Big voices can come from small schools. On March 2, 91.1 FM The Globe was named Best College Station in the Nation - the second time in three years that the campus radio station has received the top national award from the Intercollegiate Broadcasting System (IBS) and the only school to be a repeat winner in the competition. Just a few weeks earlier on Feb. 15, for the second consecutive year, Goshen College earned the state titles of both Radio School of the Year and Television School of the Year in the 2013 Indiana Association of School Broadcasting’s (IASB) college broadcasting competition. Photo by Brian Yoder Schlabach.
Communication Department names 2013-14 student leaders

BY MADI OUEDRAOGO
Courtesy of The Goshen College Record

At the end of the spring semester, the Communication Department named student leaders for campus media in the 2013-14 academic year:

Twila Albrecht will serve as managing editor of Goshen Commons in the fall semester. She said, “I’m excited that this opportunity will allow me to take on a more active role in the Goshen community.”

In the spring semester, Liz Core will step into that managing editor role. “I am so excited about the possibilities that web journalism can bring to our campus and the broader community,” Core said. “Goshen Commons has a creative edge, engaging the arts, community events, businesses and news journalism.”

Danielle Kershhackl steps up as student station manager for 91.1 The Globe. “One of the challenging things will be upholding the high expectations of the station because it has been so successful in the past,” she said.

Kate Stoltzfus was named editor of The Record for the fall semester. She said, “I am very excited to have a chance to work with a team of other students to make something so many people read.”

Taking the helm of The Record in the spring will be Quinn Brenneke, who said, “Writing is a thinking exercise; I want reading The Record to be the same way.”

Abby Deaton, news director for GCTV, said, “It’s like putting together a puzzle. Everyone goes and works so diligently on their section of this puzzle and on the day of the show, we piece together our projects to make a high quality show.”

Chau Bao Bui, who will also serve as news director for GCTV, said, “Our prior and recent leaders have done a wonderful job, so although I am excited to be the one to help carry on that great work, I know that it will be challenging because the expectation is very high.”

Maple Scholars to study Goshen Commons

Three students will spend the summer researching the Goshen Commons community news site as part of the Maple Scholars program. Two of the students, Liz Core and Ariel Ropp, will research college and university digital ventures around the country as well as social engagement patterns in Goshen. The third student, Abby Deaton, will join in that effort and also focus on ways that video storytelling might enhance goshencommons.org. Deaton is working most closely with Kyle Hufford, and Core and Ropp with Duane Stoltzfus.

Maple Scholars is an interdisciplinary program in which students are paired with professors to research subjects like the molecular genetics of aging in honey bees, Amish population changes, plant invasions at Merry Lea – and experiments in journalism. Students receive a stipend of $2,500.

The department in September launched the Goshen Commons site, which features community bloggers as well as news and feature articles.

Faculty talents benefit club

The Dino-Lites, a band formerly known as Los Dinosaurs that draws deeply from rock-and-roll reserves at Goshen College, took top honors at the second annual Faculty and Staff Talent Show in April.

The Dino-Lites featured Lisa Guedea Carreno, library director, and her husband, Sonny, former director of GC’s Lavender Jazz; Bob Birkey, former social work professor; Skip Barnett, English professor; and Ross Peterson-Veatch, associate academic dean.

Rachel Smucker and Bojana Jankova organized the event as a benefit for the GC chapter of the Public Relations Student Society of America. They raised nearly $300, designated for chapter dues.

Other performers on the Umble Center stage included Mayor Allan Kauffman, who led the audience in a sing-along with the accordion; Ann Hostetler, English professor, who read a poem dedicated to her car mechanic; Naylo Ulloa, a Spanish professor, who played the Peruvian quena flute; and Duane Stoltzfus, who offered a reprisal of a kindergarten solo, “Dare to Be a Daniel” (with help this time from Fat Lehman and other friends).

Jason Samuel served as the master of ceremonies. The reception that followed was made possible by sponsors: Menno Tea, Venturi, Casa Del Rey and Los Primos.
BY TABITHA GRAYBILL  
*Courtesy of The Goshen College Record*

For the second year in a row, Goshen College’s radio station, WGCS 91.1 The Globe, and GCTV have been named Radio School of the Year and Television School of the Year, respectively, by the Indiana Association of School Broadcasters (IASB) College Broadcasting Competition.

Out of eight schools nominated, including Ball State University and Huntington University, Goshen College received both awards – something that has happened only once before in IASB history, when Goshen won both awards in 2012. Goshen College is the smallest school with membership in IASB, meaning students competed against university radio and TV teams nearly larger than Goshen’s student body.

When asked how it felt to win both awards again, Jason Samuel, WGCS general manager, said the words “proud” and “humbled” came to mind.

“Students work hard and they do it well,” said Samuel. “Judging is so subjective, you never can tell how things are going to turn out. It is a huge accomplishment to repeat.”

Benjamin Kelly, sports director at The Globe and sports anchor at GCTV, was satisfied when hearing the results of the competition. Kelly said it was reaffirming to know that they were on the right track, and that they were capable of competing against schools at the top level.

The Globe operates differently from most college radio stations. Many utilize what is known as “block programming,” where the station will play two hours or so of a certain genre of music before moving onto another block of time for a different genre of music. The Globe, however, operates more like a commercial radio station, focusing on one genre, in this case, Triple Americana.

Samuel added, “Duane [Stoltzfus, professor of communication] has assembled an amazing team and faculty, and allows us to explore, experiment and make mistakes. We couldn’t have done it without him.”

In addition to being named television and radio school of the year, numerous students received individual honors for their work:

- Radio Sportscast: First place – Benjamin Kelly
- Radio Spot Production: Second place – Jimmy Cassoday; third place, Kelsey Morris
- Radio News Report: Second place – Abby Deaton
- Radio Play by Play: Second place – Benjamin Kelly; third place – Tony Miller
- Radio Newscast: First place – Charlie Frederick, Alex Mosberger, Ashley Davenport, Chau Bul and Shane Miller; third place – Samantha Danforth
- Radio Air Personality: First place – Kelsey Morris
- Radio In-Depth: First place – Kelsey Morris, Benjamin Kelly, Ashley Davenport and Danielle Kershackl; second place – Bryan Palmer
- Television Spot Production: Third place – Jared Zook
- Music Video: First place – Benjie Aquilera Brown; second place – Ben Smith
- Video Magazine: Second place – Ben Sutter and Joel Meyer
- Video In-Depth: Third place – Abby Deaton
- Television Non-News Program: Ben Kelly and Alex Mosberger
- Corporate Video: Second place – Daniel Penner and Jared Zook
- Videography: Third place – Jared Zook
- TV Anchor: Second place – Ben Kelly; third place – Kelsey Morris
- Copywriting: First place – Danielle Kershackl

**91.1 THE GLOBE MAKES HISTORY**

Goshen College’s student-operated radio station, WGCS 91.1 The Globe, was named 2013 Best College Station in the Nation by the Intercollegiate Broadcasting System (IBS) for the second time in three years, making it the first college to be a repeat winner in the contest, which is open to every college and university of every size. Last year, the station was a runner-up for the top award after winning it in 2011. IBS is the oldest college radio association in the country.

General Manager Jason Samuel and students received the award at the 73rd Annual Conference of the IBS in New York City on March 2. The Globe beat out two other finalists, William Patterson University and DePaul University. In addition, students won six national awards and were finalists in 20 categories.

“I honestly thought we’d never win again, but they told us that the most significant factor separating WGCS from the other radio stations is our community involvement,” said Samuel, an assistant professor of communication. “We’re doing the best we can and it feels great to have others recognize our hard work.” The Globe’s community involvements include hosting a blood drive, airing local high school events, partnering with Ignition Garage to bring artists for local concerts and helping with Downtown Goshen’s First Fridays.

Find 91.1 The Globe online at www.globeradio.org.
New Pinchpenny book features 11 intriguing lives

BY ARIEL ROPP
Courtesy of The Goshen College Record

Goshen is home to some fascinating people.

I came to this conclusion as I read through “Goshen Portraits 4:” a new collection of personality profiles written by Goshen College students. This book – the fourth of its kind – offers windows into the lives of 11 intriguing people who live or work in the Goshen community.

Vera Hochstetler, for instance, is a mother, bowler, golfer and former bartender originally from England. Marvin Graber is a piano-tuner and musician who lost his eyesight at age 10. Evelyn Kreider is a spunky 98-year-old who volunteers and uses an iPad to send emails.

GC faculty and staff are also featured in the book: Julie Reese, professor of psychology; Glenn Gilbert, sustainability coordinator and utilities manager; and Sophie Metzger, assistant director of diverse student support.

“Goshen Portraits 4” is filled with rich, well-crafted stories, a great reminder that we live in a pretty special community.

One of my favorite parts of writing for “Goshen Portraits 4” was the opportunity to attend the release party that was held [on April 9]. During the event, each writer and the person they interviewed were invited to share a few words about their experience.

To order “Goshen Portraits 4” for $4, contact Linda Rouch at lindasr@goshen.edu. Lauren Stoltzfus served as editor.

International Herald Tribune publishes op-ed by GC student

The International Herald Tribune, the world edition of The New York Times, in February published an op-ed piece by Mia Engle, a sophomore who submitted the article for an assignment in Feature Writing class.

Mia, who went to Peru in the fall for Study-Service Term as an American Sign Language major, wrote a nuanced piece about the use of sign language in Peru.

The cover letter she prepared for the editor conveyed the crux of her concern: “As volunteers with varying levels of ASL go to other countries to help out the poor, starving and Deaf, they set up institutes to teach children, and ultimately use ASL for instruction rather than the native sign language. Thus, the sign language created by the inhabitants of that country is becoming threatened.”

At 11 p.m. one winter night, she submitted the op-ed piece to the editorial page editor of The International Herald Tribune. She went to bed at 2:30. Little more than four hours later, at 6:45, she received a call.

“I spent the first half of the phone call trying to figure out why my alarm clock was talking to me, but eventually I realized that the woman on the other end of the line was telling me to check my email and that she was from a newspaper,” Mia recalled.

She saw that an editorial assistant with The International Herald Tribune had sent an email an hour earlier.

“Thanks for the fine piece on sign language,” the note began. “We would like to use it today, so I have gone ahead and edited it.”

To the best of our knowledge, Mia is the only Goshen College student to have had an op-ed piece published by either The New York Times or its global extension, The International Herald Tribune.

Record staff members win State Journalism Awards

Three Record staff members received individual awards from the Indiana Collegiate Press Association this spring, and three team efforts took honors for special issues, including an anniversary tribute to James Miller, the former biology professor who was killed in 2011.

The ICPA presented the awards at its annual conference, this year held at Indiana University at Bloomington. The awards cover the calendar year 2012, during which time Matthew Amstutz served as editor in the spring semester and Becca Kraybill in the fall.

Twila Albrecht took second place in best news feature reporting for a profile of Marvin Graber, a piano tuner from Goshen who is blind.

Kate Stoltzfus also received a second-place award for her op-ed entitled “A book is not a Nook,” a tribute to the distinctives of print.

A third-place award in best editorial cartoon went to Phil Scott.

A second-place award in best themed issue went to Kraybill and her staff for their Oct. 11 anniversary package on Miller’s death that included news articles and individual reflections.

In other team reporting, the Reporting for Public Good class took third place in the best special issue category for a series of articles on race and culture in Goshen, including a report on Goshen as a sundown town in which people of color were not welcome.

An election report on municipal and regional races, prepared in the fall of 2012 by the Writing for Media class, took second place in best pullout section.
Documentary on Apostle Paul shown at Goshen Theater

FiveCore Media, a video company based in the Communication Department, produced a 30-minute documentary, “Breaking Down Barriers: The Journeys of Apostle Paul.”

In May 2012, Seth Conley, assistant professor of communication, and Kyle Hufford, FiveCore general manager, led a team of nine students in Greece and Rome to collect footage related to Paul’s ministry to Jews, non-believers and early churches.

“Working with a talented group of people to film in two beautiful countries while simultaneously learning about the roots of my faith was an amazing and unforgettable experience,” said Abby Deaton, a sophomore majoring in communication and psychology. Deaton, who is from Indianapolis and had not been outside of the country before, said she had the opportunity to produce, film and run audio and lighting during the trip.

In the academic year that followed, six additional students worked on editing the documentary alongside Conley and Hufford, as producers.

The film follows Bob Yoder, Goshen College campus pastor, and David Sparks, director of Footstep Ministries, as they guide viewers through cities such as Philippi, Corinth, Rome, Athens and Thessaloniki. Yoder and Sparks explore how Paul overcame religious, cultural and physical obstacles as a leader of the first generation of Christians.

“We want those who watch this film to gain a deeper understanding of the Gospel by following Paul’s footsteps and exploring how he faced persecution, beatings and imprisonment,” Conley said. “In spite of these hardships Paul never failed to preach the message of Christ wherever he went.”

Visit www.goshen.edu/communication/journeys to view the documentary’s trailer or to order a DVD for $10.

FiveCore Media earns national recognition

FiveCore Media recently received three Bronze Telly Awards as well as an Award for Excellence from the Broadcast Education Association for videos produced during FiveCore’s first year of operation.

FiveCore Media received an Award of Excellence from the Broadcast Education Association for the video “Goshen College Theater Department: Take 1” produced in the spring of 2012. The annual BEA festival awards student and faculty work both individually and collaboratively and receives approximately 1,000 submissions for 15 competitions each year.

“We are thrilled and humbled to receive this amount of national attention in our first year of operation,” said General Manager Kyle Hufford. “The gratifying part for me, along with any educator, is to see your students succeed. As an education initiative through the Communication Department, it is special for our student staff’s work to compete for professional awards.”

In addition to the BEA Award for Excellence, FiveCore Media received Bronze Telly Awards for three videos: “What is Informatics?,” “Goshen College Theater Department: Take 1,” and “Powerful Assessment, Personalized Learning.”

The Telly Awards is a national competition designed to recognize the best local and regional commercials, video, film productions and work created for the web from professional advertising companies.

For more information about the work of FiveCore Media, including a list of clients and examples of video work, go online to www.fivecoremedia.com

FiveCore General Manager Kyle Hufford (center) with Assistant Producer Kate Yoder and Jared Zook.
Oratorical contest winner explains presence of unexploded bombs in Laos

BY ELIZABETH FRANKS NORTH
Courtesy of The Goshen College Record

Jacob Putnam, a sophomore who has family members living in Laos, won the C. Henry Smith Peace Oratorical Contest in February with a compelling analysis of unexploded ordnances placed in that country by the United States.

Less than 1 percent of unexploded ordnances have been disabled, he said, and the U.S. is not spending enough money to get rid of them. By way of perspective, he said that although the U.S. invested $3.1 million to get rid of the undetonated weapons, the country spent $17 million a day for almost nine years in bombing Laos.

Putnam received $500 and the chance to compete in the bi-national contest. The runner-up, Abby Deaton, a sophomore, addressed mental health and the military. “If we are called truly to be peacemakers,” she said, “then it time for us to serve those in service.”

Jeffrey Moore, a senior, addressed the disease of “tribalitis” and polarization in society, stating that “the only real cure to tribalitis is a change of heart.”

Mara Weaver, a senior, spoke about privatized prisons and the suffering they create. To emphasize the need for change, Weaver told the audience, “I’m telling you now it’s worth the fight.”

Marcelle Al-Zoughbi, a senior, urged withdrawing support from corporations that oppress Palestinians. She explained that successful divesting could allow “peace thoughts to begin, with a real chance of lasting peace.”

Pat Lehman, who directs the oratorical contest, said, “I think we had superb speeches. I feel like they’re all winners.”

Though there is prize money for all five finalists, Lehman said the contestants enter the contest for more personal reasons.

“When I talk with the finalists, what they say is, ‘We’re so glad to have an opportunity to speak about an issue we care deeply about,’” Lehman explained.

Judges were Anne Hershberger, associate professor emerita of nursing and a previous winner; Bob Yoder, campus pastor; and Phil Waite, pastoral team leader at College Mennonite Church.

FACULTY HIGHLIGHTS

SETH CONLEY
Seth is on track to complete, in July, a master’s degree from Ball State University. His thesis project is titled “Customer Expectation and the Technology/Image Expectancy Gap Theory: Creating a Public Relations Plan for an Educational Video Production Company.” Seth plans to spend time with his family this summer, and will also travel to Phoenix in July to host screenings of the “Breaking Down Barriers” documentary at the Mennonite Church USA convention.

KYLE HUFFORD
Kyle attended the annual Broadcast Educators Association and National Association of Broadcasters conferences, which drew over 80,000 professionals in the field of film, media and broadcasting. He will spend the summer working with a new staff at FiveCore Media, producing videos for a variety of clients. At the Mennonite church convention in July, Kyle will direct a group of students in creating and running a studio green-screen activity for the Goshen College booth for youth.

PAT LEHMAN
Pat will co-teach Academic Voice with Skip Barnett in the SALT program in June. At the end of the month she will travel to the Mennonite Church USA Convention in Phoenix, with the cast of “Heavenly Voices,” a play she wrote for her doctoral dissertation. “Heavenly Voices,” an ethnodrama that shares the stories of Mennonite women of color from around the country, will be performed three times at the convention. The cast includes GC students, alumni and faculty. After the convention, she will travel to California to spend time with her son, Theo, and daughter-in-law, Leslie. She plans to read books on the beach, visit friends and do some writing before returning to Goshen.

DUANE STOLTZFUS
Duane is coordinating the launch of a Write on Sports camp for middle-school students in Goshen (see related article). Also this summer, he’ll be participating in the Maple Scholars research program with three students and Kyle Hufford. Their research is focused on Goshen Commons, the community news site that the department began in September. The fall 2013 catalog just issued by the Johns Hopkins University Press lists his book “Pacifists in Chains: The Persecution of Hutterites during the Great War,” scheduled for release in December. His summer to-do list includes completing the book index and fun outings like going to Lake Michigan.

JASON SAMUEL
This summer, Jason will work with a new crop of students at 91.1 The Globe. He and the staff will partner with Ignition Music Garage and Downtown Goshen Inc. to welcome several national touring artists to town for live concerts. In June he will help direct a workshop with the Indianapolis-based C.L.A.S.S. program; the workshop will involve 100 Goshen Middle School students writing and recording public service announcements describing the 20 attributes of leadership. In July he will attend a family reunion in Philadelphia. He also plans to disappear for a few weeks from the exciting world of Goshen College, cell phones and computers.
Goshen College was not my first choice when deciding on a college or university in 2009; however, after a year within the walls of Goshen, I knew it was the best choice. Goshen College allotted me the opportunity to study in the field of broadcasting with real-life experience, not just one day a week, but every day of the week. I was able to call games – basketball, soccer, volleyball – and still play baseball, the sport in which I now work. Goshen was an excellent option for me to continue my education and to begin perfecting my craft of sports play-by-play.

I believe it is near impossible to master the field in just four short years. I believe it takes years of real-life experiences that include failures, successes with a few hardships mixed in throughout the way. For me to fully master the field of sports play-by-play broadcasting, I must study the greats that have long come before me in this field. I must expand my vocabulary to extreme level that I become what Jon Miller, the play-by-play voice of the San Francisco Giants, calls, “a master of the English language.” That being said, I am confident that Goshen gave me the necessary tools to begin mastery of the field of broadcasting.

In my time at Goshen College, I had the privilege to broadcast over 200 sporting events in four years. Nearly 170 of those broadcasting sporting events were Goshen College events; but what was so great about the college and this major was that it allowed me to go out into the real world – while still in college – and gain real, real-life experience.

I worked two internships with the South Bend Silver Hawks, the Single-A affiliate of the Arizona Diamondbacks. There I learned more about the world of minor league baseball – a place where I want to be – and I learned more about the world of broadcasting on both television and radio mediums. Travis Lucian, the former voice of the Silver Hawks, was generous enough to give me a few innings on-air along with helping build my portfolio and a demo tape for future employers.

Another great opportunity that Goshen College gave me in order to help me begin the mastery of my field of study was through Regional Radio Sports Network. RRSN is a company that broadcasts high school and local college sporting events on various radio stations throughout the South Bend and Fort Wayne markets. I was fortunate enough to work alongside Matt Kopsea, the former sports writer for the South Bend Tribune, for 15 straight weeks broadcasting high school football games. I also had the privilege to broadcast the Class 4A State Football Championship Game this past fall with Matt down at Lucas Oil Stadium. These were all terrific experiences and none I would have had if I did not chose the broadcasting major at GC.

I also discovered another passion at Goshen College that will greatly augment my abilities to produce and become a master of the field was my minor in Spanish. I fell in love with the culture and the language through the SST program in three months in Peru. I loved every second of my time and I would not trade it for the world. I would have never been granted this opportunity at any other college with such free will to use my skills on the radio.

In just three weeks here in Schaumburg, I have already made an appearance on an ESPN Deportes radio station in a suburb north of Chicago. I also met with Univision, the major Spanish media outlet, to discuss work in the Chicago region; I will begin doing weekly interviews on the ESPN Deportes morning show every Tuesday. This is an exciting opportunity for me.

Goshen College was the best choice I ever made. I was able to do two things for four years and discover new passions. I was able to play baseball, broadcast games and learn Spanish and put it into practice all in just four years. I am very lucky that Goshen was so close to my home and I was able to take advantage of all the wonderful opportunities that are there. Now that I have graduated, I am now a positive advocate for the college – more specifically the broadcasting major – because of the great things that it did for me. I truly love my alma mater.

This spring semester I interned with Elkhart County Community Foundation (ECCF). I’ve been an intern with the foundation since September and this semester has been even more educational than the previous one. Apart from attending meetings, learning about the work of the foundation and about work relationships, this semester at the foundation was special because of a social media project that I worked on for about a month. Upon finding out that ECCF wants to explore the world of social media more, I decided to do a social media research project to find out how other foundations use social media and make recommendations to ECCF. For about a month, I analyzed the Facebook pages of five community foundations and looked at their Facebook posts from the time period between September 1 and March 15. At the end, I compiled a report with my research findings and suggestions and delivered it to the staff at ECCF. This project was really educational and it also was appreciated by many of the people I interviewed with for a job/internship. This May will be my last month at the foundation and as I reflect on this experience, I’m so grateful for the chance to be part of ECCF. I’ve learned so much about foundations and work dynamics. Along the way, I’ve met some of the most amazing people and have made some great friendships. I’m leaving Goshen College with a great experience behind me and I look forward as I continue to form new experiences and relationships at World Vision this summer.
GOSHEN TO HOST WRITE ON SPORTS CAMP

In a partnership with Write on Sports and Goshen Community Schools, the Communication Department in July will launch a summer camp for middle school students that teaches writing skills by harnessing their love for sports.

Byron Yake, former sports editor and senior executive of the Associated Press, started Write on Sports in New Jersey in 2005. The program includes an innovative curriculum through which hundreds of students in metro New Jersey have become excited about learning.

Yake, who is also a Goshen College graduate, is providing critical support for the initiative, including two days of teacher training in Goshen, which will be the first expansion location for Write on Sports in the country.

During the two-week camp students will meet professional journalists and college and professional athletes; see a South Bend Silverhawks game; visit the University of Notre Dame; conduct interviews; and write spot stories and feature articles for publication on blogs and for print.

Journalists from The Elkhart Truth and The Goshen News, as well as Vince Turner, a vice president with MutualBank and former sportscaster, will conduct mock interviews with athletes, after which students will have a chance to ask their own questions.

The athletes include Natalie Newell, a Goshen High graduate and softball pitcher who led the Bethel College Pilots to the NAIA national tournament (and threw a no-hit shutout in the opening game); and Justin Gillette, a Goshen College graduate who is known as the “Marathon Man.” He won his 63rd lifetime marathon in May in Kalamazoo, Mich. (2 hours, 36 minutes, 18.81 seconds).

The teaching staff includes Bria Carboneau and Rossa Deegan of the Goshen Middle School as well as faculty and students at Goshen College.

As in New Jersey, the Goshen camp will select middle school students with academic promise who reflect the diversity of the community. About 25 students are expected to attend, all receiving full scholarships.

“We are honored to be able to serve as a pioneering satellite camp for Write on Sports,” said Duane Stoltzfus, director of the Goshen camp. “We’re also grateful for the partnership of Goshen Community Schools and generous donations from Goshen alumni and other friends of Write on Sports who have made it possible.”

For more information, visit www.writesportscamp.org or contact dstoltzfus@goshen.edu.

Goshen alumnum and former sports journalist Byron Yake works with a student at a Write on Sports camp session. Goshen will host a Write on Sports camp this summer. Photo provided.

ALUMNI HIGHLIGHTS

Sara Alvarez, 2012, spent a year with PULSE (Pittsburgh Urban Leadership Service Experience). She joins Mennonite Mission Network as editorial director in the communication office.

Matthew Amstutz, 2013, accepted a position with Mennonite Partners in China through Mennonite Central Committee. He’ll spend the next three years teaching English or English composition, or both, to undergraduate students in Sichuan Province.

Jimmy Cassoday, 2013, is working for Radio One Communications in Valparaiso (its Indiana 105-FM is the longest consecutive running country station in the nation’s third-largest broadcast market).

Anna Groff, 2006, completed a master’s degree in public administration in May. She continues as associate editor of The Mennonite and recently began a new half-time position as director of grants for a nonprofit agency.

Bojana Jankova, 2013, will move to Federal Way, Wash., to begin a summer internship with World Vision, serving in the church relations department.

Benjamin Kelly, 2013, took a position as play-by-play broadcaster for the Schaumburg Boomers minor league track club in Illinois.


Kelsey Morris, 2013, is on the air with WKKG-FM in Columbus (Indiana County 101.5).

Ariel Ropp, 2013, accepted a one-year assignment as a communication specialist in the Communications-Marketing Office at Goshen College.

Ben Sutter, 2013, will be a yearlong internship with Sojourners in Washington, D.C., in the fall.