

#### THE ELIE WIESEL FOUNDATION FOR HUMANITY

555 MADISON AVENUE • 20<sup>TH</sup> FLOOR • NEW YORK, NY 10022 • TEL 212.490.7788 • FAX 212.490.6006

To: DEAN OF THE UNDERGRADUATE COLLEGE

FROM: CHELSEA FRIEDMAN, ESSAY CONTEST COORDINATOR

DATE: SEPTEMBER 2013

RE: THE ELIE WIESEL FOUNDATION PRIZE IN ETHICS ESSAY CONTEST 2014

We are pleased to announce The Elie Wiesel Foundation Prize in Ethics Essay Contest 2014.

This annual competition challenges college students to submit essays on the urgent ethical issues that confront them in today's world. Since 1989, The Elie Wiesel Foundation Prize in Ethics has encouraged students to write thought-provoking personal essays that raise questions, single out issues and develop rational arguments for ethical action. We hope you will encourage full-time juniors and seniors at your institution to compete in this contest. Awards are granted up to \$5,000. The deadline for the contest is December 2, 2013 by 5pm PST. A distinguished panel of readers will evaluate all entries. A jury, headed by Elie Wiesel, will choose the winners.

Students entering the contest are required to partner with a Faculty Sponsor. There is no better encouragement for a student to enter our contest than motivation from a professor or a faculty member. Any interested professor may act as a Faculty Sponsor and verify the quality and the authenticity of the student's essay.

Please inform your faculty of this meaningful opportunity and urge them to encourage their students to enter. To ensure that your campus is represented by essays of the highest caliber, faculty members should only endorse thought-provoking, well-written essays that fall within the contest guidelines. For examples of previous essays, we recommend you direct students to our book **An Ethical Compass: Coming of Age in the 21st Century**, a collection of outstanding prize-winning essays from the first two decades of the prize, published by Yale University Press.

This year, submissions will be accepted online. Students will create an account and electronically submit their application, complete with the essay, required entry information, and a portal for faculty and enrollment verification.

All winners will be announced in the spring of 2014.

Enclosed please find a poster announcing the 2014 essay contest. We have also included copies of the Contest Guidelines and the 2013 Winners Announcement. All of these materials may be reproduced. This information can also be found at <a href="https://www.ethicsprize.org">www.ethicsprize.org</a>.

Should you have any questions or would like additional contest materials, please feel free to contact me at (212) 490-7788. For more information about The Elie Wiesel Foundation for Humanity, please visit www.eliewieselfoundation.org.

We look forward to receiving essays from your school.

# THE ELIE WIESEL FOUNDATION PRIZE IN ETHICS ESSAY CONTEST 2014 GUIDELINES

#### **AWARDS**:

➤ First Prize - \$ 5,000

➤ Third Prize - \$ 1,500

**▼** Second Prize - \$ 2,500

➤ Two Honorable Mentions - \$ 500 Each

#### **ELIGIBILITY:**

Registered undergraduate full-time Juniors or Seniors at accredited four-year colleges or universities in the United States during the Fall 2013 Semester.

#### SUGGESTED ESSAY TOPICS:

- Articulate with clarity an ethical issue that you have encountered and analyze what it has taught you about ethics and yourself.
  - ▶ Please note: \*This topic is only a suggestion. Students may write about any topic they wish, as long as it explores the theme of ethics.

#### WHAT THE READERS LOOK FOR:

- ➤ Clear articulation and genuine grappling with an ethical dilemma.
- Adherence to guidelines and carefully proofread essays.
- ➤ Observation of rules for Standard English usage (grammar, punctuation, mechanics) in writing.
- Thoroughly thought-out, tightly focused essays.
- ➤ Originality and imagination.
- Eloquence of writing style.
- Intensity and unity in the essay.

#### **ESSAY FORMAT:**

- In 3,000 to 4,000 words, you are encouraged to raise questions, single out issues and identify dilemmas.
- Essays may be written in the formal or informal voice, but most importantly, an individual voice should be evident.
- The essay should be developed from your point of view and may take the form of an analysis that is biographical, historical, literary, philosophical, psychological, sociological or theological.
- Essay must be the original, unpublished work of one student. Only one essay per student per year may be submitted.
- ▲ All essays must have a title.
- All essays must be written in English.
- Essay should be titled, typed in 12-point font easily readable font (such as Times New Roman), double-spaced with 1" margins and numbered pages.
- Submissions will be judged anonymously. <u>Hence, no name or identifying references (i.e. your name, school, or professor) should appear on the title page or in the document.</u> Our office will put a code on your essay.

#### FACULTY SPONSOR:

- Any interested professor at the student's school may act as a Faculty Sponsor.
- X Students entering the contest are required to have a Faculty Sponsor review and electronically verify their essay.

- Your Faculty Sponsor will need to verify online that your essay meets the content standards in order for your essay to be judged.
- ▲ All essays must be verified by the deadline on December 2, 2013 at 5pm PST in order to be judged.
- Upon submitting your entry online, your reported Faculty Sponsor will be emailed with a link to review and verify your submission online.
- If your Faculty Sponsor declines your submission or does not verify your essay by the deadline, it is disqualified.
- Please work with your Faculty Sponsor on any necessary edits to your essay before you upload and submit online.
- Your Faculty Sponsor will be reminded by email in the event your submission is not reviewed near to the deadline, but please check on the status of your submission independently, and work with your sponsor to ensure timely verification.
- Faculty members should only endorse thought-provoking, well-written essays that fall within the contest guidelines.

#### **ENROLLMENT VERIFICATION:**

■ The Foundation requires an official letter from your Registrar on your institution's letterhead, or from the National Student Clearing House verifying your enrollment as a full-time undergraduate Junior or Senior in the Fall of 2013. Please obtain this and upload as a PDF as part of your online submission.

#### STUDYING ABROAD:

➤ Students who are studying abroad in the Fall 2013 semester, but are considered enrolled full-time in an accredited college or university in the United States are eligible to apply. Please check with your Registrar and obtain the appropriate documentation to verify your enrollment.

#### **SUBMISSION OF MATERIALS**

- Entries must be submitted online through a submission system.
- Essays will be uploaded as a PDF (.pdf).
- Enrollment verification must be uploaded as a PDF file.
- Your Faculty Sponsor's name and contact information, including email, must be provided.
- You may edit your unfinished submission at any time but once submitted, you will not be able to edit your entry.
- You must submit to generate the email to your Faculty Sponsor.
- ▲ All essays must be verified by the Faculty Sponsor by the deadline on December 2, 2013 at 5pm PST in order to be judged.
- Please note that due to the volume of entries, no materials will be critiqued or returned.
- No paper or hard-copy submissions will be accepted.

## CONTEST DEADLINE: DECEMBER 2, 2013 BY 5PM PST PLEASE ENTER ONLINE AT WWW.ETHICSPRIZE.ORG

The Elie Wiesel Foundation for Humanity reserves the right to publish the winning essays, in whole or in part.

These essays may not be published elsewhere without written permission from the Foundation.

Please note that due to the volume of entries, no materials will be critiqued or returned.

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### The Elie Wiesel Foundation for Humanity

congratulates the winners of

# The Elie Wiesel Foundation Prize in Ethics Essay Contest 2013

#### FIRST PRIZE: \$5,000

**GAVRIEL BROWN** 

Losing Self, Finding Self Yeshiva University

#### SECOND PRIZE: \$2,500

LAWSON KUEHNERT

Grace and Gasoline: Self-Immolations in Modern Tibet and the Ethical Limits of Non-Violent Protest University of North Carolina at Chapel Hill

#### THIRD PRIZE: \$1,000

**ALYSSA HOLLINGSWORTH** 

Naan in the Afghan Village Berry College

#### **HONORABLE MENTIONS: \$500 EACH**

JAMIE ODOM

Sandwiched Dignity John Brown University

#### LUCINDA YANG

The Silent Color Red: A Historical and Biographical Approach to the Forced Abortions of Communist China Lee University

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Essay Contest
is designed to challenge college
students to analyze the urgent
ethical issues confronting them
in today's complex world.

Students are encouraged to write thought-provoking personal essays that raise questions, single out issues and are rational arguments for ethical action.



To Learn More About the Contest Please find us on the web at: www.eliewieselfoundation.org

Contact Us By Phone: 212-490-7788

or

E-Mail:

chelsea@eliewieselfoundation.org