ELIGIBILITY
The Goshen College Art Club & Art Department is pleased to announce special thematic Student Art Exhibit, November 28 – February 19. This year’s theme is Recycled and all submitted pieces must represent this theme in some form. The show is open to all current Goshen College students. Each entrant may submit one (1) or two (2) works which must be original in concept and execution and created this year. All media are acceptable, with the exception of digital productions that require monitors. Length or width may not exceed five (5) feet. All 2-D pieces must be matted and ready to hang and all 3-D pieces must be free standing or have a base.

ARTIST STATEMENTS
No artwork will be accepted without a properly filled out entry forms and artist statement (see other side). Some artist statements or excerpts will be displayed in the exhibit, but not all will be used.

ENTRIES DUE
All works must be delivered on Wednesday, November 20 by 4 PM to the Library Gallery (basement in the Good Library). Artwork will be juried for connection to the theme and space limitations.

ACCEPTED WORK
Accepted works must remain for the duration of the exhibition and may be picked up from the Library Gallery on February 20 & 21 during regular library hours.

NON-ACCEPTED WORK
Non-accepted work must be picked-up on November 21 & 22 during regular library hours.

RESPONSIBILITIES & SALES
The Goshen College Art Club & Art Department are not responsible for any damage to pieces during the exhibit. There will be no prices listed as part of this exhibit, but potential buyers will be encouraged to contact individual artists if they are interested in purchasing a piece.
ARTIST NAME

EMAIL ADDRESS

TITLE OF PIECE A

MEDIUM

TITLE OF PIECE B

MEDIUM

Artist Statement

Submit the above with your artwork to the Library Gallery on Wed, Nov. 20 by 4 PM.

ENTRY TAG A

ARTIST NAME

TITLE OF PIECE

MEDIUM

EMAIL

Detach tag & attach to the back or bottom of artwork.

ENTRY TAG B

ARTIST NAME

TITLE OF PIECE

MEDIUM

EMAIL

Detach tag & attach to the back or bottom of artwork.