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OCCUPATION: Professor Emeritus of Art, Goshen College, Goshen, IN 46526, Tel.: 574-533-2935

BORN: Milford, Nebraska, 3/4/34 Moved to Amenia, North Dakota, Spring 1937

**EDUCATION:** 

B.A. Goshen College, Goshen, IN - 1960

M.A.T. Indiana University, Bloomington, IN - 1965 M.F.A. University of Michigan, Ann Arbor, IN - 1970 Additional: Washburn University, Topeka KS - 1955-1957

University of Notre Dame, South Bend, IN - summers of 1962, 1963

## PROFESSIONAL ORGANIZATIONS:

College Art Association Southern Graphics Council Cambridge Who's Who

### **MEMBERSHIPS:**

The Art Institute of Chicago, IL Midwest Museum of American Art, Elkhart, IN Gallery 20 North, 20 North & St. Clair, Toledo OH 43604

### LECTURES AND WORKSHOPS:

"Cornfield to Canvas: A Personal Journey" Hoosier Salon Gallery, Feb 23, 2008. Indianapolis, IN

"Cornfield to Canvas: A Personal Journey" ART HARVEST EXHIBITION, 9/30/07, Loveland Museum, CO

"Field Notes: Paintings From the American Heartland" Midwest Museum of American Art" May 12, 2005

"A Sense of Time and Place" Department of Art, Andrews University, Berrien Springs, MI Jan 8, 2004

"Fargo to SoHo", Department of Art, University of Evansville, IN Feb 11, 2002

"The Heritage Project" Gallery Talk, Donald Lindgren Gallery, George Fox University, Newberg, OR 10/4/01

"Heritage Works' Kauffman Museum, North Newton, KS 10/27/00

"From Dakota Plains to New York SoHo" Washburn University Art Department, Toppeka, KS 10/26/00

"Reading Our Culture Through Visual Art" Bethel College, N. Newton, KS 10/27/00

"Growing Up Mennonite: A Sense of Time and Place" Manatee Community College, Bradenton, FL 1/18/00

"The Collagraph Print"" Wittenberg University, Springfield, OH, November 3, 1995

"Intergenerational Print Workshop" Quincy Art Center, Quincy, IL, October 1994

"Three Generations" lecture Midwest Museum of American Art, April 14, 1994

"The Art of Modern Culture" AMBS, Elkhart, November 15, 1991

"Art of Haiti" Midwest Museum of American Art, December 7, 1990

"Monotypes & Paintings: A Personal View" San Francisco State, CA, April 27, 1989

"Art of the Midwest" Department of Art, Standford University, Palo Alto, July 3, 1989

"Spiritual Dimensions in Art" UCC Western District, Pocatello, Idaho, May 19-21, 1989

"Modern and American Art" Midwest Museum of American Art, November 3, 1983

"Painting: A Personal View" Century Center, South Bend, November 1983

"A Visual Journal" & "Contemporary Polish Printmaking" GreensboroCollegeGreensboro, SC, 2/2/82 Visiting Artist, Associated Colleges of Central Kansas, Bethel College, North Newton, KS, 4/13/14/78

#### **GRANTS AND FELLOWSHIPS:**

ARTS INDIANA, Indiana Arts Commission, A 50-Year Retrospective, MMAA, Elkhart IN 2005 GENESIS, City of Elkhart, and REGIONAL PARTNERS, Midwest Museum of American Art, 2005

Faculty Research Grant, Goshen College, Heritage Project, 1996-97

Centennial Grant, Goshen College Architectural Video, 1995, co-directed and produced

Multicultural Grant, Goshen College, curate and prepare and African-American Printmaker's Exhibition,

1993, 1995 curate Native American Exhibit and edit and print catalog

Faculty Research Grant, Goshen College. Robert Blackburn Wkshp/ large scale collagraph prints, 7/92

Lilly Endowment Faculty Open Fellowship, Artist-in-Residence, Pacific School of Religion, Berkeley CA8889

Faculty Research Grant, Goshen College, developed multi-color viscosity collograph prints,

Teacher Exchange Program, Warsaw University, Poland, May 1981

Faculty Research, Goshen College, curate Haitian art exhibition shown at Goshen College and at

Fort Wayne Museum of Art, 1972

### PROFESSIONAL EXPERIENCE AND TRAVEL:

Art of Provence, June 2007, Avignon, Aix-en-Provence, Nice, France.

The Art of Siena, Tuscany and Čianti Region, Italy, Sept 2003

Sabbatical Leave, Tribeca Studio, NYC - 1996-97

KALA Institute of Printmaking, Artist in Residence, Berkeley, CA - 1988-89

Artist in Residence, Pacific School of Religion, Berkeley, CA - 1988-89

Director, Goshen College Study-Service Term, Haiti - 1985

Union Printmakers, International Graphic Center, (Sabbatical) Washington D.C. 1981-82

Poland-Goshen College Teacher Exchange Program - Spring 1981

Goshen in Europe Program, Florence, Italy - 1977, 79, 81, 84, 87, 91, 94

Sabbatical Leave, Year in Italy - 1976-77

Central America (El Salvador, Costa Rica, Honduras) - 1974, Curated exhibition for Goshen College

Haiti - Summer 1972, Curated exhibition for Goshen College & Fort Wayne Museum of Art

Goshen College - 1965 to 1999

Teaching Fellow, University of Michigan - 1969-1970

Travel in Europe - Summer 1961

Art Teacher, Indiana Public Schools - 1960-63

### JURIED EXHIBITION:

"The 29th Elkhart Juried Regional" Midwest Museum of American Art, Elkhart IN Oct-Nov 2007

"The 27th Elkhart Juried Regional" Midwest Museum of American Art, Elkhart IN Oct-Nov 2005

"The 26th Elkhart Juried Regional" Midwest Museum of American Art, Elkhart IN Oct-Nov 2004

"The 25<sup>rd</sup> Elkhart Juried Regional" Midwest Museum of American Art, Elkhart IN Oct-Nov 2005

"The 22nd Elkhart Juried Regional" Midwest Museum of American Art, Elkhart IN Oct-Nov 2004

Indiana Print Exhibition, Copshaholm Gallery, N. Indiana Historical Society, South Bend, IN 10/94

The Carnegie Arts Center, "Mennonite Tradition: Present Day Expression" 1992

10th Midwest Print Show, Old Orchard Gallery, Skokie, IL 1991

Monotype Print Exhibition, Boston Symphony Hall, Boston, MA 1991

Art of the Unique Print, Hydrangea House Gallery, Newport, RI 1991

Monotype Print Exhibition, Cape Cod Conservatory, Barnstable, MA 1990

Current Visions II, Germanow Gallery, Rochester, NY - 1986

Alterations: Art About Art, Art Center, South Bend - 1986

Midwest Museum of American Art, Elkhart, IN - 1979 First Award, 1980 Purchase Award, 1982, 83, 84, 85, 86 Award, 87, 89, 91, 93 Best of Show, 94, 95,96,99,

Eleventh Biennial Michiana Art Center, South Bend - 1979 Best Painting Award

Annual Regional, Fort Wayne Museum of Art - 1978 Second Award, 1983

Indiana Printmakers, Ball State University – 1974 – Selected for StatewideTravelling Exhibit

30th Annual Exhibition, Hammond - 1973, Award

Works on Paper, Indianapolis, Museum - 1972

National Print Exhibition, Western IL - 1972

30th, 31st Annual Regional Exhibition, Gary - 1971, 72, Award

1st Annual New York International, Coliseum, NY - 1971

59th American Annual Exhibition, Newport, RI - 1971

16th Annual Drawing and Sculpture Show, Ball State University - 1970

3rd Annual Exhibition of Painting and Graphics, Avanti Gallery, NY - 1970

Images on Paper, Jackson, Mississippi - 1970, Award

New Directions Show, University of Michigan - 1969

Michiana Regional Art Center, South Bend - 1966, 68, Award 1970, 72

# INVITATIONAL EXHIBITIONS: GROUP SHOW

Sycamore Gallery, "Contemporary Masters" Tuck Langland and Abner Heshberger Goshen, 2007

"Fluidity, Form and Fantacy" Hoosier salon Gallery, Jan 18-Feb 23, 2008, Indianapolis, IN

"Art Harvest: Images of the Farm" Loveland Museum/Gallery, Loveland, CO Aug 4- Sept 30, 2007

"New This Fall" Warner Gallery, South Bend Regional Museum of Art, South Bend, IN Sept 25-Oct 2, 01

"20 Years of the Elkhart Juried Regional: A Survey of the Best of Show 1979-97" Midwest Museum of

American Art, Elkhart IN July31-Šeptember 6, 1998

"Holiday Invitational Salon", ČERES Gallery, NYC, December 4-28, 1996

"Generations," Ann Miller Gallery, Wittenberg Univ., Springfield, OH, November -1995

"Three Generations Exhibition", Bethel College, North Newton, KS - 1995

"Three Generations Exhibition", Hesston College, Hesston, KS - 1994

"Three Generations Generate Art", Quincy Art Center, Quincy, IL - 1994

"Gallery Artists Exhibit", Jan Cicero Gallery, Chicago - 1994

"Traditions and Transitions: Amish and Mennonite Expression in Visual Art", Ohio Historical Society, Canton Art Institute, Canton, OH, April 10-July 5, 1992

Miriam Perlman Gallery, Chicago, IL - 1991

Christie Gallery, Emeryville, CA - 1989

Modesto Lansone Gallery, San Francisco, CA - 1988

Collaborations, South Bend Art Center, South Bend, IN - 1987

Gruen Gallery, Chicago - 1983

David Adamson Gallery, Washington, D.C. - 1982

Michigan Artrain, Detroit, MI - 1981-82 Traveling Exhibition (IN, MI, OH, PA)

Calvin College, Grand Rapids, MI - 1981

Lansburgh Cultural Center, Washington, D.C. - 1981

Selected Traveling Show, Indianapolis Museum of Art - 1973

Inaugural Fine Arts Exhibition, Indiana State Museum - 1974

Midwest Museum of American Art - 1980 (Four Painters), 1994 (3 printmakers) - Elkhart

Bethel College, Hesston, KS - 1971

New Direction Show, Detroit Artists Market - 1970

University of Evansville - 1967

#### **ONE-PERSON SHOWS:**

"Abner Hershberger:A Visiting Artist Returns" Dadian Gallery, January 16, to March 9, 2007.

Henry Luce III Center For Arts and Religion, Wesley Theological Seminary, Washington, DC

"Middle America Riches: Abner Hershberger/Andrie Radbodzeeko" Gallery 20 North, Toledo OH '05

FIELD NOTES: A Fifty-Year Retrospective of the Art of Abner Hershberger, Midwest Museum of American Art, Elkhart IN April 1 – June 5, 2005

"Heritage Works" Andrews Univerity, Berrien Springs, MI Jan 8-29,2004

"Heritage Works" South Bend Regional Museum of Art, South Bend, IN Oct 12 -Dec-1, 02

"Heritage Works" Krannert Gallery of Art, University of Evansville, IN, Jan 7 – Feb 11, 2002

"Heritage Works" Donald Lingren Gallery, George Fox, University, Newberg OR Oct 4-29,01

"Heritage Works" Kauffman Museum, North Newton, KS Oct 28, 2000 - Jan1, 2001

"Heritage Works" Manatee Community College Gallery, Bradenton, FL Jan 14- Feb 17, 2000

"Heritage Works", Goshen College Art Gallery, Goshen, IN, - October, 1997

"Transitions Exhibition", Southwestern Michigan College, Dowagiac, MI, February, 1997

John Blank Center for the Arts, Michigan City, IN - 1992

Bade' Museum Gallery, Pacific School of Religion, Berkeley, CA - 1989

Mount Saint Mary College Gallery, Newburgh, NY - 1986

Le Musee D'Art Haitien, Port-au-Prince, Haiti - May-June 1985

Gruen Gallery, Chicago, IL - 1984

Art Center Gallery, South Bend, IN - 1983

Lansburgh Cultural Center, Washington, D.C. - 1982

Greenville College Gallery, Greenville, South Carolina - 1982

Russell Senate Building, Washington, D.C. - 1982

Find Arts Academy Gallery, Warsaw, Poland - 1981

Indiana-Purdue University Campus Gallery, Fort Wayne, IN - 1979

Messiah College Gallery, Grantham, PA - 1978

Galeria Davanzati, Florence, Italy - 1977

Levinson Gallery, Chicago, IL - 1976

Bi-National Centers of San Jose, Costa Rica, San Salvador, El Salvador, Comayaguela, Honduras - 1974

St. Mary's College Art Gallery, Notre Dame, IN - 1973

South Bend Art Center, South Bend, Indiana, 1971

Taylor University Art Gallery, Upland, Indiana 1968

Marion College, Marion, Indiana 1967

Bluffton College, Bluffton, Ohio - 1965, 1973, 1977

### PERMANENT COLLECTIONS:

Pacific School of Religion, Berkeley, CA

Goshen College, Goshen, IN

Bluffton College, Bluffton, OH

Mississippi Art Assocciation, Jackson MI

Gary Art Center, Gary, IN

Bethel College, North Newton, KS

University of Costa Rica, San Jose, CR

Bi-National Center, El Salvador

Messiah College, Grantham, PA

Hesston College, Hesston, KS

Midwest Museum of American Art, Elkhart, IN

Fine Arts Academy, Warsaw, Poland Wesley Theological Seminary, Washington, D.C.

Bureau of Higher Education, Sichuan Province, People's Republic of China

Le Musee D'Art, Port-au-Prince, Haiti

Mount Saint Mary College, Newburgh, NY

Bade' Museum of Art, Păcific School of Religion, Berkeley, CA