team in 2013 for his strong batting average.



Participants in the Write on Sports camp run a practice lap with Goshen marathoner Justin Gillette. Gillette, a Goshen College alumnus, is ranked fifth in the world in marathon wins. (Photo by Brian Yoder Schlabach)

WRITE ON SPORTS CAMP RETURNS TO GOSHEN

The second annual Write on Sports camp will be held at Goshen College in July, with 20 to 30 middle-school students expected to attend.

Students entering seventh or eighth grades will interview athletes and journalists and attend a Silver Hawks baseball game as part of the two-week camp. Then they'll write stories and blog posts and make videos to report on their activities.

The camp is free, with scholarships made possible by the Elkhart County Community Foundation, the Maple Leaf Athletic Club, the Windward Foundation and other donors.

The Goshen camp is a partnership of Goshen College and Goshen Community Schools and is an extension of the Write on Sports organization, based in New Jersey.

Byron Yake, a former national sports editor with The Associated Press and a Goshen College graduate, established the program in 2006. The Goshen camp was the first Write on Sports camp outside of New Jersey.

In 2014, a highlight of the camp for many participants was a July 10 field trip to Notre Dame, where they had the chance to tour the digital media suite and the press box and interview two Notre Dame football players, a Notre Dame women's basketball player and Jack Nolan, a longtime basketball announcer and regional sportscaster. Campers also interviewed three South Bend Silver Hawks players and a pitching coach and attended a Silver Hawks game.

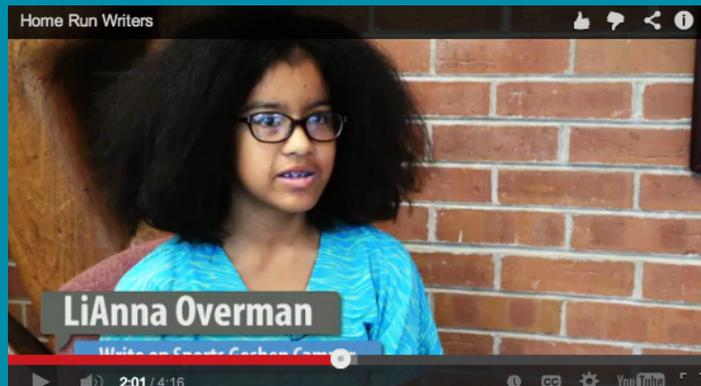
"One of my favorite parts (of camp) was probably going to Notre Dame," said Diego Torres, a seventh grader at Goshen Middle School in the fall. "It was really cool to get to go into the locker room and on the field."

During the two week camp, participants interviewed a variety

of people involved in athletics or journalism, including Anthony Anderson, assistant sports editor at The Elkhart Truth, Justin Gillette, a Goshen College graduate who is ranked fifth in the world in marathon wins; Natalie Newell, softball pitcher for Bethel College who led her team to the national tournament in 2013; Greg Keim, Goshen News sports reporter; and Jason Samuel, general manager of 91.1 FM The Globe.

LiAnna Overman, a seventh grader at Goshen Middle School, said that she "liked getting to interview people because you get to explore your own mind. You can think of questions that you probably never thought of before."

Another student in the inaugural camp, Gracie Edmonds, said, "Write on Sports camp was a blast. It was the coolest camp(educationally speaking) I've been to yet. My experiences at camp led to many awesome things."



Find a link to this video recap of the Write on Sports camp at www.goshen.edu/news.

BEYOND THE CLASSROOM

ISAAC FAST, SENIOR

Internship: Mennonite Mission Network

“This summer, I worked at Mennonite Mission Network (MMN) as a field photographer intern. The job was definitely unique: MMN needed some more photos of their voluntary service units, so they sent me around the country to photograph their work and daily lives. My main responsibilities were to plan travel itineraries, photograph their volunteers and organize photos upon my return. Although 75 percent of my time was spent on the road, I also provided a more comprehensive photo library to be used for publicity and marketing materials. Check them out on Facebook! MMN used a bunch of my photos for a series of Facebook ads. Work was fun - I traveled to Miami, Chicago, Washington D.C., and New York, among other cities. Traveling alone made me become more outgoing, befriending people on trains and buses. Through my internship I learned to be a better photographer and detail planner – and travel agent.”

KATE STOLTZFUS, SENIOR

Internship: The News Sun (Kendallville, Ind.)

“This past summer, I worked with the News Sun newspaper in Kendallville, Ind., through the Hoosier State Press Association’s Pulliam internship program. I spent my days running around the small town and interviewing its people and places for a variety of articles. I reported on businesses, courts, gas prices, town celebrations and a county fair in extreme heat, among many other stories. My favorite reporting experience was interviewing a family who owned an alpaca farm and spending a full day with fuzzy alpacas. I was also privileged to work closely with some great reporters who had been on the job 30 years or more and to travel to Indianapolis several times to meet with other students in the Pulliam program.”

ANDREW WITKOWSKI, SENIOR

Internship: WTRC (Mishawaka, Ind.)

“I had the privilege to intern at WTRC in Mishawaka, which is News/Talk 95.3FM Michiana’s News Channel. I learned the tasks of a morning show producer for Michiana’s Morning News, which included board-oping the morning show, setting up interviews

with the local community and Fox News, our news affiliate. I also voiced about four newstories a day, and did the noon, 12:30, 1 and 1:30 afternoon newscasts. After interning there all summer, I was brought on to be the sole producer of the show, and have been on the WTRC staff since August. I have learned how to be a better news producer, writer, and have stronger time management skills. I now have a job that I love, and the staff at WTRC (Jon Zimney, Carl Stutsman, Tommie Lee and Mark McGill) are the best. Tune in weekdays from 5 to 9 a.m.”



EZRA OCUBAMICHAEL, SENIOR

Internship: Broadcasting Voice of Governors, Voice of America (Washington, D.C.)

“My internship at Voice of America was very exciting. They opened all the doors so that the sky was the limit for me to get the maximum training with the latest software and other broadcasting equipment. I picked six that include radio and video production. I covered Congressional hearings, the Egypt crisis, sports, science and technology stories and conducted several interviews, including one with an Indiana University professor and another with an official from the New York-based Committee to Protect Journalists. It was also a privilege for me to translate messages from President Obama and VOA’s chief into the Tigrigna language for Voice of America’s Horn of America’s service.

“I worked with a great staff at VOA. I recently received a congratulatory note from them about the achievement of (the college’s) The Globe radio. It is very crucial to have to network with different people. I learned how to work together despite your personal opinion differences.”



Comm Department to pursue three Maple Scholars’ projects

Among the 15 research projects to be undertaken by students and faculty on the Goshen College campus this summer are three based in the Communication Department: Telling video stories on Goshen Commons (Kyle Hufford), creating faith mentoring video testimonials (Seth Conley and Campus Pastor Bob Yoder) and digitizing Record archives (Eric Bradley of the Good Library and Duane Stoltzfus).

Maple Scholars promises an enjoyable

(and paid) summer of research and interdisciplinary mixing. Some students will study mathematical game theory or Mennonite World Conference archives, while others will focus on plant invasions at Mery Lea or the molecular genetics of aging in honey bees.

Students who are selected as Maple Scholars will receive a stipend of \$2,500 and live on campus for eight weeks. On Fridays, they will present updates on their work to the full group of faculty and

students participating in the program.

Last summer Hufford and Stoltzfus worked alongside three students – Liz Core, Abby Deaton and Ariel Ropp – on writing and video projects for Goshen Commons, the department’s community news site.

For samples of their work, visit goshencommons.org (to receive published posts, readers can “like” Goshen Commons on Facebook or subscribe to the RSS feed from the homepage).

INDIANA 'STATION OF THE YEAR' AWARD COMPLETES A TRIFECTA FOR 91.1 THE GLOBE

There's a pattern emerging at Goshen College's radio station, 91.1 FM The Globe (WGCS). If there's an award to be won, The Globe will win it.

In November, The Globe was named "Station of the Year" by the Indiana Broadcasters Association (IBA) at the 26th Annual Spectrum Awards in Indianapolis.

As a station within the South Bend (Market Two) radio market, The Globe is judged against the work of all member stations in Market Two (Evansville, Fort Wayne, Lafayette, Muncie, South Bend and Terre Haute), regardless of size or FCC licensure. This is the first time WGCS has been named a finalist in the "Station of the Year" category. The other finalists were both commercial radio stations, WMEE in Fort Wayne and WTHI in Terre Haute.

"To be awarded 'Station of the Year' by IBA is a phenomenal accomplishment," said Jason Samuel, WGCS general manager and assistant professor of communication. "This is where the pros play. It speaks largely to the quality of education that you can get here at Goshen and the dedication of our students."

In 2013, Goshen College was named "Radio School of the Year" by the Indiana Association of School Broadcasting (IASB) and The Globe earned the nation's top honor of "Best College Radio Station in the Nation" from the Intercollegiate Broadcasting System (IBS).

"It's like the triple crown, the trifecta," Samuel said. "When I reflect on the last eight months and I think about what the radio station's been able to achieve, to the best of my knowledge, I don't know if it's ever been done, and I don't know if it will ever be done again."



Tony Miller, Ashley Davenport, Danielle Kerschhacker, WGCS General Manager Jason Samuel, Andrew Witkowski, Kelsey Morris and Jimmy Cassoday are pictured after winning the "Station of the Year" award at the 26th annual Indiana Broadcasters Association Spectrum Awards. (Photo by Kyle Hufford)



91.1 THE GLOBE

FiveCore Media produces 'A Festival of Carols'

BY TAYLOR STANSBERRY
ASSISTANT PRODUCER

This past holiday season FiveCore Media put a wrap on the production of "A Festival of Carols," Goshen College's annual Christmas extravaganza. Any live event production that involves multiple cameras takes a certain amount of skill to coordinate. This particular production involved 9 camera locations, several hundred feet of cabling, a 74-minute program, 11 student crew members, 3 days of shooting and the efforts of several different campus departments. It was a rigorous process, a



little daunting, a little stressful; and I loved every minute of it.

Pre-production began in October. Along with meetings about logistics, I was busy working out equipment lists, making production schedules, testing out new equipment and recruiting students. The most exciting part was seeing it all come together.



Overall, our own production went smoothly. We would have crew meetings before every rehearsal and performance to go over production notes. The students had to know what shots they needed to have for what songs and remember their individual roles throughout the whole production. It was fun working

with all the students and seeing everything from the control room where every camera angle was displayed in a nice grid pattern.

After many full days, I walked away from the experience feeling accomplished and assured that we had done quality work.

This production was such a time commitment for our student crew members, especially considering it was the end of the semester amidst all sorts of final papers, final projects and final exams. FiveCore could not have done it without the dedication of our amazing students.

FACULTY HIGHLIGHTS

SETH CONLEY

In July, Seth Conley completed a master of arts degree in public relations at Ball State University. Shortly after graduation he began working part time at WNDU NewsCenter 16 (NBC) in South Bend as a fill-in weekend news anchor. In October, Seth attended the Cinema Studies Conference at the Los Angeles Film Studies Institute hosted by the Council for Christian Colleges and Universities.

KYLE HUFFORD

Kyle Hufford managed Goshen College's booth activity with the help of FiveCore staff at the Mennonite Church USA convention in Phoenix. Last summer he also oversaw a Maple Scholars project that created short documentaries for Goshen Commons. Under his direction, FiveCore Media filmed "Festival of Carols," featuring eight cameras, three performances, 12 students and a month of work (DVD available in the spring). He served as a judge at the national Broadcast Educators Association's Festival of Media Arts. He'll attend and lead panel sessions at the Broadcast Educators Association conference in April. This spring he is teaching a new course in the pre-production process.

PAT LEHMAN

Pat Lehman and a cast of multicultural women performed her play "Heavenly Voices" three times at the Mennonite Church Convention in Phoenix in July. The play features stories of Mennonite women of color collected between 2000 and 2006. One of the women interviewed for the play, who is from

Chambersburg, Pa., attended two of the performances. The play was also performed in Umble Center on Sept. 29. Pat is planning to take a May term class to Kenya to engage in public relations work for the Food Resource Bank, an organization that works closely with Mennonite Central Committee in that country.

JASON SAMUEL

In September, Jason Samuel attended the Americana Music Association Festival and Conference in Nashville, where he was a featured panelist during the four-day event. The Globe staff joined Jason at the Indiana Broadcasters Association's annual Spectrum Awards in November when the Globe was named Best Radio Station in Indiana for Market Two. Future plans include attending the Broadcast Educators Association and National Association of Broadcasters conferences in Las Vegas where he will be a featured presenter with Seth Conley and Kyle Hufford. Toward the end of the academic year he will embark on a five-week sabbatical to do research on the radio and music industries.

DUANE STOLTZFUS

Duane Stoltzfus directed a two-week Write on Sports camp for middle schoolers in Goshen in July and will do so again this summer; the national program is based in New Jersey. Johns Hopkins released his book "Pacifists in Chains: The Persecution of Hutterites during the Great War" in December. He plans book presentations this spring in New York, Pennsylvania and Manitoba, Canada. He and his wife, Karen, will serve as faculty directors for three SST units in Peru, beginning in fall 2014.

'Heavenly Voices' performed in Goshen, Phoenix

"Heavenly Voices," a play featuring stories of Mennonite women of color, made a return engagement at Goshen College in September following a series of performances at the Mennonite Church USA convention in Phoenix during the summer.

The play was written by Pat Lehman, a professor of communication at Goshen College, and Linda Christophel, a social worker from Howe, Ind.

The play is an ethno-drama that depicts stories of real women of color in the Mennonite church.

Lehman and Christophel conducted interviews with the women from 2000 to 2006. These interviews became the basis for "Heavenly Voices." They pulled many of the stories depicted in the play directly from the interviews.

The stories range from "memories of childhood, how [these women] became Mennonite, a time when God was close to them during a hard time, and how they would like to be remembered," said Lehman.

"Heavenly Voices" was first performed in Goshen College's Umble Center in 2010. The cast and script has been updated since the original performance. Plans are



The cast of "Heavenly Voices" in the play's first stage at Goshen College.

in place for additional performances in the fall of 2014.

"I feel a sense of delight and satisfaction that these stories are being heard and shared across the church," Lehman said. "We learn faith ourselves by knowing the

stories of other people's faith, and that's what 'Heavenly Voices' really is: shared stories of faith."

The cast includes Goshen College students and faculty as well as members of the Goshen community.

HUTTERITE CONSCIENTIOUS OBJECTORS PERSECUTED DURING WORLD WAR I IS SUBJECT OF NEW BOOK

BY KELLEY SCHOLFIELD

Nearly a century later, the story of four Hutterite pacifists imprisoned for their beliefs during World War I is told in detail in a new book titled "Pacifists in Chains: The Persecution of Hutterites During the Great War" (The Johns Hopkins University Press, Nov. 2013). The book is written by Duane C. S. Stoltzfus, professor of communication at Goshen College.

Stoltzfus explores the tension between a country preparing to enter into a world war and a people whose history of martyrdom for their pacifist beliefs goes back to their 16th-century Reformation beginnings. The book chronicles the experience of four Hutterite men who were conscientious objectors, starting in the spring of 1918 when they were drafted, and ending after their year of imprisonment, during which time two of the men died. Throughout the book Stoltzfus sheds light on their story, including the history of the Hutterites, their struggle to escape persecution in Russia and their new beginning in the American West.

When Stoltzfus first encountered the story of the Hofer brothers, Joseph, Michael and David, and their brother-in-law, Jacob Wipf, he knew that it was a story worth telling.

"In the early going in my research, I discovered that their story had been shared only in brief," Stoltzfus said. "A key moment came when I was able to make contact with family members of one of the three brothers, on a Hutterite colony in Montana."

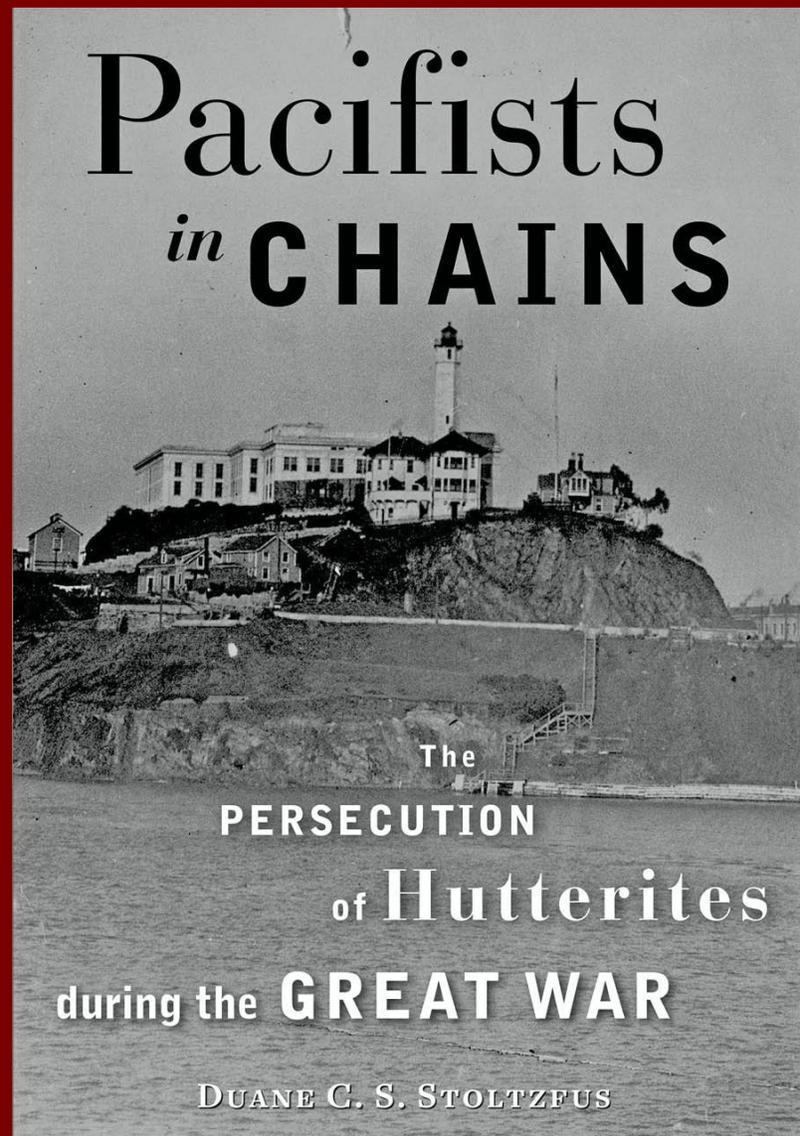
The granddaughter of Michael Hofer revealed that the family was still in possession of letters from the men. This was the start of six years of research and writing for Stoltzfus, who later made trips to the Hofers' home colony in South Dakota. He followed their journey from Fort Lewis in Washington, to Alcatraz prison and finally Fort Leavenworth, where two of the brothers died.

"In all these places, if I could enter inside, I would," Stoltzfus said. "So in Alcatraz, I went down in the dungeon with a headlamp on, courtesy of someone in the Parks Service. It was this very dungeon in which the men were chained, fed only bread and water, while rats scurried in the darkness and days and nights were indistinguishable."

Stoltzfus expressed gratefulness to the family of his subjects, who graciously allowed him to enter their lives to tell this story.

"I would hope that they are pleased with the book," Stoltzfus said. "On the one hand there is a reluctance for the family to share the story because they don't want it to appear that they are lifting up some members of the community above others. Yet I think there is a recognition that this is a really significant, and in some ways exceptional story because of what they went through, and that it is important, not just for the community, to share this story."

Hutterites are a communal people, one of the many denominations that arose during the Anabaptist reformation. Like Mennonites, Hutterites are committed pacifists, so much so that many refused to serve when drafted, even as noncombatants. Stoltzfus noted one belief that sets this group apart: "The Hutterites read the Book of Acts in a way that the Mennonites never did. The Hutterites read the directive that believers should hold all things in common and said 'OK, we will share all of our belongings.'"



In a review, Michael G. Long, editor of "Christian Peace and Nonviolence: A Documentary History," said, "'Pacifists in Chains' is a first-rate contribution to the understudied history of conscientious objection and religious persecution in the United States. Duane Stoltzfus' scholarship is excellent, his writing is beautiful and his narrative of Hutterites bearing witness to their nonviolence is poignant. A learned study and an inspiring read."

This is Stoltzfus' second book. He authored "Freedom from Advertising: E.W. Scripps Chicago Experiment" in 2007. He graduated from Goshen College in 1981, received a master's degree from New York University in 1988 and a Ph.D. at Rutgers University in 2001. He began teaching at Goshen College in 2000, after working as an editor at the New York Times for three years.

Stoltzfus held a book signing at Better World Books in Goshen on Dec. 6 during Goshen's First Fridays event.

"Pacifists in Chains" is available online as well as at the Goshen College Bookstore and Better World Books in Goshen.

Comm faculty to present Afternoon Sabbaticals

Communication Department faculty members are giving presentations as part of the 2013-14 Afternoon Sabbatical lecture series.

On Tuesday, Feb. 11, Jason Samuel, assistant professor of communication, presented “The Globe: From Goshen to Times Square” in Sauder Concert Hall. For two of the past three years, Goshen College’s student-operated radio station, WGCS 91.1 The Globe, has won Best College Station in the Nation, and the college has been named Indiana’s Radio School of the Year. Most recently, The Globe was honored as Station of the Year at the Indiana Broadcaster’s Association Spectrum Awards. Jason Samuel, WGCS general manager and a Goshen College alumnus, shared humorous and informative stories about his experiences with the station.



Jason Samuel



Seth Conley

On April 1 at 1 p.m., Assistant Professor of Communication Seth Conley, FiveCore Media General Manager Kyle Hufford and Campus Pastor Bob Yoder will present “Breaking Down Barriers: Journeys of the Apostle Paul” in Sauder Concert Hall. The documentary, filmed and produced by Goshen College students with Conley, Hufford and Yoder as faculty leaders and advisers on site, takes viewers through the journey of Apostle Paul as he broke down barriers to share the Gospel of Jesus Christ. The film follows Bob Yoder, Goshen College campus pastor, and David Sparks, director of Footstep Ministries, as they guide viewers through Greece and Rome and explore how Paul overcame religious, cultural and physical obstacles as a leader of the first generation of Christians.



Kyle Hufford

Both events are free and open to the public.

SAMUEL TO RESEARCH AMERICANA MUSIC

Jason Samuel will take a five-week sabbatical in May and June, spending a significant portion of his time in Nashville doing research on behalf of the Americana Music Association.

Samuel, an assistant professor of communication and general manager of the campus radio station, will focus his research on Americana music, including the Top 40 chart as well as the stations and listeners who make up the Americana demographic. Goshen College’s radio station, the Globe 91.1 FM, is an Americana station.

Americana music can be challenging to define, said Samuel, who has been general manager of the college station since 2003. “I can’t tell you what it is but I can tell you when I hear it,” he said. “It’s rock-oriented roots music and singer-songwriters and alternative acoustic.”

Singers like Johnny Cash and groups like the Byrds would have been considered Americana, had the designation been in place during their prime. A listener to the Globe might hear the North Mississippi Allstars at the top of the hour, and Emmylou Harris at the bottom.

“We need an updated idea of who the Americana stations



are and a better way to use the Top 40 chart to serve the stakeholders of Americana music,” he said.

Samuel is co-chair of the association’s National Radio Committee and a presenter and speaker at association conventions each year. As general manager of the Globe, or WGCS, he oversees a station that has won multiple awards, including Best Collegiate Station in the country.

“While the sabbatical holds a lot of unknowns, I do know that I’ll be dealing with people who are as busy as I am,” he said. “Data collection will be a fun challenge – like trying to get information from myself in a lot of ways. But I have a passion for the radio industry and a lot of friends in the industry who want to know the answers to these question. I’m thankful to have the time to do this research.”

ALUMNI HIGHLIGHTS

Joelle Dusek, 2005, a graduate of the “Made in NY” production assistant training program, was featured as “graduate of the month” earlier this year. “Made in NY” is a partnership of the Mayor’s Office of Media and Entertainment and Brooklyn Workforce Innovations. She works as a studio production coordinator for a late-night talk show, “Totally Biased with W. Kamau Bell,” on the FX channel.

Anna Groff, 2006, was appointed interim editor for The Mennonite, the denominational periodical of Mennonite Church USA, and its related web and

social media channels. She has served as associate editor of The Mennonite since 2006. She works from her home in Tucson, Ariz.

Carl Haarer, 1979, earned another Edward R. Murrow Award for Writing this year, for a Christmas poem. Known on the air as Carl Stevens, he is a general assignment reporter for WBZ NewsRadio 1030 in Boston. During his career at WBZ, he received the first ever Edward R. Murrow National Award for Writing, presented in 1999. He was an Umble Master Class presenter in 2009.

Thushan Hemachandra, 2005, is a graduate student with a teaching assistantship at the University of Wisconsin at Madison. In the fall he taught several sections of an undergraduate marketing course. Recent travels included three weeks in Shanghai, China, on a consulting project for Citibank; and several weeks in Austin, Texas, and San Jose, Calif., for Cisco Systems. He formerly worked at Goshen College.

Bojana Jankova, 2013, joined the admissions team at Goshen College as the international enrollment counselor.