

Previous lectures

1973 – Eugene Nida, linguist, American Bible Society
1974 – Tom Driver, critic, Union Theological Seminary
1975 – Rudy Wiebe, novelist, University of Alberta
1976 – Yorifumi Yaguchi, poet, Japan
1977 – Lucille Beachy, associate editor, Newsweek
1978 – Charles Forker, scholar, Indiana University
1979 – Nuruddin Farah, novelist, Somalia
1980 – Eliot Wigginton, Foxfire editor, Appalachia
1981 – Quince Duncan, novelist, Costa Rica
1982 – Jan Harold Brunvand, folklorist, Univ. of Utah
1983 – Peter Fallon, poet, County Meath, Ireland
1984 – Madeleine L'Engle, fiction writer, New York
1985 – Garrison Keillor, humorist, Minnesota
1986 – Colleen J. McElroy, poet, Univ. of Washington
1987 – Robert Detweiler, scholar, Emory University
1988 – Niyi Osundare, poet, Nigeria
1989 – William Stafford, poet, Oregon
1990 – Joyce Campion, actress, Toronto
1991 – Seamus Heaney, poet, Ireland
1992 – Gwendolyn Brooks, poet, Chicago
1993 – Yevgeny Yevtushenko, poet, Moscow
1994 – Rudy Wiebe, novelist, Alberta
1995 – Scott Russell Sanders, essayist, Bloomington, Ind.
1996 – Jane Tompkins, critic, Duke University
1997 – Denise Levertov, poet, Seattle, Wash.
1998 – Donald Hall, poet, New Hampshire
1999 – David Dabydeen, novelist and poet, England and Guyana
2000 – Nick Lindsay, poet, Edisto Island, S.C.
2001 – Edwidge Danticat, fiction writer, Haiti/New York
2002 – Sandra Birdsell, fiction, Saskatchewan, and Patrick Friesen, poet, British Columbia
2003 – Li-Young Lee, poet, Chicago
2004 – Jean Janzen, poet, California
2006 – B.H. Fairchild, poet, California
2007 – Cornelius Eady, poet, South Bend, Ind.
2008 – Marilyn Nelson, author, Storrs, Connecticut
2009 – Brenda Cárdenas and Maurice Kilwein Guavera, poets
2010 – Sandra M. Gilbert, scholar, University of California, Davis

Goshen College English Department

The S.A. Yoder lecture series is one of the many ways that the Goshen College English Department engages students in the production of and response to literature and writing. The department offers majors and minors in three areas: English, TESOL (Teaching English as a Second Language), and English Writing. In addition to direct interaction with distinguished guests, students work closely with faculty and are actively involved in and out of the classroom.

The English department is committed to examining human values and expression through studying both the production of and response to texts in diverse cultural contexts. Literature courses feature national and global literary traditions, genre studies, popular and canonical trends and textual analysis. Writing courses teach the expository, creative and research strategies needed for students to express themselves professionally and personally. While developing skills in purposeful thinking, logical organization and clear expression, students also have opportunities to share their writing through publication or public presentation. Language courses teach historical and sociological frameworks for language development, as well as a respect for the power of language as a social and artistic tool.

Co-curricular opportunities include writing, editing and producing student work. English and English Writing majors serve on our Pinchpenny Press and Broadside editorial boards, edit a literary arts journal called Red Cents, publish the department newsletter, tutor in the Writing Center, or write for the campus newspaper. Each year, one student receives the Horswell Fellowship, which gives the student valuable publishing experience. Our TESOL and English secondary education majors complete field work in local schools or abroad, gaining practical skills for educational or service positions. Our majors have many opportunities to develop their individual talents as well as express their perspectives on the world and their faith.

S. A. Yoder

39th Annual Memorial Lecture



HAVEN KIMMEL

Oct. 10, 2010



HAVEN KIMMEL

Haven Kimmel was raised in Mooreland, Indiana, the focus of her bestselling memoirs, *A Girl Named Zippy: Growing up Small in Mooreland, Indiana* (2001) and *She Got Up Off the Couch: And Other Heroic Acts From Mooreland, Indiana* (2005).

Kimmel earned her undergraduate degree in English and creative writing from Ball State University in Muncie, Indiana and a graduate degree from North Carolina State University, where she studied with novelist Lee Smith. She also attended seminary at the Earlham School of Religion in Richmond, Indiana. She lives in Chapel Hill, North Carolina.

Haven Kimmel was a poet prior to writing a memoir of her early childhood. *The Solace of Leaving Early* (2002) and *Something Rising* (Light and Swift) (2004) are the first two novels in Kimmel's "trilogy of place" about fictional Hopwood County, Indiana. The third book, released in September 2007, is titled *The Used World*. Her other works include a poetic children's picture book, *Orville: A Dog Story* (2003), a humorous middle grade book, *Kaline Klattermaster's Tree House* (2008) and the haunting and hallucinatory novel, *Iodine* (2008).

Schedule

Sunday, Oct. 10, 2010

S.A. Yoder Memorial Lecture:

7 p.m., Newcomer Center 19

Followed by a reception and book signing



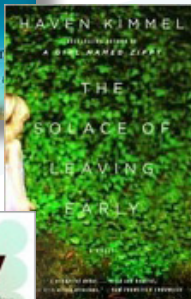
Iodine
(2008)



The Used World
(2007)



Something Rising
(2004)



The Solace of Leaving Early
(2002)



A Girl Named Zippy: Growing up Small in Mooreland, Indiana
(2001)



DR. S. A. YODER

Dr. Samuel A. Yoder, known to many as S.A. or Sam, taught at Goshen College from 1930 to 1935 and again from 1946 until his death in 1970. Among his favorite courses were Shakespeare, Creative Writing and The English Language. For years he was an English department professor. Later he chaired both the English department and the Division of Language, Literature and Fine Arts.

Dr. Yoder lived his interest in international relations through many different assignments as Fulbright lecturer at Anatolia College in Greece, Smith-Mundt lecturer at the University of Hue in Vietnam, visiting professor at Taiwan University in Formosa, welfare officer under the United Nations in Egypt, Study-Service Term leader in Jamaica and friend to international students at Goshen.

The S.A. Yoder lecture is supported by an endowment comprised of gifts from his family, students and friends. Additional gifts to this memorial are welcome.

S. A. Yoder