

# PARABLES

A stylized golden wheat stalk with roots, positioned behind the word "PARABLES". The stalk has several grains and a long, thin root system.

GOSHEN  COLLEGE



## 2024-25 Parables Members

*(Front, left to right)*

**N. Pineda Vasquez**

Music  
*Elkhart, Indiana*

**Leif Billings**

Music  
*Indianapolis, Indiana*

**Francisco Behan Morillo**

Music, Information Technology  
*Goshen, Indiana*

*(Back, left to right)*

**Katie Dunderman**

Environmental/Marine Science,  
Musical Theater  
*Rossville, Indiana*

**Mairin Mendoza**

Theater/Spanish  
*Plymouth, Indiana*

**Lucca Kauffman**

English, Music  
*Goshen, Indiana*

**Aysia Adkins**

Music/Theater  
*Goshen, Indiana*

**Sam Stoltzfus**

Music Composition  
*Goshen, Indiana*

# ***Building Bridges***

## **Love Can Build a Bridge**

Words and Music by Overstreet, Jarvis & Judd

## **Litany of Purpose**

## **Congregational Hymn: Let Us Build A House**

## **Se Quedó Conmingo**

Arr. Miguel Pineda

## **Spoken Word: "Drawbridge"**

By Francisco Behan Morillo

## **Eleanor Rigby**

By Lennon, McCartney; arr. Lawson

## **Psychology 101 — How to build a Bridge**

## **Turning Over Tables**

By The Brilliance

## **Time of Sharing and Offering**

## **Offertory Music: Between Me and You**

Arr. Samantha Stoltzfus

## **Prayer of Blessing**

## **Congregational Hymn: Together**

By Nathan Grieser

## **Spoken Word: "Bridges"**

## **Bridge Over Troubled Water**

Arr. Audrey Snyder

## **Let All the People Say Amen**

By Pepper Choplin

## **Spoken Benediction — 1 Peter 4: 7-12**

## **Alleluia**

By Larry Gatlin

## **Se Quedó Conmigo**

### **Translation**

He stayed with me in failure  
In my darkness and my low moments  
And despite knowing me as I am  
He stayed  
He stayed with me without reproach  
He accompanied me when I lost my way  
And despite knowing me as I am  
He stayed

#### *Refrain:*

And he's still here  
Because he said he would be with me until the end  
Because he promised to finish the work  
He's still here  
He won't leave me when the Sun sets on my faith  
When I stumble and think there's no solution  
He will guide me with the patience of his love  
He's still here

He stayed with me at dusk  
In the darkness that led me astray  
And despite knowing me as I am  
He stayed  
He stayed with me and was patient  
And he lifted me up when I lowered my head  
And despite knowing me as I am  
He stayed

#### *(Refrain)*

He won't leave me when the Sun sets on my faith  
When I stumble and think there's no solution  
He will guide me with the patience of his love  
He's still here  
Although sometimes I doubt and step back  
Although sometimes I think I can't  
He's still here, he's still here  
He won't leave me when the Sun sets on my faith  
When I stumble and think there's no solution  
He will guide me with the patience of his love  
He's still here

## 36

## Let Us Build a House

TWO OAKS 9.6.8.6.8.7.10 with refrain

Capo 3: (A7) (D) (A) (D) (G) (A)  
C7 F C F B $\flat$  C

1 Let us build a house where love can dwell and  
 2 Let us build a house where proph - ets speak, and  
 3 Let us build a house where love is found in  
 4 Let us build a house where hands will reach be -  
 5 Let us build a house where all are named, their

(Bm) (D) (A) (D) (Bm7)  
Dm F C F Dm7

all can safe - ly live, a place where saints and  
 words are strong and true, where all God's chil - dren  
 wa - ter, wine, and wheat: a ban - quet hall on  
 yond the wood and stone to heal and streng - then,  
 songs and vi - sions heard and loved and treas - ured,

(Em) (A) (Em) (A7) (G) (D)  
Gm C Gm C7 B $\flat$  F

chil - dren tell how hearts learn to for - give. Built of  
 dare to seek to dream God's reign a - new. Here the  
 ho - ly ground, where peace and jus - tice meet. Here the  
 serve and teach, and live the Word they've known. Here the  
 taught and claimed as words with - in the Word. Built of

(F#m) (Bm) (Em) (A) (D)  
Am Dm Gm C F

hopes and dreams and vi - sions, rock of faith and vault of  
 cross shall stand as wit - ness and as sym - bol of God's  
 love of God, through Je - sus, and is re - vealed in time and  
 out - cast and the stran - ger bear the im - age of God's  
 tears and cries and laugh - ter, prayers of faith and songs of

(G) (D) (G) (F#7) (Bm)  
B $\flat$  F B $\flat$  A7 Dm

grace; here the love of Christ shall end di - vi - sions:  
 grace; here as one we claim the faith of Je - sus:  
 space; as we share in Christ the feast that frees us:  
 face; let us bring an end to fear and dan - ger:  
 grace, let this house pro-claim from floor to raft - er:

(Em) (Bm) (F#m) (Em)  
Refrain Gm Dm Am Gm

all are wel - come, all are wel - come,

(D) (Em) (A7) (D) (G) (D)  
F Gm C7 F B $\flat$  F

all are wel - come in this place.

## Together

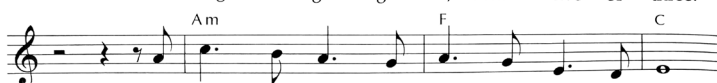
I WILL SING WITH YOU 8.5.8.5.10.12.5.5.5



1 I will sing with you, my fam - 'ly; will you sing with me?  
 (2) sing with you, my neigh - bor; will you sing with me?  
 (3) sing with you, my ri - val; will you sing with me?  
 (4) sing our song to - geth - er; sing in har - mo - ny.



I will sing with you, my fam - 'ly; will you sing with me?  
 I will sing with you, my neigh - bor; will you sing with me?  
 I will sing with you, my ri - val; will you sing with me?  
 We will sing our song to - geth - er, wheth - er two or three.



The notes won't al - ways come out as I'd like,  
 My words will be im - per - fect, but I'll try.  
 Dif - f'rence is a place where God is found.  
 Je - sus feels our pain; he sets us free.



but I will learn to see the log in my own  
 Bring - ing my as - sump - tions to the light, I'll  
 In seek - ing peace, we're walk - ing on - to ho - ly  
 The Spir - it's giv - en us this song of hope to



eye. God, I'll sur - ren - der.  
 pray, God, I'll sur - ren - der.  
 ground. God, we sur - ren - der.  
 sing: God, we sur - ren - der.

Bring us to - geth - er,  
 Bring us to - geth - er,  
 Bring us to - geth - er,  
 Bring us to - geth - er,



bring us to - geth - er.  
 bring us to - geth - er.  
 bring us to - geth - er.  
 bring us to - geth - er.

2 I will  
 3 I will  
 4 We will



Bring us to - geth - er,

bring us to -



geth - er.





## Goshen College Music Department

The Goshen College Music Department offers a bachelor of arts degree with concentrations in music education, performance, piano pedagogy and music for social change. Two new courses of musical study just added to the department's offerings are a minor in musical theater and a minor in music for social change. More than 70 students major or minor in music and enjoy participation in three choirs, a touring worship ensemble, staged musicals and operas, symphony orchestra, wind ensemble and jazz band. The music department offers scholarships ranging from \$1,000 to \$10,000 per year.

The music department is housed in the Goshen College Music Center, built in 2001. The Music Center features the 1,000-seat Sauder Concert Hall, the 250-seat Rieth Recital Hall, rehearsal and practice rooms, classrooms, teaching studios, a recording studio and an art gallery. The Community School of the Arts, located in the Music Center, provides teaching experience and leadership training for Goshen College students. The Performing Arts Series regularly brings prominent national and international musicians to the Music Center.

Learn more at [\*\*goshen.edu/music\*\*](https://goshen.edu/music)  
or contact us at [\*\*admissions@goshen.edu\*\*](mailto:admissions@goshen.edu).

Goshen is a renowned college and Hispanic-Serving Institution in Indiana with award-winning programs that educates the head and heart, creating global citizens who lead with courage and compassion.

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Parables is directed by **Marcia Yost**,  
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